

# From the Tower



Barony of Southron Gaard  
Sept AS XLII (2007)

## Chronicler's Corner



**I**t seems that Spring is upon us. With the return of the sun brings finer weather and longer days, and many events to attend.

Suddenly we are counting down to Canterbury Faire and realising all the things we were meant to have done on the long winter nights are still undone.

Muster your energies and have at it, good peoples :)

In service to Southron Gaard  
Rose de Ludlow



*From the Tower* is available in electronic form, from the Southron Gaard website:

<http://sg.sca.org.nz/ftt.htm>

The electronic version is free.



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# Their Excellencies Speak....



**W**e may not see it on a day-to-day basis, but we live in a larger world that stretches far beyond the borders of our fair Barony. On some occasions, this can be frustrating as when the Lords on High (aka the SCA BOD) make rulings that affect our lives in ways not necessarily appropriate for our situation - no doubt the people of Angevin England would have some sympathy with that....

But it also means we have an additional richness to our lives when we are able to make contact across the waters and find like-minded souls on the farthest shores. As Baron and Baroness, we are privileged to have ready communications with our landed cousins across Lochac to discuss issues that affect our Baronies and the Kingdom. In between the cheerful banter and notices of events, it has been interesting and illuminating to learn of the many and varied ways we approach our roles.

But such contacts are not limited to those of rank, for the world wide web of scholars and artisans has opened the world up, allowing each of us to participate in discussions on all manner of subjects and interests. And sometimes these connections can bring us a very real sense of our own history.

This has been brought home to us recently in two cases. One saw a person contact us seeking out Baron Thomas Buttethorn, who led the Shire of Southron Gaard in the Pen Gwynne War when our firstborn Dickon was but 10 days old, and was last seen in the Barony a decade or more ago. However, our networks run deep and we were able to pass on the message.

The other incident was when Katherine sought permission to reprint a poem and found herself corresponding with one of the original progenitors of the Dream, Duke Siegfried von Hoflichkeit, who fought at the First Tournament before the Years of the Society began to be numbered. We are now in Anno Societatis 42 and still the dream lives on, as do the legends.

Bartholomew and Katherine  
Baron and Baroness of Southron Gaard

## Constable WANTED

Applications for the position of Baronial Constable are now open and will close Nov 1st 2007

Anyone interested in the positions should write a brief application, including their full contact details and experience relevant to the position, and send it to the Kingdom Constable and Seneschal

**constable@sca.org.au**

**seneschal@sg.sca.org.nz**

and the Baron and Baroness.

**BandB@sg.sca.org.nz**

The successful applicant will be chosen by the Kingdom Seneschal, and announced shortly after Nov 1st.

Note:

Job comes with a mace of office and a large cup to help collect fines, some by ancient tradition paid in liquids



**'Bransle Charlotte'**  
OR  
**'Why Fighters Prefer Drinking'**

Double to the left, and kick one, two,  
Land off-balance, stumble.  
Fake the rest, my memory's shot through,  
Just try not to tumble.

All this leaping's making my head spin,  
Keep this up and I'll be stick thin,  
On my face one very fixed grin,  
I could use a double gin.

Step on someone's gown and hear seams rend,  
Hope the guy I clouted's still a friend,  
Pray to God we're nearing the end,  
Stagger back and start again...

*Lady Elise Marchand*

## Honey

The history of honey is rich in tradition. This ancient substance has been used for food, drinks (mead!), medicine, gifts for the gods, barter, cosmetics, cooking, food preservation, cosmetics, art, etc.). It has been used in religion, art, mythology, legends and literature as well as studied by scientists.

"The oldest written reference to the use of honey is thought to be Egyptian, of about 5500BC. At that time Lower Egypt was called Bee Land while Upper Egypt was Reed Land. By the 5th dynasty (c.2600BC) apiculture was well established and is shown in several reliefs in the temple of the Sun at Abusir. Honey was a valuable commodity used widely in trade--in the accounts of Seti I (1314-1292BC) 110 pots of honey were equivalent in value to an ass or an ox...The use of honey was taken to India by its Aryan invaders and became associated with religious rites....Honey is also mentioned on ancient Sumerian clay tablets, possibly even older than the Egyptian reference. Later Babylonian tablets give recipes for "electuaries"--medicines based on honey. An electuary mentioned in the 1st century AD by the Roman writer Pliny the Elder included powdered bees. It was said to be a cure for dropsy and bladder stones..."

---*The Oxford Companion to Food*, [Oxford University Press:Oxford] 1999 Alan Davidson (p. 384)

### Recommended reading:

- *A Book of Honey*, Eva Crane [Charles Scribner:New York] 1980
- *History of Food*, Maguelonne Toussaint-Samat (chapter 1,

## Baronial Chatelaine

Position available

The Chatelaine is responsible for the encouragement and empowerment of newcomers in the group. This involves both actively chatting to interested people at musters and other public events, and fielding enquiries about the group from the Southron Gaard website, from which the Chatelaine's email is linked.

The Chatelaine is also responsible for the housing and administration of the Baronial Hire Garb, though this may be delegated to a deputy. This involves loaning hire garb to newcomers and encouraging them to acquire or make their own clothing.

If you are interested in taking on this role, please review the job outline in

<http://sg.sca.org.nz/docs/OfficerDescriptions.doc>

And email your application to:

[chatelaine@sg.sca.org.nz](mailto:chatelaine@sg.sca.org.nz)

with a copy to

[seneschal@sg.sca.org.nz](mailto:seneschal@sg.sca.org.nz) and  
[bandb@sg.sca.org.nz](mailto:bandb@sg.sca.org.nz).



# Southron Gaard Renaissance Challenge

Whereas it is the firmly-held view of the Baron and Baroness of Southron Gaard that the people of these lands have for long been second-to-none in the Kingdom in the accomplishment of the various arts, crafts, sciences, martial displays and service which combine to build and knit together our shared Dream.

Yet it must be noted that in recent times the Barony, Canton and College have been blessed by many newcomers, some of whom have yet to acquire certain of the skills and attributes possessed by those who have been here longer. And also that certain of the more long-standing inhabitants of the Barony may have become complacent or perhaps somewhat narrow in their focus, and may no longer practice some of their skills with the same aplomb and dexterity as once they did.

Thus it is that Bartholomew and Katherine, Baron and Baroness of Southron Gaard, hereby challenge each and every member of the populace of the Barony, Canton and College to join the Renaissance -- not in persona terms, but in the expression of your accomplishments. In our eyes, a Renaissance individual can dance, sing, fight, write, cook, and more, acquitting themselves well in all the Courtly Arts.

Therefore we say to each of you - look not to your previous achievements. Starting from now, and for the space of a twelve-month, set out to build or demonstrate your capabilities in the following areas:

- \* The Arts Martial - by contesting at an event in a tournament of heavy fighting, of rapier or of archery, or by stewarding or marshalling the same.
- \* The Written Arts - by devising an illumination or calligraphy, or composing a letter suitable for your time and place and entering the same in an arts display or competition.
- \* The Performing Arts - by learning and performing period pieces or in a period style at an event thus: four songs, or four dances, or a dramatic piece or story -- or preferably doing all three!
- \* The Culinary Arts - preparing and serving at an event a period dish for twenty or more gentles, or a group of period dishes for four or more.
- \* A Craft - by making two distinct items of a period nature or purpose, such as garb, accessories, leatherwork, tokens, banner, weapon or armour, and demonstrating them to others by entering them in an arts display or competition.
- \* In Service - by stewarding an event or a significant portion of an event, or by undertaking specific service to the Barony or Kingdom.

Take up this challenge, learn new skills or polish old ones, assist others to achieve their Dream. To those who achieve these goals before Baronial Anniversary next will be awarded a special token and great honour, for they will truly be a Renaissance Gentle.

For more information on the Renaissance Challenge, including guidelines on the various activities and tailoring for those who are already somewhat accomplished in certain areas, please refer to:

<http://sg.sca.org.nz/projects/renaissance.htm>

## Robin Hood – A Review

By Baroness Sinech ingen Chonchobair hui Briuin

When I saw that a new series of *Robin Hood* was coming to Prime TV, and that it was British, I found myself looking forward to seeing it, having fond memories of the 1980s series with its romance and mysticism – not to mention lead actor Michael Praed (last seen sinking rapidly among the cast of *Dynasty*).

The new series has disappointed me so far, despite having the Sheriff of Nottingham played by the deliciously OTT Keith Allen. Young Robin of Locksley (Jonas Armstrong), freshly returned from the Holy Land, looks as though he'd be more at home in *Trainspotting* than in Locksley Hall, his ancestral home – just as well, really, since it's been commandeered by Sir Guy of Gisborne in his absence.

Purely as an action adventure, it's not **too** bad, but, for a mediaevalist, there's much to deplore. The costuming, for a start. It's not as though, with the resources available to them, it would have been at all difficult to clothe the cast appropriately for England in the time of King Richard Coeur de Lion. But what do we get? Outlaws dressed like 21<sup>st</sup>-century street kids, complete with hooded jackets (and I could swear one of them was wearing a machine-sewn, knit-fabric tunic!), a Sheriff who dresses in what look like black polo jerseys, and who favours full-length coats with fur collars, and a Marian who looks as though she buys her clothes in some Seventies-revival boutique. After the latest episode's bondage-tinged outfit (with naked shoulders, forsooth!), I'm just waiting for the tie-dyed, crushed-velvet number.

The dialogue is an uncomfortable mish-mash of stilted pseudo 'Olde-Englishe' and gratingly modern expressions, and they've taken liberties with the story itself. Although I suppose it's possible that Friar Tuck might turn up at some stage in the proceedings, he's certainly missing so far. Little John seems to have been a victim of downsizing, and Marian comes across as the sort of sharp-tongued harridan who'd be more at home in *Eastenders*. And I can't help but wonder why she spends so much time hanging around with the Sheriff and Sir Guy, rather than at home with her widowed father - especially as she (quite rightly!) despises both of them - or under the greenwood tree with Robin and the boys, as in tales of yore. The makers of the series really don't seem to have thought things through at all.

The legend of Robin Hood, with its romance and adventure, its chivalry and championing of the common man, has well and truly stood the test of centuries, but this latest retelling might just manage to sink it. Presumably its makers wanted to present the tales afresh for today's young television viewer by morphing it into some sort of post-modern grunge drama. Sadly, all they've achieved so far is a tale writ not only small, but with poor spelling and in an all-but-illegible scrawl.

# Grand Arts & Sciences Competition

In September of this year there will be a Grand A&S competition. It will comprise several categories, such as :

Novice (for people who have never entered an A&S Competition before)

Open

Children

and possibly a 'fish-out-of-water' category (entering something in an area of A&S you have never attempted before).

There will be various prizes to encourage greater participation.

I encourage you all to start thinking about possible projects, maybe in areas new to you. This will also be a good opportunity for the Renaissance challenge works to be entered and displayed.

The exact date in September is to 15th and 16th.

I will be looking for donations of prizes, preferably raw materials which can be used for A&S projects eg. Braid, fabric, beads, threads, tools etc. This is an excellent chance to prune those overgrown stuff stashes.

Please contact me regarding any donations or questions about the competition.

Check out this link for more details and useful information regarding A&S competitions.

<http://sg.sca.org.nz/aands.htm>

Eamayn

# What happened this month in History?

- In the year 925, Athelstan becomes King of Wessex and Mercia
- In the year 1062, Wulfstan becomes bishop of Worcester
- In the year 1066, Battle of Gate Fulford
- In the year 1066, Stamford Bridge Battle
- In the year 1066, William lands at Pevensey
- In the year 1087, William the Conqueror Dies
- In the year 1087, William II (Rufus) crowned at Westminster
- In the year 1106, Henry attacks his brother again
- In the year 1141, Rout of Winchester
- In the year 1143, Mandeville is arrested
- In the year 1148, Conrad III leaves the Holy Land
- In the year 1151, Geoffrey dies
- In the year 1157, Richard (I) born at Oxford
- In the year 1158, Birth of Geoffrey Plantagenet
- In the year 1180, Philippe Augustus takes the French throne
- In the year 1189, Richard I Crowned King
- In the year 1213, Pope's envoy arrives in England
- In the year 1217, Treaty of Kingston
- In the year 1256, The Welsh invade the coastal plains
- In the year 1265, Peace with the Barons
- In the year 1270, Relic given to Hailes Abbey
- In the year 1277, Construction of Rhuddlan Castle begun
- In the year 1290, Margaret, 'Maid of Norway' dies on voyage
- In the year 1290, Treaty of Birgham-on-Tweed
- In the year 1297, Battle at Stirling Bridge
- In the year 1299, Edward marries
- In the year 1310, Edward campaigns in Scotland
- In the year 1311, Ordinances Proclaimed
- In the year 1314, Edward loses power to Lancaster
- In the year 1319, Battle of Myton
- In the year 1325, Prince Edward in France
- In the year 1325, Prince Edward is captured
- In the year 1326, Isabella and Mortimer land to take the throne
- In the year 1327, Edward II murdered at Berkeley Castle
- In the year 1332, Balliol crowned king of Scotland
- In the year 1339, Edward in Northern France
- In the year 1346, Siege of Calais
- In the year 1347, Edward accepts truce
- In the year 1356, Battle of Poitiers
- In the year 1398, Bolingbroke exiled
- In the year 1399, Bolingbroke accepted by Parliament
- In the year 1400, Glendower proclaimed Prince of Wales
- In the year 1402, Battle of Homildon Hill
- In the year 1404, Death of William of Wykeham
- In the year 1415, Harfleur falls to the English
- In the year 1422, Henry VI becomes king
- In the year 1435, Duke of Bedford dies
- In the year 1450, Richard returns from Ireland
- In the year 1459, Battle of Blore Heath
- In the year 1464, Council at Reading
- In the year 1469, Riots and rebellions
- In the year 1470, Warwick lands in England
- In the year 1483, Richard's son becomes Prince of Wales
- In the year 1484, Truce signed with the Scots
- In the year 1485, Earl of Warwick arrested
- In the year 1486, Birth of Arthur
- In the year 1494, Henry becomes Lieutenant of Ireland
- In the year 1513, Battle of Flodden



# Southron Gaard Council Meeting - Tuesday 14th Aug

PRESENT: Peregrine (Roland), Emayn (Karen), Roheisa (Belle), Martuccio (Matt), Bartholomew (Peter), Katherine (Vicki), Emilio (Ed), Gavin, Therese (Meredith), Yseult (Hannah), Mathilde (Charlene), Sybilla (Hera), Raife (Shaun), Ginevra (Beth), Oliver,

APOLOGIES:

MEETING OPENED

LAST MEETINGS MINUTES : Accepted

## **OFFICER REPORTS:**

SENESCHAL:

Correspondence with:

- A&M show organisers
- Various members of the populace about the A&M show and Rural Contractors Demo
- St Kessog people about Fimbulwinter
- Organised Baronial display at A&M show and attended the show for both days.
- Attended the display at the Rural Contractors Conference.
- Attended the newcomers evening.

CHATELAINE:

Had an email requesting info about the SCA. Organised a newcomer's evening and emailed everyone who had expressed interest in the SCA in the past 2 months. 5 Newcomer's in attendance. Good turnout from other members of barony so we were able to showcase a wide range of pursuits.

Follow-up emails for attendees planned for end of this week.

I will be running a basic pouch making class at stuff night , those wishing to participate can pay \$2 for a kit of materials and instructions. This will be open to people other than newcomers. The goal of this is to introduce people to basic sewing and give them a first piece of kit.

I have organised a school demo at Yaldhurst School on August 15th. I am unable to attend due to work commitments but have left this in the capable hands of Sinech and Yseult.

I have received a bag of children's garb from Mistress Mariana. I will write note of thanks. I have also received another box of hire garb from Hera. Hire garb still in deplorable state. We lack complete outfits and are particularly short of trousers and shirts. The hire garb is now all in my garage which is not good as I took on this role on the understanding that I would not have to store a big heap of stuff.

I have forwarded my resignation to Roland and will be resigning the role as at November 1st, whether or not a replacement is found so that I can focus on Canterbury Faire. This means that if there is no replacement the hire stuff will need to go the quartermaster or some other person willing to look after it. My pursuit of outstanding hiregarb continues, mostly unsuccessfully.

REEVE:

Cheque	6241.09
Holding	6529.36
FTT	44.25

Have tried to get the tdp sorted but the bank wont let me do it down here. So

I will be sending the cheque back, once again, to Roland to deposit at the upper Riccarton branch. May I suggest changing banks, there has got to be a better bank we could deal with.

HERALD:

Corresponded with Crux and Rocket concerning a lapsed SG populace member submission: they agreed to allow a resubmission free of charge before October.

Corresponded with their Excellencies the Baron and Baroness of SG concerning the ordering of the local OP. Am awaiting some clarification from Crux concerning his ruling on whether or not to use alphabetical versus ordering by extra awards for tie breakers, but if we have considerable autonomy with our local OP as their Excellencies say, we can probably just go ahead with whatever they think is best, and I am happy with that.

Have also corresponded with their Excellencies on the matter of including honours such as Queen's Guard and Ladies-in-Waiting at Their Majesties' invitation in the local OP. It will mean a bit of extra work, particularly to go back to find all of those eligible for inclusion from the past. I believe there have been others invited to be LiWs or Queen's guards in relatively recent history, when Southron Gaard was part of Caid, as well as current Guards not mentioned in the OP as it stands. More research would be required to go back further. I would not mind carrying it out. On the other hand, I would not mind if these non-award honours are left out altogether. Having no strong feelings on the matter I am happy to go just with whatever their Excellecies' decision may be.

Have received from Astrolabe a photocopied work on Russian names for the Heraldic section of the library.

Am continuing correspondence with members of the populace wishing to make submissions, and with Astrolabe to track submissions currently in the system. Will include the urls for the heralds' College bounces and progress pages in the Boke of Ceremonies I have yet to complete for the College of St. Kessog, as well as distributing them to the populace via the SG list at some time in the near future

MARSHAL:

- Practices going well. Numbers back up again.
- Had 7 at practice the other week with another 6 or so active fighters who also could have been there.
- Been talking to a few folks trying to find some interesting in a gambeson pattern drafting workshop. I'll look to hold one as soon as I locate some folks looking for one.

CAPTAIN OF ARCHERS:

CAPTAIN OF RAPIER:

A&S:

- Sorting out venue for the Sept collegium with Hannah
- Finalising details for the Sept A&S comp, eg. Prizes.
- Will advertise asap with the final details.

CHRONICLER:

WEBWRIGHT:

- OP updates after Coronation
- Begun CF 08 sub-site and booking form

CHIRURGEON: Nothing to report.

CONSTABLE:

QUARTERMASTER:

Extensive use of most of the baronial equipment over Coronation. All went well and stores now safely packed away. No breakages that I'm aware of.

No requests for gear x future activities at this time.

B&B:

- Attended Rural Contractors demo, singing, fighter's practice
- Correspondence re: fort, demo, Fimbulwinter, Collegium, Newcomers' evening.

## **EVENT REPORTS:**

### **YULE – POST EVENT REPORT**

Yule feast was a success. The day was a bit of a failure, mainly due to the weather. This caused all who attended to use it as a coro project session, which for most of us was probably a good thing.

### **JULY CORONATION – POST EVENT REPORT:**

- Seneschal has been sent the formal event report.
- All payments are in and the event DVD is finished and slowly being replicated and distributed. Still awaiting two or three invoices before final budget figures can be provided, but it's very likely to be quite close to these:

Income: \$11,554

Expenditure including levies: \$7,689

Nett profit: \$3,865

SG's half of nett (our profit): \$1,932.50

To Kingdom (levy plus half of nett): \$2,095.50 To SCANZ (event memberships): \$156.00

- The event profit was way beyond expectations mainly due to higher numbers than the conservative budget, plus some savings on feast and decorations and the \$300 site discount at the Takahe, which was earned by Roheisa's work on their behalf at the Wedding Expo.

- Things we learned from this event that could be applied to future ones:

#### **General/Admin:**

- Need after-hours contact info for all site owners in case fuses blow or other problems occur.
- Encourage communications between stewards and sub-stewards regarding needs ( eg marshal <--> lists regarding use of list-tree, need to have names to go with heraldry, venue/timing etc).
- Avoid steward dehydration.
- Ensure gate staff are well briefed on check-in documents and money- handling process, to avoid recording problems.
- On the whole, the booking system and getting people to pay in advance worked well. Being even clearer about encouraging payment in advance would save much gate and steward effort. I strongly suggest this emphasis for CF and other large events in future, so long as some flexibility is retained.

#### **Logistics:**

- Make allowances when hiring large items such as ovens for transportation/timing/pickup.
- Must have designated pack-up/cleaner crew for each site and clear lines of responsibility for garbage disposal.
- Best to have designated transport people for Royals, using people are not involved in key aspects of site prep/ event running.
- Get deputies engaged ahead of time to avoid ad-hoc decision making, maximising understanding of requirements, use of prepped lists and instructions.

#### **Court/Crown-related:**

- If an opportunity presents itself, whoever checks planned awards should identify who is/is not at event and tell TRMs/Court Herald; a sanity-check against OP also desirable to prevent double-ups of awards.
- "Court is about to start" call necessary -- should designate one uber- herald to manage responsibilities such as this.

#### **COLLEGIUM PROPOSAL:**

- St Stephens Church, Shirley Road.
- Hall cost \$180 for day + evening
- Dry site
- One day event
- Cost \$12pp, \$6 for kids
- Gold coin for potluck repast
- Site open 9:30am – 4:30pm
- Open again 6:30 for 7pm potluck



#### FIMBULWINTER:

Event proposal form from St Kessog for Fimbulwinter camp. All in favour of event.

#### CANTERBURY FAIRE:

- Bid from Meredith and Gavin
- Budget based on 180 adults
- Numbers to make shuttles viable, 7 x \$20 each
- Planning meeting to be advised by invite
- Stewards have reserved the memorial suite
- All in favour, bid accepted.

#### GENERAL BUSINESS:

##### A&M SHOW REPORT:

Barony had a display at the A&M show this year. Went very well, we spoke to quite a few interested people. Did a fighting demo on both days. Photos of us went into the Christchurch Press. Thanks to Vitale, Raife, Melisande, Tycho, Emayn and Peregrine for helping out.

##### RURAL CONTRACTORS DEMO:

Barony put on a dance, combat and singing demo for the rural contractors conference. We were paid \$250, this is to go to the CF fort project. Thanks to Bartholomew, Katherine, Raife, Melisane, Deiter, Merlin, Yseult, Nataliya, Daud, Emayn and Peregrine.

##### RAPIER PRACTICE:

- Request for rapier and dance practice to also utilise the last Tuesday of the month for the hall.
- Gold coin donation to make up costs

##### ITEMS TO PURCHASE:

1. Indoor portable holes. Roheisa to check costs.
2. Better list field based on portable holes, ropes, nicer flags, fit in trailer. Something like Ildhafn's. Raife to look into designs.
3. Steel marshal helms. Ask Darton about spuntop info. Bartholomew to follow up.
4. Wooden armour stands to keep at CF. Raife to look at this, Roheisa to help with design.
5. Amberheath to teach class on making sunshades. Maybe the barony to buy fabric? Current trademe auction for medium weight canvas. Put \$51 towards this auction. Bartholomew to bid.
6. Stereo and some music for events to provide atmosphere. Most people against this idea, and would prefer just getting several CD's of music. To think further on this idea.
7. Canopy for high table. No.
8. Waged and unwaged pricing options for CF? A big no.

Meeting closed 8:36pm.

## Rapier/Fencing Practices

Email the Captain of Rapier  
[rapier@sg.sca.org.nz](mailto:rapier@sg.sca.org.nz)

Rapier (SCA fencing) practices are held several times a week and all are welcome, whether to fight or to watch. Some gear is available for beginners to try.

**Sunday mornings, 10am:** All year around, unofficial practices are held behind the library at Barrington Park or at an address nearby (see the calendar) for approx. two hours from 10am Sunday morning. Not on if wet.

**Tuesday evenings, 7pm:** Rain or shine, Clarence St Methodist Hall, cnr of Clarence and Nelson Streets, Riccarton on the second and third Tuesday of each month

**Wednesday evenings, 7pm:** During summer (daylight saving) only, on fine days, rapier practice is held on Wednesday nights behind the library at Barrington Park, Barrington.

## Baronial Webwright Position Available

The Southron Gaard Webwright is responsible for maintaining the Baronial website and image gallery, and assisting those maintaining the St Kessog and Castelburn websites as required.

If you are interested in taking on this role, please review the job outline in

<http://sg.sca.org.nz/docs/OfficerDescriptions.doc>

And email your application to:

[Chronicler@sg.sca.org.nz](mailto:Chronicler@sg.sca.org.nz)

with a copy to

[seneschal@sg.sca.org.nz](mailto:seneschal@sg.sca.org.nz) and [bandb@sg.sca.org.nz](mailto:bandb@sg.sca.org.nz).

Apply NOW!

## Medieval Stuff Evening

*now including*

### A&S Workshop

Third Tuesday of the Month From 7.30pm

No site fee, garb optional

Clarence St Methodist Church Hall, corner Clarence and Nelson Sts, Riccarton

This is intended as general social and working-on-things evening, including fencing practice and helping any newcomers (so bring some along!).

Bring current projects to work on, and nibbles. Work in company, swap stories, sell off any of your bits and bobs, practice some dance, sing some songs, check out someone else's books or photos, bring your problematic garb to see if someone can help.

**See you there!**

## Seamsters

Please check the mailing list for the whereabouts of the next meeting

Everyone is welcome, especially newcomers. Bring along whatever needlework you are currently working on (does not need to be period), or come on over for a chat.

Please contact **Rose de Ludlow, ph 3844-037**  
**chronicler@sg.sca.org.nz** if you have any questions or need to organise transport

## Armourer Available

Lord Dieter von Metzger announces that he is now able to undertake small amouring projects, and invites anyone needing such items made, especially before Canterbury Faire, to contact him at:

**Ph: 360-0909**



## Fighter's Practices

**Wednesday** - (Heavy): 6:00pm under the oaks at Dean's Bush, near Riccarton House (corner of Tikitiki Street and Kahu Road).- in Abeyance for Winter

**Sunday** - (Heavy and Rapier): 10.00am in the park opposite the Richmond Working Men's Club, London St, Richmond.

**NB:** These practices are unofficial events



## Baronial Library Online!

Have you ever wondered just what materials are available from the Baronial Library? Well, now you can find out from the comfort of your own home!

Just direct your web browser to:

<http://www.librarything.com/catalog/SouthronGaard>

If you're looking for articles from a Compleat Anachronist, simply go:

<http://www.sg.sca.org.nz/aands.htm#library>

and look for the link to the the list of Compleat Anachronists available. Information on CAS include issue number, date of publication, title and short description.

You can also find the above items via a direct link available at the Baronial website:

<http://www.sg.sca.org.nz/aands.htm#library>

Information on how to get in touch with Lady Emma, the Baronial Librarian, is available at the same baronial website page listed above.

Also see book lists held by individuals in the Barony at:

<http://sg.sca.org.nz/links.htm#libraries>



SAMPLE

# September 2007

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
					1	2 10amFighters'practice Rapier 2pm Archery Light Com
7.00pm Dance/Drumming Classes	4 Monthly Mini-Ball	5	6 7.30 Carousing Night	7	8	9 10amFighters'practice Rapier 2pm Archery Light Com
10 7.00pm Dance/Drumming Classes	11 7.30pm SG Council Meeting	12	13 7.30 Southern Swans Singing Group	14	15 15-16th S GAARD COLLEGIUM	16 10amFighters'practice Rapier 2pm Archery Light Com
17 7.00pm Dance/Drumming Classes	18 7.30pm SG Stuff Night	19	20 7.30 Southern Swans Singing Group	21	22	23 10amFighters'practice Rapier 2pm Archery Light Com
24 7.00pm Dance/Drumming Classes	25 7.30pm SG Seamsters	26	27 7.30 Southern Swans Singing Group	28	29	30 10amFighters'practice Rapier 2pm Archery Light Com
						SAMPLE

SAMPLE

# October 2007

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
1 7.00pm Dance/Drumming Classes	2 Monthly Mini-Ball	3	4 7.30 Carousing Night	5	6	7 10amFighters'practice Rapier 2pm Archery Light Com
8 7.00pm Dance/Drumming Classes	9 7.30pm SG Council Meeting	10	11 7.30 Southern Swans Singing Group	12	13	14 10amFighters'practice Rapier 2pm Archery Light Com
15 7.00pm Dance/Drumming Classes	16 7.30pm SG Stuff Night	17	18 7.30 Southern Swans Singing Group	19	20	21 10amFighters'practice Rapier 2pm Archery Light Com
22 7.00pm Dance/Drumming Classes	23 7.30pm SG Seamsters	24	25 7.30 Southern Swans Singing Group	26	27	28 10amFighters'practice Rapier 2pm Archery Light Com
29 7.00pm Dance/Drumming Classes	30	31				
						SAMPLE



# Future, Far or Related Events

## **Winds of Waitaha Early Music Evenings**

The Chapel, Music Centre of Christchurch, Barbadoes Street, gold coin donation.  
You are welcome to come in garb (or not), to play, sing or simply listen. The Southern Swans  
Singing Group

recommends this as a most pleasant evening for all. **2007 Schedule:**

**7:30pm, Wednesday, 29 August, 2007**

**7:30pm, Thursday, 6 December, 2007**

## St Catherine's Faire - Thursday 2

**9 Nov - Sunday 2 December, 2007**

The Barony of Ildhafn's major camping event of the year. Activities typically include Heavy and Rapier Tournaments, Feast, Mixed Combat, Target Archery and Arts and Sciences activities. For more information, contact Ildhafn's Seneschal. [seneschal@ildhafn.sca.org.nz](mailto:seneschal@ildhafn.sca.org.nz)



## ***CANTERBURY FAIRE 2008***

New Zealand's largest SCA camping event.

**Confirmed dates:** Friday February 1 to Wednesday February 6 inclusive, at Waipara. Start your planning!  
Bookings open later this year -- see link below.

<http://sg.sca.org.nz/cf.htm>

For more information, contact the Stewards, THL Terese and Lord Gavin. [cf@sg.sca.org.nz](mailto:cf@sg.sca.org.nz)

## Miscellaneous Contact Details

### Southron Gaard Council:

7.30pm, second Tuesday of each month, at the Clarence St Methodist Church hall, cnr Clarence and Nelston Streets, Riccarton

### Seamsters:

7.30pm, 4th Tuesday of each month, to discuss and work on sewing and handcraft projects. Contact Rose de Ludlow for topics and further information: 3844037 or [chronicler@sg.sca.org.nz](mailto:chronicler@sg.sca.org.nz)

### Fighters' Practices:

6.00pm Wednesday, at Deans Bush - In Abeyance for Winter  
10.00 am Sundays at Richmond Park (opposite Working Mens Club, Cnr Stanmore Rd and London St) - Unofficial

### Archery Practices:

1.00pm Fine Sundays Kirkwood Intermediate School (Kirkwood Ave entrance). Targets and some bows available.  
Contact: [archers@sg.sca.org.nz](mailto:archers@sg.sca.org.nz)

### Singing Group:

Thursdays from 7.30pm. All levels of experience are welcome  
[singing@sg.sca.org.nz](mailto:singing@sg.sca.org.nz)  
Location: See notice in FTT

For more contact details see the website:

**<http://sg.sca.org.nz/regnum.htm>**

Chronicler: Rose de Ludlow  
[chronicler@sg.sca.org.nz](mailto:chronicler@sg.sca.org.nz)

## University of Canterbury Medieval and Renaissance Society

**Arts and Sciences classes:** Wed 6.30pm UCSA International Room, 90 Ilam Rd

**Weapons Practice:** Sat 2pm, Spreydon School sports field, cnr Curletts and Lincoln Rd (weather permitting). Wed 8-10pm UCSA Ballroom, 90 Ilam Road (after A&S)

**Archery:** alongside Sat Weapons Practice (as above)

**Dance classes:** Monday, Bryndwr Baptist Church, corner of Aorangi Rd and Clyde Rd. Beginner/General Class: 7pm.  
Intermediate Class: 8:30pm.

### Proto-Canton Castelburn

Seneschal Frida [seneschal@castelburn.sca.org.nz](mailto:seneschal@castelburn.sca.org.nz)  
and web site address <http://castelburn.sca.org.nz>

Mailinglist:

<http://www.paradise.gen.nz/cgi-bin/mailman/listinfo/castelburn>

### Proto College of St Kessog

Seneschal Eydis  
In charge of the organisation of St Kessog -  
Contact: [seneschal@kessog.sca.org.nz](mailto:seneschal@kessog.sca.org.nz)

<http://kessog.sca.org.nz> Mailing list:  
<http://www.sca.org.nz/mailman/listinfo/kessog>

## Events Afar

*See Regnum for contacts and websites*

### Ildhafn (Auckland)

Wed - Fight practice, needlework  
Sat - Archery practice  
Sun - Fighter's practice

### Dartonshire (Wellington)

Sun - Fighter's practice

### Wellington Medieval Guild

Sun - Dance practice  
Wed - Arts & Sciences meeting

### Cluain (Hamilton)

Thu - Fighter's practice



## Society for Creative Anachronism (New Zealand) Inc. Membership application

New Membership ☐ Renewal ☐ Replacement card ☐ Change of information ☐

### About you:

Membership number: \_\_\_\_\_

First Name: \_\_\_\_\_ Family Name: \_\_\_\_\_

Postal Address: \_\_\_\_\_

Suburb: \_\_\_\_\_ City: \_\_\_\_\_

Telephone number (Home) \_\_\_\_\_ (Mobile) \_\_\_\_\_

Occupation: \_\_\_\_\_ Are you under 18? ☐

*(We are **required** to collect and keep your occupation on file by the Incorporated Societies Act 1908)*

Email address: \_\_\_\_\_

Society Name: \_\_\_\_\_

### Membership type:

<input type="checkbox"/> Subscribing membership	\$ 40	<input type="checkbox"/> Associate membership	\$ 22
<input type="checkbox"/> Family membership	\$ 20	<input type="checkbox"/> Replacement card	\$ 5

*(Family members receive no kingdom newsletter. Available only to members at the same address as a holder of a full membership. Associate memberships do not include a kingdom newsletter subscription, and do not entitle you to hold kingdom office or fight for Crown.)*

**I declare that the information given is true and correct:**

Signed: \_\_\_\_\_ (please use legal name)

### Payment information:

Fill in one form per person. If you have queries, you can contact me on [registrar@sca.org.nz](mailto:registrar@sca.org.nz). Please do not post cash. Make cheques payable to **Society for Creative Anachronism (NZ) Inc.** We cannot accept credit card payments at this time.

### Send this form with payment to:

SCA Registrar, M Forest, 179 Pembroke Road, Wilton, Wellington. Ph/Fax 04-475 7079.

*All information must be correctly filled out for your membership to be processed. The information you give on this form will be kept on file by the SCA(NZ) registry according to the Privacy Act 1993, and may be shared with kingdom officers and affiliated SCA corporations as needed. If you believe we hold incorrect information, you can contact the registrar directly on the address above for a copy of your details. You can use this form to update your information, by ticking the box titled 'change of information' at the top.*

*Subscriptions other than Pegasus are NOT available through the SCANZ. If you wish to subscribe to other kingdom newsletters, Compleat Anachronist or Tournaments Illuminated, you need to contact the US registry directly as below. Please note that payment must be made in US currency. They accept Visa and Mastercard.*

Corporate Office  
P.O. Box 360789  
Milpitas CA 95036-0789

Telephone: 001 (408) 263-9305 ext 203 (Renee)  
Fax: 001 (408) 263-0641

Version 1.5 October 18, 2004



# *Cockatrice*

## *The Lochac Arts and Sciences Magazine*



### **Clothing and Accessories**

patterns,  
patterning advice,  
reconstruct from  
pictures,  
suggested  
materials

**Camping** making  
pavilions, beds,  
chairs,

### **Dancing and**

**Music** dance  
steps, music

### **Domestic Life**

How they lived,

what they used

### **Embroidery**

patterns, stitches,  
uses

### **Food and Drink**

recipes and  
redactions, advice  
for organising  
feasts, menus,

### **Games** play the

period way, make  
your own

### **Heraldry and**

### **Scribing** AA

scroll blanks,  
how-to techniques,  
illumination,  
lettering

**Hygiene** soap,  
washing

### **Herbs and**

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dangers, beliefs,  
**Language** Latin,  
insults,  
terminology

### **Leatherwork**

### **Literature**

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book reviews

### **Martial Activities**

weapons and  
amour patterns,  
tactics, lists,  
organising  
tournaments,

tool guide

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or [cockatrice@sca.org.nz](mailto:cockatrice@sca.org.nz)





# Southron Gaard Spring Collegium

and

## Grand Arts and Sciences Competition



Saturday	Adults	Adults	Children
9:30	Set up		
10:00	Southron Gaard Seven Lady Emma	Flag Fans Lady Terese	To be advised.
10:30			To be advised.
11:00		Breadmaking Lady Adele	To be advised.
11:30	Shoemaking Round Table Lord Gavin et al.		To be advised.
12:00		Unique Events Baron Bartholomew Baskin	To be advised.
12:30	Lunch		
13:00	Deportment for Women Lady Isabel Maria de Aguila	Breadmaking <i>(continued)</i> Lady Adele	To be advised.
13:30		Arrow Making Lord Dauid	To be advised.
14:00	Medieval Instruments Lady Iulianna		To be advised.
14:30			To be advised.
15:00	Afternoon Tea and A&S Judging		
15:30	Singing in the SCA: 5 Ws and an H Lord Scotaidh mac Uilliam	Cooking for Events Intro Lord Kotek	To be advised.
16:00	Dance of the Planets - an astronomy class Baroness katherine kerr	Flag Fans <i>(continued)</i> Lady Terese	To be advised.
16:30			To be advised.
17:00	Pack up		
17:30	Break before Repast		
18:00			
18:30			
19:00	Pot-luck Repast (Garbed, gold coin entry)		
19:30			
20:00			
20:30			
21:00			
21:30			
22:00			
22:30			

# Collegium Classes

## **10:00 – Southron Gaard Seven**

Learn to dance the Southron Gaard Seven dances, the Double Bransle (knot), the Old Alman, Petit Vriens, Il Piantone, the Official Bransle, Ly Bens Distonys, and New Bo Peep. Suitable for all abilities, and older children.

– Lady Emma, 90 mins.

## **11:30 – Shoemaking Round Table**

An open discussion about medieval shoes and shoemaking. Anyone who is interested in making shoes is welcome.

– Lord Gavin, 60 mins.

## **1:00 – Deportment for Women: the Art of Movement for Renaissance Women.**

How do you move gracefully and without incident in garments such as corsets, farthingales, ground length skirts and trains? Ladies will get the most out of the class if they have their foundation garments (i.e. bodices, farthingales, trained skirts etc) or at least a long skirt with them to wear for the class.

– Lady Isabel Maria, 60 mins.

## **2:00 – Medieval Instruments**

Which modern musical instruments are period? Which period instruments are easy to get hold of? Which ones can you make? This class will answer these questions and more.

– Lady Iulianna, 60 mins.

## **3:30 – Singing in the SCA: 5 Ws and an H.**

This class will give you some tips to help you make your mundane singing voice more like that of a beautiful medieval nightingale. Bring your voice, songbook, other music, and CDs of relevant content if any.

– Lord Scottaidh, 30 mins.

## **4:00 – Dance of the Planets: an introduction into modelling the heavens involving astrology, astronomy and nuts**

Learn something about medieval views of the solar system... and don't forget to have fun at the same time! All welcome.

– H.E. Katherine, 60 mins.

~5.30 – If you're staying on site between the classes and repast, you're welcome to join in a general free-for-all, semi-random discussion about SCA matters: the philosophy of the Dream, what does it take to get an AoA, how the Orders operate, what defines chivalry, are tomatoes period, what easy food can I buy for a potluck repast, should I want to be Queen...?

## **7:00 – Repast**

Note that this is **garbed** and **pot-luck** and the site is **dry** (no alcohol allowed).

*If you have any questions or comments, don't hesitate to contact the steward – [hzm10@student.canterbury.ac.nz](mailto:hzm10@student.canterbury.ac.nz).*

## **10:00 (and 4:00) – Flag Fans**

In this class, you will learn to make the beautiful flag fans of the 16<sup>th</sup> Century – a most useful accessory with summer approaching! Note that this class is in two sessions to allow glue to dry, is limited to **6** people, and has an extra cost of **\$7** for materials.

– THL Terese, 120 mins in two 60 min sessions.

## **11:00 (and 1:00) – Breadmaking**

As the name suggests, this practical class will teach you to make delicious bread. Be warned, however, that the fruits of your labour may be eaten at the repast... Note that the class is split into two sessions to allow the bread to rise before being baked.

– Lady Adele, 90 mins in a 60 min session and a 30 min session.

## **12:00 – Running Unique Events**

A standard SCA event is an all-comer's feast, tourney or encampment, with other elements interspersed as the steward or participants prefer. In this workshop we will introduce, brainstorm and discuss other event types, from small casual revels to tightly-defined events for limited numbers, to entertaining contests such as the Celtic Games. We will also look at how stewards can embellish or enhance events, whether by developing a strong vision of their own or by leaving room for the enthusiasm and skills of attendees.

– H.E. Bartholomew, 30 mins.

## **1:30 – Arrowmaking**

Learn to make your own arrows! Note that while all are welcome to watch, this class is limited to **5** active participants who will make an arrow each, and for whom there will be an additional cost of **\$4** for materials. This will be refunded if the materials cannot be obtained. Bring a project to work on while the glue dries.

– Lord David, 90 mins.

## **3:30 – Intro to Cooking for Events**

This class, aimed at the new or aspiring cook, will offer some help and advice to those planning to cook for an event – whether it is a breakfast, supper, or feast!

– Lord KoteK, 30 mins.