

From The Tower



Barony of Southron Gaard

November AS XLVII (2012)



Chronic Ramblings

Greetings Readers,

Spring in the southern Crescent Isles is often damp, but I urge you to start thinking about the condition of your camping equipment prior to the onset of Summer, with its mundane Holiday Season and also the advent of camping events such as Golden Flight and Canterbury Faire. Reapplying weather proofing to a canvas tent may take a few sessions in our changeable spring weather. The year is progressing quickly, and you are sure to need your tent before you know it.

On a different topic, this particular edition of 'From the Tower' does not include a 'Seneschals Comments' section, as our good Lord

Lowrens instead spent much time and energy making photo's from last weekend's l'Evento Italiano event available for this edition of FTT, at short notice. I hope you enjoy the write up of l'Evento Italiano that Lord Lowrens has provided, on pages 7 and 8. Thank you very much to as well to Lord Calach for contributing an event report and photo for the recent Nelson Medieval Camp, and to everyone else who contributed photos for this edition.

Yours in Service,

Alýrún Jóhansdóttir

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Kingdom of Lochac



King & Queen:

Henri de Monferant and Beatrice Maria Malatesta

Please send award recommendations to crown@lochac.sca.org with a courtesy copy to B&B@sg.lochac.sca.org. Additional information can be found on the Kingdom website: www.lochac.sca.org.

Their Excellencies Speak

Hello everyone,

Welcome to the soggy weather of summer. We will now trot out the standard seasonal banalities of how practices should be picking up again with the increase in sunlight hours and longer evenings. However, Oswyn did a double on Saturday arvo through to Sunday morning and missed out on heavy and rapier while snoozing away the day, and doesn't see why anyone else should get to enjoy them if he can't.

I will also draw your attention to the chapter and verse of the disputes procedure which Lady Mýrún has kindly provided elsewhere in this issue of FTT. Why do we bring this up now? Precisely because things are quiet. It's much better to become familiar with processes and establishing protocols for difficult times when they aren't.

So, to state the obvious. If you have a problem with someone, i.e. they have done something specific to upset you, or which you think is against the law; or the rules of the Society indicate they're not fulfilling their office, then take it up with them. If you just don't like their style, then alas, the grievance procedure cannot help you. If you think an officer needs to go, you need to discuss what you think they're doing wrong with them before going over their head to suggest their removal to their group or Kingdom superior.

It's fine to discuss it with your household and mates to check that your take on the situation is reasonable. This is simply seeking confirmation for your opinions/understandings from those you trust. It's also fine to ask, say, the Seneschal, about the right way to do officerly job 'x', so that you don't go off half-cocked in your discussion with that officer.

What is not so fine is to:

- 1) Make allegations or a casual slur about the party who you feel has offended you to people in general as if your perceptions were accepted facts.
- 2) Reference gripes that are a decade old and allow your audience to think that these are on-going issues.
- 3) Refuse to provide specifics.

If you are not making any effort to actually solve the problem, such comments are nothing but malicious gossip. It is vindictive, unhelpful, and unchivalrous.

Sadly, we can think of several examples of this kind of thing. No doubt, so can some of you. But we won't bore you with details.

If you have a complaint please be sure you have specifics in mind. It will make it seem much more reasonable and give you the chance for finding common ground if you can deal with a particular action, rule or communication problem rather than a global dislike. Often, just having more background information can increase understanding and make a problem evaporate.

Talk to the person you're unhappy with first. This can be hard. Sometimes it's just not really doable, if, for instance, the problem involves menacing, threats, or unwanted advances that make you feel creeped out or frightened. Under those circumstances, it is perfectly reasonable to take a support person or to move to the next person up the chain (although you should expect to explain why this is your first step). The point is, try to resolve the issue privately, before going up the chain and potentially doing anything that looks like 'trying to get them in trouble' without giving them a chance to explain themselves.

If you are the subject of a complaint or criticism of your conduct as an officer, you are entitled to ask for specifics. If the person complaining to you/about you can't muster any, you can graciously say that until they do, sadly, you can't help them. In the real world, complaints about your work without specifics hold no water. Nor should they in our hobby's world. It may be just be a big game of dressups, but we should play it with the self-control and generosity of spirit that comes with

being adults. We should not use the experience and cunning of age to make petty barbs more damaging by how and where we throw them.

Oswyn and Isabel Maria

Baron and Baroness of Southron Gaard

Corpora – Appendix A June 11, 2009 revision

APPENDIX A: SUGGESTED CHANNELS FOR COMPLAINT AND APPEAL

The Society is devoted to courtesy, trustworthiness and personal responsibility, and it sometimes seems that these ideals should be enough to permit members to work smoothly together. After all, virtually everyone agrees it is desirable to foster the Society's goals of encouraging research and recreation in its chosen period and to promote the welfare and prosperity of the organization and the education and enjoyment of everyone in it. Unfortunately, tensions and disputes develop anyway.

The Board is the final court of appeal for disputes that have escalated beyond the ability of the participants or the officers to handle. However, it is reluctant to play that role because its rulings affect the entire Society – often by restricting everyone's freedom and reducing their enjoyment of the organization. Corpora provides an unlimited right of appeal to the Board, but members should make every effort to work out their disputes at as low a level in the organization as possible.

While it is not possible to prescribe a specific list of things to do or people to consult that will serve in all disputes, the general procedure outlined here should be adaptable to most of them. If you are directly involved in a dispute, please go through a process at least as comprehensive as this one before asking the Board for help. If you are asked to intervene in someone else's dispute because of the office or title you hold, please don't rush in. First urge the principals to try all measures recommended for attempting to reach a settlement without involving your level of the organization. Then, if you do intervene, make every effort to find a resolution the participants can accept, instead of escalating the dispute to higher levels of the organization.

Principles

1. Avoid trouble. There are many valid approaches to Society activity. Members should make room for each other to explore anything that supports the Society's goals, abides by its rules, and does not actively interfere with the environment it attempts to create. In many cases, the best way to deal with a minor problem or disagreement is to act as though it doesn't exist. HOWEVER, the advice about ignoring problems in the hope that they'll fade away does not apply to breaches of the law. If you encounter illegal activities, your obligations as a citizen are the same as in any other aspect of your life. Please keep the officers of your branch and kingdom informed if you decide to invoke the assistance of outside authorities in ways that may require them to answer questions about the matter at hand or about the Society itself, but do not hesitate to exercise your civic duty as you see it.
2. Look for ways around hard choices. It may be possible to break a dilemma by taking up both alternatives, either together or at different times, instead of wasting energy arguing over which to choose. It may also be possible to find a third approach that both sides prefer to their original ideas.
3. Try to keep a sense of perspective. Just because you're unhappy, it doesn't mean you're right! Make an effort to listen to the arguments of the other side with good will and honesty, and look for a solution everyone can live with.
4. Go through channels. If you can't solve the problem yourself, your requests for assistance should follow a line of authority without skipping anyone, and without spreading laterally through the organization any more than absolutely necessary. For example, when you reach a level that has royalty or royal representatives, include them on your copy list, but don't start out by copying all the royalty in your corner of the Known World on your initial complaint. Try to involve as few people as possible—the less you embarrass your opponent, the likelier you are to get a solution you can live with and not simply bury the dispute until it can resurface on different grounds.
5. Be patient. Allow each level time to try to deal with the situation, and avoid the temptation to attack the people you've asked for help if they don't seem to be moving fast enough to suit you.

Procedures

1. Try to work things out face to face. When someone does something that interferes with your appreciation of the Society in a way you can't ignore, or that seems to be contrary to the rules, talk it over.

31 June 11, 2009 revision Corpora – Appendix A June 11, 2009 revision

Explain the problem as you see it, and listen to the reply. (Likewise, if someone comes to you, listen carefully before you frame your answer.) With luck and good will, the problem will go away. You'll find ways to reduce the level of irritation, you'll stop real rules violations, or you'll come to understand why things you thought were violations were actually legitimate activities. If you can't communicate, ask someone you and the other party both respect to help, either by relaying messages or by moderating a meeting between you. Try not to go to an officer in charge of the area in question, as such an officer may be tempted or compelled to make a ruling instead of letting you reach an informal agreement.

2. Write to the person you're having difficulty with. Describe the way you feel you're being damaged, without indulging in insults or threats. Ask for the action you feel would set things right, and indicate how long you feel you can wait for a reply before making further distribution of the complaint. Keep a copy of the letter, but do not send it to anyone but the addressee at this time. The written word is often more effective than the spoken word, so there's a good chance that this letter, or a series of direct letters and replies, will eventually lead you to a solution. As long as you feel you're making progress either in understanding or in getting your way, do not go on to step 3.

3. Write a more formal letter to the other party. Outline any new points you may have thought of and refer to your previous correspondence. Send a copy to the officer in charge of the area in question, or to the royalty or royal representative nearest the level where you have a dispute. Depending on the situation, it may be a good idea to send copies of the letters you've already written or received on the matter with the copy of the current letter you send to the superior; if you are doing so, be sure to mention it in your letter. (It is very important to proceed openly as you pursue your complaint; things are tense enough already without adding a new—and justified—charge of sneakiness to the general dispute!) Again, set a reasonable time for a reply, and consider it carefully when it arrives. As with step 2, continue at this level as long as it looks like there's any progress.

4. Write directly to the officer in charge of the area in question, with copies to the subject of the dispute, the next higher officer, and the appropriate royalty or royal representative, if any. Explain how you feel you're being mistreated, and ask for specific help. Include the entire previous correspondence; if you have not already shared it with the officer—and mention the enclosures in the text. Evaluate the reply or replies before you decide to go forward.

5. Repeat step 4, moving up the organization and including everyone you've involved on your copy list. Follow your correspondents' advice as to whether or not anyone else at or below their level needs to be consulted. Eventually, you run out of levels.

6. If no one else has managed to find a solution, the Board will do so. However, there is no guarantee that you will like what they come up with, and there is nowhere else to turn. Even if you get something resembling what you originally asked for, the effect on the Society may well be regrettable, as the Board finds it almost impossible to deal with a specific situation without touching anything else.

7. While it appears cumbersome, this technique should reach some sort of resolution in a matter of months. The greatest number of levels between you and the Board is five, assuming a dispute between members of a canton whose barony is part of a principality. The important thing is getting a solution, NOT getting to the Board, and the approach outlined in this article will probably let you settle the matter without involving the corporate administration at all.

Nelson Medieval Camp

By Lord Calach Dregson

The rain is falling. The cooking pot over the fire has just finished cooking the shared meal, and at the communal table laughter and great conversation are taking place.

This was Saturday night; the last night of the Nelson Medieval Camp that started on the Wednesday before. Although it was only a small group of people, the atmosphere was like any other event I had been to.

Each night was spent around the fire with some singing, some jokes, and a lot of good conversation about our love of the medieval period and what we like about it. Just like the SCA, there were people doing different time frames and cultures other than their own. There was Markus, the German, who was doing Norman along with two young lads of Welsh ancestry. There was a family of archers, with the bows they made themselves.

This year the camp had a strong archery theme running through it; there were several tournaments which included shooting at a wolf. It was a pleasure to be able to uphold the honour of the SCA by winning one of these Tournaments.

As this was a camp, there was no timetable to follow. Things just happened in their own time; from the archery to steel sword lessons, which I was delighted to teach. There was even a discussion on Canterbury Faire, as several of the Nelson group are attending next year and will be newbies. So I would ask the populace make them feel as welcome into our lands as they make Quentin and myself feel in theirs. (Not that I am saying you wouldn't, mind you!)

Although the weather was bad at the end of the event, the first few days were the normal Nelson conditions of sunny and hot. This was a great event and I would recommend it that everybody try and go at least once. Because they are a small group in Nelson, it would be good for all medievalists, no matter their home group, to get in behind them and help out where they can; even if it is only with advice on things in general.



L'Evento Italiano – Event Review

By Lord Lowrens

Another example of the new normal in Christchurch, l'Evento showed that it is possible to hold a full event with fighting, archery, a ball and feast in a central city site. Lady Melisande and her stewarding team, being most of the household Chateau Bois, put this all together for us.

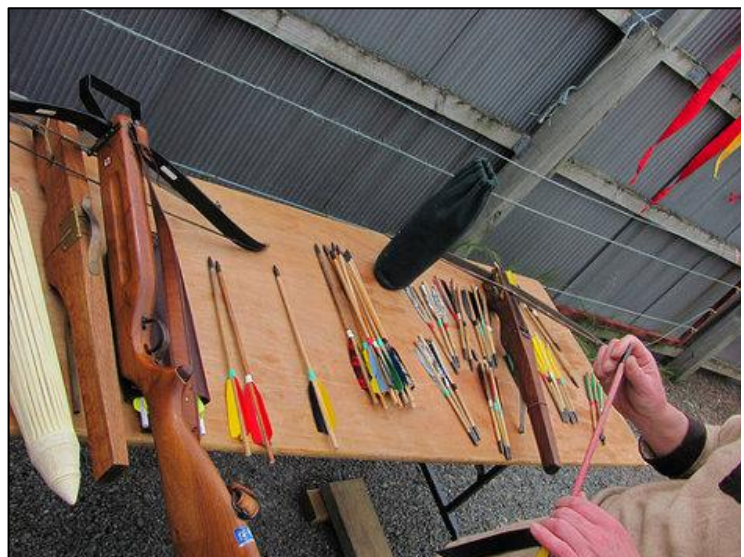
Entering the front door of a nondescript small factory building on a deserted city street, one ascends a stairway into the rooms of a palazzo, decorated with wall hangings and canopies.



Passing through a doorway and down a stair into a courtyard with a list field. Four fighters stood forth: Callum, Raffae, and two new fighters Ivan and Kirk. In consideration of the sealed surface, the marshall advised that there would be no fighting on knees when legged. After the round robin, there was a three way tie for first place between Kirk, Raffae and Callum. So, more elimination bouts were fought and ??? proved to be the ultimate

Thence to the archery range in the adjacent alleyway. A 20m range ended in a high wall with a large Tower target with a 30cm inner and small piece of duct tape as bull. The format is similar to that still run in the Italian town of Maremma. The weapon of choice is the crossbow.

Each archer has 5 bolts, and shoots these in a single round. When all have shot, the closest bolt to the bull wins. For this event, there was an auxiliary target being a seagull who seemed to be unable to tear itself away from the edge of the target area. A hit to this feature was deemed worthy of receiving a full shot of Drambuie at the feast. In the event, the gull escaped unscathed. On the main target, Bjorn and Callum managed to place a bolt within a few centimetres of the bull. After some adjudication, Daryavaush declared Bjorn's bolt to be marginally closer giving him the win.



Meanwhile, back in the palazzo, Lady Elisabetta was presenting several classes on 16th C Italian dress and undergarments. As well. Lady Amalie also presented a practise class for two of the more challenging dances for the Ball.

A short baronial delay after the scheduled time, a masked ball began in the downstairs dance room. Many were the masks seen: there was a lion, there were birds, an ass, a cat, a domino, a headscarf, and a wealth of fanciful faces. Boosted by tasty snacks from Vitale's kitchen, dancing happened.



Thence to the feast in the main upstairs hall. Vitale's menu is listed elsewhere, but suffice it to add that the four courses were served in timely fashion but not rushed, and with plenty of time for discourse. No-one had reason to go hungry, nor any reason to quibble about the quality.

Roll on the next one!

A more sobering postscript to this all: this was the first event held in the Showbiz premises in Christchurch. It is also likely to be the last one. The land on which the venue is located lies in a part of the city that is earmarked to be part of a sporting complex in the new city development plan. Showbiz will have to move, and the baronial equipment that also lives there will have to do so as well.

The feast was:

Primo

de Lacutus Conditus, de Cucumeribus, de Persico, et Formaggio Fresco - being salad, pickled cucumber, peaches and fresh cheese.
Pane - bread

Secundus

Crusla ex Cicuribus - chicken and cherry pie
Maiale Lombard - roast pork with raisin sauce
de Fungis - mushrooms
Miele Carole - honeyed carrots
Roast Skirwittes - roast parsnips

Tertius

Pollo Arance - chicken with orange sauce
Salsicca Italiano - pork, fennel and wine sausages
Asparagi de burro - asparagus with butter
Blanche Porray - almond creamed leeks with bacon
Lozynges - pasta with cheese

Quartus

de Caseo - cheese
Pistaciorum - pistachios
Amygdalae - almonds



*Five and a half thousand miles
 Two and a half years
 Twenty thousand men
 Outnumbered in every battle,
 Let the road trip begin!*

(Dodgy Venetian merchants at no extra charge.)

Golden Flight 3: The Road Trip of the Mongols

Rimu Park

November 16-18

Prices:

Day Trip: \$10
 Camping: \$30
 Add Feast: \$20
 Add Meal Plan: \$25
 Day Trip + Feast: \$30
 Camping + Feast + Meal Plan: \$75

Child Prices (i.e. 12yrs and under)

Day Trip: \$6
 Camping: \$23
 Day Trip + Feast: \$34
 Camping + Feast + Meal Plan: \$46
 Children 3 and Under: \$6 (day trip)
 : \$18 (camping)

Contact Lord Jajiradai or Lady Lucia Anastasia da Curzola for bookings

Bookings are now open for Canterbury Faire.

The current price of a full booking (excluding food etc. (is \$110 for adults and \$60 for children. Prices will rise again on December 16. For further information on pricing visit the website: <http://sg.lochac.sca.org/cf/2013/booking.shtml>



Activities include:

- Heavy fighting including war, Fighter Auction Tourney and Gods and Monsters Tourney.*
- Rapier, archery and (maybe) equestrian activities.*
- Theatre, ball, and market.*
- More A&S classes than you can shake a stick at. And a fashion show!*
- Food and drink; Meal plan Mon-Sat. Feast. The return of the Roister Revel sponsored by the Banco di Don Julio. Free Sun night soup kitchen, breakfasts and tea and coffee for all. And of course, the Mong will be back!*

Booking queries: Radbod von Borg Booking: cfbooking@sg.lochac.sca.org

Stewards: Amalie von Brisache and Taddea di Giorgio Mellini : cf@sg.lochac.sca.org

These are provisional minutes of the most recent council meeting. These minutes have been edited for space and have not been accepted as a true and accurate record of the meeting. Send any corrections to the Baronial Seneschal.

Southron Gaard Council Meeting

Tuesday 23rd October 2012

PRESENT: Carl (Oswyn), Miriam (Isabel Maria), Richard (Richard), Alan (Angus), Betty (Lucia), Andrew (Jajiradai), Amy (Amalie)

APOLOGIES: Scott (Lowrens), Damon (Darayavaush), Melina (Quentin)

MEETING OPENED: 7:35pm

SEPTEMBER MINUTES: Moved to accept by Isabel Maria, seconded by Lucia.

OFFICER REPORTS:

B&B (Oswyn and Isabel Maria):

Isabel Maria attended a demo at a school in Rolleston, and had correspondence with Melisandre re the upcoming Italian event, and the Quartermaster.

Oswyn - correspondence on the B and Bs list, with the Seneschal, with the stewards of CF regarding organising first aiders, and with HE Eleanora re damage to the Baronial pavilion and trailer.

SENESCHAL (Lowrens): Correspondence with QM about Baronial kitchenware audit, with QM about Baronial trailer, with Raffie re changes at Showbiz, with steward re schedule change to l'Evento, with Reeve and stewards re view access to the bank account, with organiser and attendees re Ellesmere Show demo, with Webwright re error on website. Attended Ellesmere demo. A quietish month.

REEVE (Richard): Business arising Bidvest account - Richard has been researching this. Offered options re method of payment for Bidvest account, and Council decided on direct debit. We may also have to 'reactivate' the account if we are using it once a year (we should also be told of the specials/deals available at the time).

HERALD (Lucia): Correspondence with B&B regarding stepping up, and with a couple of members of the populace to begin work on their heraldry.

Beginning to receive notification of interest to assist with heralding at CF, and will begin work on this after Golden Flight. Will be attending the upcoming Italian Event and, of course, Golden Flight.

Also discussed whether to have a herald's desk at Golden Flight to encourage/initiate heraldic submissions. Discussion of arranging a time in the future for a sit down afternoon with the herald and Oswyn who may be able to draw some people's designs if they wish it.

Lucia also working on getting accoutrements of office from former herald. Has had no response to emails to him (nor has Oswyn).

ARTS AND SCIENCES (Isolde): Weekly to twice weekly get togethers have taken place with individuals nearing completion on their Italian dress project. Others have been encouraged to attend and bring their own projects.

Mask making evening arranged = nil attendance.

Requests for hosting seamsters and swap/buy/sell evening next month = nil offers so far.

Correspondence to local Laurels and other SG individuals re participating in A&S at the Italian event, with Emma re integrating some A&S activity with UCMRS for Canterbury Faire preparation e.g. a session or two for newcomers to CF to assist with basic garb, with Melisandre re Italian event this weekend and A&S activity to occur.

CHATELAINE (Quentin): Nothing to report, other than some hire garb is out for the Italian event.

CONSTABLE (Bjorn): No report received.

MARSHALL (Callum): No report received.

CHRONICLER (Mýrún): Seneschal and Lady Melisande re request for photos etc. for FTT of the upcoming Italian event; book review submission from Webscribe; article / photo from Calach Dregson of the Nelson medieval event. Various correspondence re Food Coordinator duties for CF.

Nothing special to report this month, though I did have an interesting conversation with a regular attendee of Canterbury Faire regarding camping sites. This person advised that the common camping areas are getting more full and it is getting increasingly difficult to find a site (except for next to the pump). It was suggested that some of the households claim quite large areas and have comparatively few members for the space. As I myself camped in the common (quiet) area at this faire, I can understand where this person was coming from. Most Council members and Faire stewards seem to be members of households, so perhaps this is an issue for future consideration?

WEBWRIGHT (Eleanora): Still quietly plugging away making updates as required / requested. Discovered that we have a YouTube account (as part of our general Google account) with a couple of videos on it. Have subscribed our account to a few others. Will begin thinking about content for a demos page unless chatelaine would like to do this [please advise].

Attended the Ellesmere Show demo and managed to stay fairly dry.

Am still going through allocating content responsibility to officers where appropriate. Have received details from new Herald and still awaiting details for constable although essentials (regnum, email) have been done. We have a very old lost and found list online which I am hoping that he

will be able to update for me. Some interest from kingdom in taking over 'The Golden Quill' award which will allow us to 'kill' off this page <http://sg.lochac.sca.org/goldenquill.shtml>

Changed the homepage calendar again - now there are two. Problems occurring because if the calendar shows everything then up-coming events are obscured by all the meetings/practices. But if it only shows events then in 'dry' spells it looks like we're not doing anything.

Google Stats for last month:

Visits: 657, Unique Visitors: 447, Page views: 1,647, Pages / Visit: 2.51, Avg. Visit Duration: 00:02:36, Bounce Rate: 47.18%, % New Visits: 52.82%

CAPTAIN OF ARCHERS (Darayavaush): Had correspondence with Lord Ronan about thrown weapons practices, of which I believe one has been held. Correspondence with the web-wright with an update to the fletching register. Practices continued, another IKAC completed. Sourced the possibility of getting enough arrow making equipment including a feather cutter for around \$400 including shipping. Costs to be confirmed though.

CAPTAIN OF RAPIER (Elena): Not much to report this month. Most people have been busy with other events, both medieval and mundane. We will be aiming to hold a practice at the Upcoming L'Evento Italiano which has allowed us time to do so. Also, there are plans for 2 tourney/activities at Golden Flight this year.

Captain's wrist has finally healed so will be looking to kick start practices with Faire fast approaching. Especially with some fencers needing to re-authorise or aiming for their first authorisation.

QUARTERMASTER (Angus): SG Trailer Rego and Warrant updated to current for Leeston display. Currently Trailer at Sigurd's and Eleanora's house. Reimbursement required. Info sent to Richard/Lowrens.

Cooking inventory completed. Taddea has the list. Cooking equipment being stored at my place due to needing to vacate Showbiz.

I will be moving all the rest of the equipment from Showbiz early next month.

Have been arranging requirements for Italiano event with Melisande.

CHIRURGEON (Kotek): Nothing to report. Going to St Caths in December then probably not doing much till CF. AFAIK Carl/Oswyn is doing the wrangling for surgeons at CF so I'll just do my normal thing. If you need advice or want me to do it just let me know, it's pretty straight forward.

RECENT EVENTS:

No events in the last month.

Ellesmere Show demo: not an event, but an outing anyway. Absolutely rubbish weather - thank goodness we had the tent - but a steady stream of people coming past, perhaps 50ish all up. Lowrens sent a thank-you to the organiser, and had the offer of a spot for next year in return. Is recorded on my annual calendar.

On the subject of demos, Webwright has asked "do we need a page for media and/or people interested in having us do a 'demo'? If so who would write/update such a thing? I know there has been talk on and off about having a demo deputy, at other times such matters have been undertaken by the chatelaine." We would rather be doing events than demos, so perhaps we don't want to be too inviting with this sort of thing? Could we be selective and go with demos that we can do as a "micro-event", e.g. crafty people doing crafty stuff and fighters sparring, etc.?

UPCOMING EVENTS:

CANTURBURY FAIRE 2013: (Amalie and Taddea): About 130 bookings, pavilions confirmed. Stewards to view site and kitchen

equipment, looking particularly for the knives we were gifted by Ildhafn but which have not been seen since last CF. Am also going to talk to site manager re his feelings about some 'tastings' that we have had previously.

GOLDEN FLIGHT 2012: (Jujiradai and Lucia): Bookings a bit down on last year - still breaking down. 1.5 weeks to book at time of writing. Some volunteers still to confirm. Still lacking dinner and breakfast cooks.

GENERAL BUSINESS:

Demo web page: Discussion to the effect that we could have a demo email, perhaps for the Chatelaine. We could also have some material about demos, but with the caveats that we are not an acting troupe, and that we do not hire out gear for weddings, parties or movies (though individuals might, although that is up to them).

Richard pointed out that demos are way of justifying our claims to be a not-for-profit educational group.

First Aid policy: Enquiry re progress from SCANZ on this. Discussion of the need to inform all first aiders of the right of people to refuse care, and at CF of people to express their preferences re who they are comfortable with having treat them. Also, that first aiders should ideally deal with children only while their parents are present.

Issue raised by Mýrún concerning space for camping.

It was agreed that the camping space on the Mong side of Tui lodge has been under-utilised in some years. Getting stuck down by the water pump is indeed no fun as the ground is sandy and the pump is noisy, and it's a main thoroughfare. Stewards have heard that Ordo Cygni will not be taking up as much space as in previous years, so their glade will be able to hold more people.

MEETING **CLOSED:** 8:20pm

November 2012

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1 Heavy Combat Practice*	2	3
4 Heavy Combat Practice* Rapier Practice* Archery Practice*	5 UCMRS Dancing	6	7	8 Heavy Combat Practice*	9	10
11 Heavy Combat Practice* Rapier Practice* Archery Practice*	12 UCMRS Dancing	13 Stuff Night	14 Scriptorium	15 Heavy Combat Practice*	16 Golden Flight III	17 Golden Flight III
18 Golden Flight III Heavy Combat Practice* Rapier Practice* Archery Practice*	19 UCMRS Dancing	20 Seamsters Council Meeting	21	22 Heavy Combat Practice*	23 FTT submission deadline	24
25 Heavy Combat Practice* Rapier Practice* Archery Practice*	26 UCMRS Dancing	27	28 Scriptorium	29 Heavy Combat Practice*	30	

SCA Mailing Lists

Keep up to date with SCAdian happenings throughout Lochac and augment your participation with email:

Southron Gaard Announcements (SGannounce), Southron Gaard Discussions (SGdiscuss) and the NZ-wide email list (Althing) can all be accessed from: <http://sca.org.nz/mailman/listinfo>

Lochac Announcements (Lochac-Announce) and Lochac Discussion i.e. the Shambles (Lochac) can be accessed from: <http://www.lochac.sca.org/mailman/listinfo/>

December 2012

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2 Heavy Combat Practice* Rapier Practice* Archery Practice*	3 UCMRS Dancing	4	5	6 Heavy Combat Practice*	7	8
9 Heavy Combat Practice* Rapier Practice* Archery Practice*	10 UCMRS Dancing	11 Stuff Night	12 Scriptorium	13 Heavy Combat Practice*	14	15
16 Heavy Combat Practice* Rapier Practice* Archery Practice*	17 UCMRS Dancing	18 Seamsters	19	20 Heavy Combat Practice*	21	22
23 Heavy Combat Practice* Rapier Practice* Archery Practice*	24 UCMRS Dancing	25 Christmas	26 Boxing Day Scriptorium	27 Heavy Combat Practice*	28 FTT submission deadline	29
30 Heavy Combat Practice* Rapier Practice* Archery Practice*	31 UCMRS Dancing					

MARTIAL PRACTICES

Heavy Fighters' Practice*
Thursdays 6-8pm, 5 Jasmine Place, Wigram (from 11th Oct); Sundays from 10am-noon at Jellie Park or Showbiz if wet

Fighters' Practice.* —
Thursday from 6-8pm off
Jasmine Place, Wigram (not currently active)

Rapier Practice* —
Sundays at St Albans Park starting 12-12.30pm

ARTS GATHERINGS

Stuff Night — from 7:30pm on the second Tuesday of the month. Riccarton Community Centre (opposite corner of Clarence and Dixon St). Topics or projects to be announced on SG list.

Dance — from 7:30pm on 2nd and 4th Tuesdays of the month at the Riccarton Community Centre (opposite corner of Clarence and Dixon St). In hiatus

Seamsters Guild — from 7:30pm on third Tuesday of the month.

ORGANISATIONAL MEETING

Council Meeting —
Fourth Tuesday of the month, from 7:30pm. Upper Riccarton Public Library, 71 Main South Road.

All welcome..

Archery* — on fine Sundays from 1pm at Kirkwood Intermediate, (use Kirkwood Avenue entrance). Location to be advised on SG list each month.
Email: archers@sg.lochac.sca.org

Southron Gaard Regnum

(Being a list of the current Baronial Officers and their official email addresses)

Baron & Baroness:	Oswyn Carolus and Isabel Maria del Aguila	BandB@sg.lochac.sca.org
Seneschal:	Lowrans Wilyamson	seneschal@sg.lochac.sca.org
Tour d'Or Herald:	Lucia Anastasiia da Curzola	herald@sg.lochac.sca.org
Reeve:	Richard d'Allier	reeve@sg.lochac.sca.org
Knight Marshal:	Callum Macleod	marshal@sg.lochac.sca.org
Arts & Sciences:	Isolde Giustiniani	arts@sg.lochac.sca.org
Chronicler:	Mýrún Jóhansdóttir	chronicler@sg.lochac.sca.org
Chatelaine:	Quentin McLaren	chatelaine@sg.lochac.sca.org
Chirurgion	Lord Kotek Torzhokskoi	chirurgion@sg.lochac.sca.org
Constable:	Bjorn Svartsson	constable@sg.lochac.sca.org
Crescents Officer	Veronica of Southron Gaard	crescents@sg.lochac.sca.org
Librarian	Melisande de Massard	library@sg.lochac.sca.org
Quartermaster:	Angus de Sommerville	quartermaster@sg.lochac.sca.org
Webscribe:	Eleonora van den Bogaerde	web@sg.lochac.sca.org
Captain of Archers:	Darayavaush Ah'rar	archers@sg.lochac.sca.org
Captain of Rapier:	Elena Sophia Luciano de Medici	rapier@sg.lochac.sca.org
Lists Officer:	Currently Vacant	lists@sg.lochac.sca.org

Deputy Reeve Sought

My term as Baronial Reeve (Treasurer) will end in February 2013. To ensure a smooth transition I would like to call for a deputy that I can begin training in the procedures and requirements of the role and can provide assistance to me for the remainder of my term. While my successor will ultimately be chosen by the Kingdom Exchequer, I will of course recommend the deputy to fill the role I vacate.

Duties are light and prior knowledge of preparing financial reports is not required. The point of being a deputy will be to work together to determine the best tools and processes for you to use to perform the role, which may or may not be the same tools and processes that I have used.

Please send applications directly to me at reeve@sg.lochac.sca.org

In Service,

Richard d'Allier

Reeve.

SCA (NZ) Inc. Membership

There are two different types of membership available to event participants in New Zealand:

Subscribing Membership:

grants full rights of participation in the SCA (including voting, entering Crown Tournaments, holding office and affiliate membership with overseas branches).

Subscribing membership also includes a subscription to Pegasus, the Lochac Kingdom Newsletter in either electronic or paper form.

1 Year with E-Pegasus	\$ 15.00
3 Years with E-Pegasus	\$ 30.00

1 Year with Pegasus	\$ 45.00
3 years with Pegasus	\$105.00

Event Membership:

For all non-members aged 18 years or over attending an event.

Event membership lasts for the duration of that event only and is not sufficient to hold office or fight in Crown Tournament etc.

If the event has a cost, and it is not held by a College, the levy will be charged.

Per event	\$ 2.00
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A SCA(NZ) Inc. membership form is included on the final page of this newsletter, or can be accessed on the SCA(NZ) website.

For further information visit the official SCA(NZ) Inc. website at:

www.sca.org.nz



SCA Groups in New Zealand

(see websites for more details)

OTAGO

**College of St Kessog
(dormant)**

<http://kessog.lochac.sca.org>

WELLINGTON

Shire of Darton

<http://darton.lochac.sca.org>

Thu & Sun: Fight Practice
Tue (Transalpine)
and Wed: Arts & Sciences

College of St Aemigdius

<http://aemigdius.lochac.sca.org>

Mon : Arts & Sciences
Thu & Sun: Fight Practice

AUCKLAND

Barony of Ildhafn

<http://ildhafn.lochac.sca.org>

Sunday: A & S
Wednesday: Fencing
Thursday: Dancing

College of St Dionysius

<http://stdionysius.lochac.sca.org>

Currently Dormant.

HAMILTON

Canton of Cluain

<http://cluain.lochac.sca.org>

Wed: Fight Practice
3rd Sun: Archery



Society for Creative Anachronism (New Zealand) Inc. Membership application

If you prefer, you can use the online membership form linked from <http://sca.org.nz/membership.php>

☐ New Membership ☐ Renewal ☐ Replacement card ☐ Change of information

Please print clearly.

All information must be legible and filled out correctly for your membership to be processed. Please fill out one form per person.

Today's Date: _____ Membership number: _____

First Name: _____ Family Name: _____

Postal Address: _____ Suburb: _____

City: _____ Post code: _____ Occupation*: _____

* We are required to collect and keep your occupation on file by the Incorporated Societies Act 1908.

Telephone number (Home) _____ (Mobile) _____

Email: _____ Tick if under 18: ☐

Tick if you prefer to receive all future communications from us via post rather than via email: ☐

Society Name (if any): _____

Group name (closest geographical Barony, Shire, etc.): _____

Membership type and duration:	1 year	3 years
Membership + e-Pegasus (PDF)**	<input type="checkbox"/> \$15	<input type="checkbox"/> \$30
Membership + posted print Pegasus	<input type="checkbox"/> \$40	<input type="checkbox"/> \$105
Replacement for lost card	<input type="checkbox"/> \$5	

** To receive e-Pegasus, you must provide a valid email address. You will be emailed directions to access your electronic subscription.

Payment Method: ☐ Cheque Enclosed ☐ Internet Banking

I declare that the information given is true and correct:

Signed (please use legal name): _____

Payment information:

- Please do not post cash. Sorry, we are unable to accept credit card payments.
- **Paying by cheque:** make cheques payable to Society for Creative Anachronism (NZ) Inc.
- **Paying by Internet Banking:** make the payment to SCA (NZ) Inc, account number 38-9010-0099412-00. Place your surname in the reference field, then print out and attach the receipt page to this form once your payment has gone through. Failure to attach proof of payment can delay your membership being processed by as much as a month – so please don't forget!

If you have queries about this form or your membership, please feel free to contact the Registrar, Tamara Duran, at registrar@sca.org.nz. For urgent matters, phone the Registrar at (04) 238 4752 between the hours of 9am-9pm.

Information you provide on this form will be kept on file by the SCA (NZ) Registry according to the Privacy Act 1993, and may be shared with Kingdom Officers and affiliated SCA corporations as needed. If you believe we hold incorrect information, contact the Registrar directly for a copy of your details. Use this form to update your information by ticking the box labelled 'Change of information'.

Subscriptions other than to Pegasus, the Lochac Kingdom newsletter, are NOT available through SCA (NZ). Contact the US registry directly to subscribe to *Compleat Anachronist*, *Tournaments Illuminated* or other Kingdom newsletters.

Send this form with payment to:
SCANZ Registrar, C/- P O Box 17258, Karori, Wellington, 6147