

From the Tower



Two late-period types practice their blade-work

Barony of Southron Gaard

November AS XLIII (2008)



Chronic Ramblings

Welcome to another issue of From the Tower.

This month we have a fabulous article from THL Thaddea, based on her class notes from the recent collegium, which is a clear and helpful guide to stew making. We also have a piece by Sir Tycho introducing Heavy Combat and various ideas and ideals pertaining thereto in the Martial Matters column. I hope you enjoy these articles.

I hope you will also enjoy the images from the St Crispin's event.

A quick note to Event Stewards: If you are running an event, let me know so that I can at least drop it into the calendar of the coming FTT. If you want an advert, you can either send me the text and sit back, or email me the finished thing as a word document or jpeg.

en servicio

Isabel María del Aguila

Lord Emelio's

Day of Tournies

A confirmed date to come in next month's FTT

So brush off your swords in preparation and keep an eye on the Baronial lists for more details

This is the November 2008 issue of From the Tower, a publication of the Barony of Southron Gaard of the Society for Creative Anachronism, Inc. (SCA, Inc.). From the Tower is only available online on the Southron Gaard website at <http://sg.sca.org.nz/ftt.htm>. It is not a corporate publication of SCA, Inc., and does not delineate SCA, Inc. policies.

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Credits for this issue:

Cover Art:	Sir Tycho and Don William at St Cripin's, ©2008, Isabel María del Aguila. Used with permission
Artwork:	Medieval Woodcuts Clipart Collection (www.godecooking.com/clipart/clart.htm)
Photographs:	Sir Tycho in the Gods and Monsters Tournament of Canterbury Faire, page 7. Supplied by Tycho Julso Page 8 and 9, ©2007, 2008, Isabel María del Aguila. Used with permission
Articles:	A Beginners Guide to Stew, page 5, ©2008, Taddea di Giorgio Mellini. Used with permission SCA Heavy Combat, page 7, ©2008, Tycho Julso. Used with permission



Kingdom of Lochac



King & Queen: Siridean & Siobhan
Kingdom Seneschal: Banmaighister Cairistiona inghean Raghnaill

Please send award recommendations to royal@sca.org.au with a courtesy copy to bandb@sg.sca.org.nz
 Additional information can be found on the Kingdom website: www.sca.org.au/Lochac



Their Excellencies Speak

It can be said that a Barony stands -- or falls -- by the activity of its people. By this measure, Southron Gaard is well and truly grounded. The warmer weather always brings with it a resurgence of activity.

We look forward to seeing more of our Arts Martial at forthcoming events. Those who kindly put their time and energy -- immense amounts of energy -- into acting as interactive practice pels for the children of Canterbury recently at the Ellesmere A&P Show have stolen a march on the rest. We thank them and the others who played an active role in presenting the Barony's face on that occasion.

Following hard on the heels of St Crispin's, a range of diverse events are to be encountered over the next few months, and we look forward to seeing tourneys, wars and encouraging as many people as possible to make effective use of the Heraldic Visitation.

We know that Canterbury Faire is building yet again on previous successes, with nearly 150 attendees booked three months out! It may not be the largest event in the Kingdom, but it is certainly the longest, and also one that promises -- and delivers -- so much to all involved.

To make the Stewards' lives easier, please be sure that everyone you

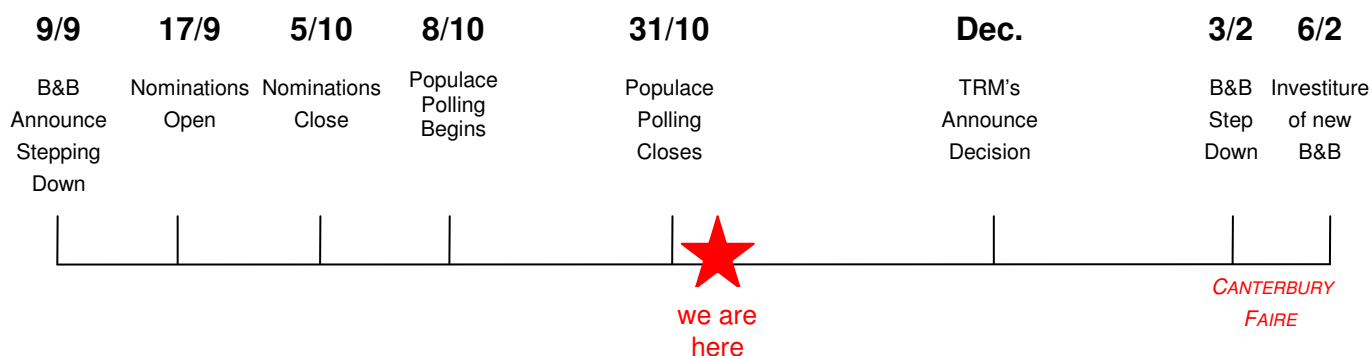
know is aware of the constrictions that can sometimes accompany growth, and be prepared to oil any wheels you can. We are confident that our people, as always, will live up to the fine reputation this Barony enjoys.

We hope that many of you took the opportunity to comment on the polling for our successors. Not only will that have given Their Majesties essential information, but it will also make Them aware -- as we are -- what an active Barony this is. Long may it continue to be so!

Bartholomew & Katherine

Baron and Baroness Southron Gaard

Baronial Succession Timeline





Seneschal's Comments

Greetings all,

Every so often, as we strive to recreate these scenes that might have graced our eyes somewhere in or around Western Europe 408+ years ago, we are reminded that the SCA itself has a rich and colourful history, in many respects just as indicative of the culture of the time and places that spawned it.

Thus, we should note the recent passing of a rather noteworthy figure in our Society's past. Sir Ardral Argo Ver Kaeyse, also known as David the Herald, of the Kingdom of the West passed away the month before last, at the age of 57. The name may not be familiar, but Sir Ardral was the SCA's "First Knight", having been knighted May the 1st, A.S. I at the very first tournament of the fledgling Society for Creative

Anachronism. The game is very different now, having spread into a worldwide phenomenon enjoyed by thousands, but it is still appropriate to pause briefly, and honour one of the "originals", whose creative spark, and determination to do something so different, started the remarkable institution we have today. Rest in peace, good sir...

It is moot, I would suggest, that, just as we research the history of our period, we should also not forget the history of the SCA itself. I would invite you, noble reader, to at some stage peruse the written history of that first tournament, courtesy of the West Kingdom's history website:

<http://history.westkingdom.org/Year1/FirstTournament.htm>

It includes commentary from the participants, photos, and the first flier: "Be it known to all who may be lovers of Chivalry..." would scan well on any SCA event notice today.

One could say much the same of our Barony, now 12 years young, but with a history much older. If you're still in a suitable mood, a perusal of Southron Gaard's rich history may also be in order:

<http://www.sg.sca.org.nz/about.htm#history>

As we move forward into the past, it never hurts to keep an eye on... surprise, surprise, our past...

In Service,

David de Cochrane

Southron Gaard Seneschal



EVENT STEWARDS

Promote your event in FTT

Simply email the event details to the chronicler before deadline to see it advertised in the next issue of
From the Tower

Complete advertisements and event related articles also accepted



CANTERBURY FAIRE

SITE HERALDS

Calling for volunteers to help herald the site during the event.

There will be a meeting on the Friday of Canterbury Faire for all those interested in helping herald the event.

Further details available from the CF herald at herald@sca.org.nz and at check in.

A Beginners Guide to Stew

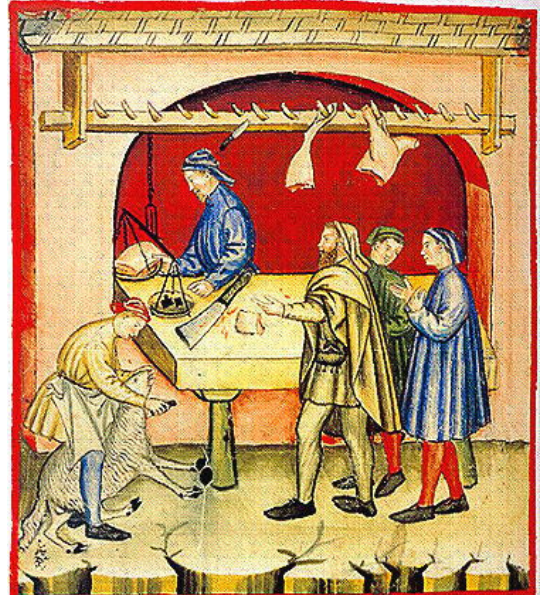
Class notes to Taddea di Giorgio Mellini's Collegium Class

Meats

The meat that medieval recipes call for is most frequently mutton or beef. This is probably because they are large animals with some parts that are not good for roasting. There are some period recipes for chicken that has been slowly cooked in liquid. I suspect that these birds were older former laying hens, and had more flavour than the standard roasters we buy in the supermarket (the rapidly fattened and killed commercially grown birds we enjoy today are probably more akin to the medieval capon). I have not every seen a recipe for a pork stew, but every part of the big except the squeak can already be used in other ways. If you are lucky enough to obtain venison, goat, rabbit or hare these all stew very nicely.

The most successful stewing cut of mutton is boned out leg or shoulder but you can also use necks or shanks. The best cuts of beef for stewing are shin, blade, brisket, gravy beef and chuck.

Shin in particular has a lot of connective tissue which melts down and turns gelatinous, thickening the stew. If beef rump is very cheap it may be used, however it is best saved for roasting.



The meats of sheep, ewe, and lamb; from the *Theatrum Sanitatis*, Library Casanatense, Rome

Liquids

The most commonly used liquids in period stews are wine, beer and meat broth (good quality commercial stock is easy to use). Some recipes use a souring agent, such as verjuice, which is good at cutting the inherent greasiness of mutton.

Other Additives

Onions are the most commonly used vegetable. I have seen one late period English recipe that uses carrots. Al Baghdadi has a mutton stew with gourds (possibly courgettes) and meatballs. We tried it with courgettes and they dissolve into a mucilaginous substance that thickened the stew. Dried fruits are also sometimes used.

A wide variety of herbs and spices can be used. Herbs such as mint, hyssop, sage, thyme, savoury and parsley are particularly good. If you have access to a spice grinder then whole fresh spices are preferable. Pepper, long pepper, cinnamon, mace, cubebs, fennel, cumin and coriander are all good. Many recipes use three or four spices and what is used varies by region.

Nobody likes an under seasoned stew so ensure you use enough salt. As a guideline you need one teaspoon of salt for every 500 grams of meat. If you are using a broth or stock that contains salt use less, and taste the stew towards the end to see if you need to adjust it.

Browning

Not every stew recipe calls for the meat to be browned but on the whole it much improves the flavour. Le Viander and other French sources do suggest browning. Onions that are not browned retain a crisp yet slimy texture and more sharpness. I prefer to always cook onions down to golden mess before adding them to a stew. Onions contain compounds that are soluble in fat not water and this may be why they retain more sulphides when not pre-browned.

If you are browning your meat you need to choose a fat. Many period recipes use lard but this is quite messy and makes your stew unsuitable for those who do not eat pig. Middle Eastern recipes may call for rendered fat from sheep's tails. Dripping or suet can be used in place of tail fat or lard. If you want a simpler solution you can use a flavourless oil such as grapeseed or ricebran. These both have high smoke points and do not produce unpleasant smells. Do not try to use butter, it will burn.

The effect of browning meat is to caramelise the juices in the meat and this will add richness and intensity of flavour.

Cooking Method

I am a big fan of cooking stew in a slow cooker or in a covered dish in the oven. My reason behind this is that medieval cooks used very thick pots and did not hang these over the hottest part of the cooking fire. The oven or slow cooker can provide even, less direct heat, similar to what happens when you put a stew pot on the hearth not too close to the fire. Stew cooked on a stove top requires constant tending as large pots are often thin and conduct heat too fast and in the end result can in scorched stew. If you do have a scorching incident: do not stir (it will just mix the nasty bitter stuff in), stop the cooking immediately, ladle (not pour) the stew into a clean pot, leaving a thick layer at the bottom. This may seem wasteful but it better to have less stew than a whole lot of something inedible. A little sugar may also help correct the scorched taste but if it is really bad then it may just need to be binned. If you must cook on the stove top due to oven restrictions then ensure you have one person dedicated to watching it and stirring it frequently. Remember stew is fine if cooked ahead and it freezes well. Do not freeze it volumes greater than two litres or it will take too long to defrost.



"A detailed kitchen scene"

Thickening

If you wish to thicken your stew you can use bread crumbs, torn up toast, rice flour (this requires at least 40 minutes cooking to stop being gritty and I only use it as gluten free option) or ground almonds (warning these are particularly scorch prone!).

Time

If you can stew your meat in two hours the cut you have used has probably been wasted in the stew pot. Allow at least 3 hours (4 or more for beef shin), more is fine, stew improves with more simmering. If you are making a large quantity remember it will take a long time to cut up lots of meat or onions and allow for this.

Matters Martial:

SCA Heavy Combat So What's it all About?

The below introduction to Heavy Combat represents solely my views on the matter and does not necessarily reflect the Barony's, SCA or Chivalry's views. For each person their own journey in the SCA will be different.

At its most base of analysis SCA Heavy Combat is just (typically) men hitting each other with sticks.

So how can such a Neolithic activity be such a large and influential part of a much wider society? A Society that encourages learning, teaching, courtesy and is so tolerant of diversity? How does this jell with a group where the leader and consort are determined by whoever is better at hitting others with a stick on the day? Similarly why would anyone who wasn't the biggest and toughest rascal with the biggest stick want to participate in SCA Heavy Combat?

The answer is that the physical act of trying to lay arms on another is really just the outermost crust of the pie. The martial act is a physical manifestation of the individual's understanding of what medieval combat may have been like and more importantly serves as an opportunity to exercise chivalric behaviour in what otherwise would be a very barbaric engagement.

Chivalry is a word used a lot in the Society and some have asked the question "what is chivalry and how is it different from honour?" The full answer to this may well take many pages and still not be agreed by all. For my part honour is summed up by truth, kindness, consistency and loyalty (to others and one's own ideals). Each person will have their own views on this and perhaps one thing that the SCA can offer is a platform to discover those for yourself. For me chivalry is simply the outward display of one's honour.

No one is perfect and it has been said by many wiser than I that every fighter has the opportunity to pursue the chivalric ideal, always striving to do and be better, independent of attained rank or following. This is a never ending quest.

Having now dealt with my take on the ideology of SCA Heavy Combat we can move onto the physical.

For many the sight of Heavy Combat for the first time may be exciting (wow I've always wanted to do this), scary (those guys looks like they could seriously hurt someone), and daunting (how/where did they get all that gear?).

Certainly the most useful reaction out of the three is the first. Enthusiasm generates its own energy and is picked up by others. There are many reasons why some people wish to try heavy combat, from a fond memory of childhood games, a liking for all things martial, personal challenge, a fun way to get some exercise, or just happened to fall into it accidentally (which I would probably categorise myself as). There are also some other reasons that may not generate the long term enthusiasm required to gain enjoyment from the art such as I'm a boy in the SCA so I really should fight heavy, looks like a good way to get attention from boys/girls, my partner wants me to, I want to show that chosen gender/chosen ethnicity can do anything, I want to be able to tell my non SCA friends that I fight.



Sir Tycho Julso, ready to fight in the Gods and Monsters tournament at Canterbury Faire, February 2008

Whatever your motivation the one secret to success and growth is commitment. Once you have been to a couple of Fighters Practices, been shown some blows, tried on some armour the decision becomes is this meeting my expectations, am I still enjoying it, do I want to commit energy, time and expense to this endeavour? If the answer is yes then the journey starts!

Hopefully once you have met a few people at practice and seen that they all share the same ideals of chivalric behaviour the scary factor will disappear to be replaced with even more enthusiasm.

The options for obtaining armour etc have never been better. People usually have either time but no money or money but no time. Within the SCA there is a tradition of teach and be taught along with bartering so there are various avenues for obtaining/making armour. The very process of gathering/making and refining a set of armour may take several years. Getting into armour only takes a discussion at Fighters Practice as there is generally loaner gear available. Again enthusiasm has a huge part to play here. People will go out of their way to help an enthusiastic new fighter. All that is expected in return is a commitment to attending Fighters Practice regularly.



Looks like fun: Sunday morning Fighters' Practice attendees have a melee

Strength versus Skill

One concern some potential fighters raise is "am I strong enough to do this?" I have yet to meet an individual that could not be taught to throw a good blow (one that the receiving fighter would accept as good). There are some differences in technique between males and females but a good blow is 90% skill and 10% strength. Many SCA recruits do not come from sporting backgrounds (I know I certainly didn't). The biggest challenge is stamina or fitness. I recall in my early days fighting of finishing a 30 second bout and lying panting on my back for what seemed minutes to recover. Different armour and shield options can help with the total weight of equipment that needs to be manoeuvred but again perseverance and commitment will generate results. For some this increase in fitness is a very desirable result of taking up heavy combat. For others it may even lead onto other physical pastimes and activities outside the SCA not previously considered. Choosing to take up Heavy Combat will start a physical and ideological journey that will create the opportunity to experience a little of what it was like to fight shoulder to shoulder in a medieval battle or face a single opponent on a green field surrounded by brightly coloured banners and white pavilions.

Whatever your dream, the secret is to apply yourself. There are many resources online and a great starting point is this Barony's own webpage. Ultimately the best advice I can give is come along to Fighters Practice talk to those there and take that first step.

Sir Tycho Julso is a 7th C Vendal Viking who enjoys combat activities and other SCA pastimes.

Mundanely Jason Marsden has been playing SCA for some 16 year, enjoys riding his Harley and runs a mall.

Tourney Season is here

Find a park, plan a tournament, tell the populace, help it happen

St Crispin's Day

25th - 26th October



Despite the pre-event calamities, the populace of Southron Gaard rallied in order to ensure this event went ahead as planned. Many thanks and congratulations to those who stepped in to fill the gaps.

The weekend was filled with such activities as equestrian, rapier, archery, eating and lawn darts (which would appear to be an abberant sport invented by the French – seeing as they were throwing small indoor board-darts at helpless frogs minding their own business on yellowing lily pads). The weather tried to thwart various activities, but only succeeded in stimulating both conversation and appetites.



There was, however, a brief period of unpleasantness when Lord Martuccio accused Lord Oswyn of having a tail (as a result of being English). Their seconds agreed the duelers would meet on the field at the crack of noon the following day. After a brief practice (*lower left*) and some preparatory oratory displays, Lord Martuccio was quickly and soundly defeated (*middle left*) thus proving that Oswyn does not have a tail. (It was quietly agreed that this was probably due to his Dutch heritage...) Somehow it seems unlikely that will be the end of this dispute.



St Crispin's also had a goodly display of equestrian skills on the Saturday and a hotly contested archery competition on the Sunday. Sadly none of the pictures of the former are any good, and I missed the latter. If anyone would like to review those activities or supply pictures for the next FTT, please contact the Chronicler.

Southron Gaard Needs Events
Step up and run the event *you* want to attend

<http://sq.sca.org.nz> for advice

Heraldic Symposium

Southron Gaard
29-30 November 2008

Take advantage of intensive one-on-one sessions with consulting heralds to get your names and arms sorted and well on the way to registration.

Herald Bombard, Rocket Herald and Herald Astrolabe will be making an Heraldic Visitation to provide advice and personal assistance, and a large array of heraldic resources will be available.

Site: The Hermitage, 74 Augusta St, Christchurch, NZ
Time: Four sessions; Saturday 10-1, 2-5, 6-9; Sunday 10-1
Cost: \$10 members, \$12 non-members
Steward: katherine kerr, vicki@webcentre.co.nz; 03 384-5137

Bookings not mandatory, but it would help a great deal if you emailed me ahead of time to nominate a preferred session for your consultation. You're welcome to stay all day if you wish; bring food, potables, spa towel (togs optional).

A&S 50 Challenge

“The A&S 50 Challenge involves doing 50 things in the Arts and Sciences between May 1st AS 42 (2007) and May 1st AS 50 (2015) in honor of the SCA's 50th Birthday

The Challenge is a chance to develop skills and learn more about what interests you in a non-competitive, community-based environment. YOU decide what you want to do over the eight year span, and get encouragement from the Challenge Community along the way.”*

Visit the following to learn more about the SCA-wide challenge and the three categories involved.

* <http://artsandsciences50.org/index.html>

<http://artsandsciences50.blogspot.com/>

Known Worlde Coordinator:
Lochac Co-ordinator:

Lady Albreda Aylese
Fru Ragnhildr Freysteinsdottir

AlbredaA@aol.com
fibre@sca.org.au

A decorative border of stylized floral and scrollwork patterns surrounds the central text.

Canterbury Faire

Sat 31 January
(site open from 4pm) -
Sun 8 February 2009

Waipara Riverside Park,
437 Darnley Road,
Amberley, New Zealand

For more information and to book online:
<http://sg.sca.org.nz/cf.htm>

The following are provisional minutes of the most recent council meeting. These minutes have not been accepted as a true and accurate record of the meeting. Any corrections should be sent to the Baronial Seneschal at seneschal@sg.sca.org.nz

Southron Gaard Council Meeting

Tuesday 14th October

PRESENT: Daid (David), Ginevra (Beth), Sybilla (Hera), Hugh (David), (Tracey), Clare (Marion), Christopher (Dorian), Bjorn (Nigel), Melisande (Anne – Marie), Vitale (Peter), Raife (Shaun), Joe, Amalie (Amy), Taddea (Meredith), Mathilda (Charlene), Emilio, (Ed), (Glenn), Katherine (Vicki), Bartholomew (Peter), Eleanor (Sargia), Natalia (Natasha), (Nina), (Rebecca)

APOLOGIES: Oswyn (Carl), Isabel María (Miriam)

MEETING OPENED: 7.35pm

LAST MEETING'S MINUTES: Accepted

OFFICER REPORTS:

SENECHAL: Attended Bal d'Argent in Ildhafn. Attended Waipara working bee, and assisted with fire pad construction. Facilitated a change in stewarding arrangements for St Crispin's event. Organised polling process for B&B succession. Mediated Stuff night session regards same. Correspondence with: The Crown, regards the Baronial succession process. B&B, the Baronial Chronicler, and various curious gentles regards Baronial succession. David Birkett, regards Demo organisation for the Ellesmere A&P show. Various gentles regards proposals for the Secondary cause for Fighter Auction proceeds (to be discussed in General Business).

CHATELAINE: Met with Eleanora re Central Library Display. Dates booked for display area are 10th to 19th November. Confirmed lockable display cabinet available for our use for smaller items. Correspondence with Chronicler re notice in Oct Issue of FTT calling for any offers of loan of items for display. Offers so far from Eleanora and Katherine (grateful thanks!). Call put out on the list as a reminder. Fielded a couple of enquiries re hire garb for St Crispins.

REEVE:

Current Balances:	
Clearing account:	3, 205.31
FTT:	44.25
Holding Account:	5, 286.22

All Funds owing to SCANZ have been paid! Email sent to list explaining how to pay for events after request for same from Daid, and others. Hopefully all issues sorted now.

HERALD: A quiet month. Have put out an advertisement for a replacement herald for when my warrant expires, and corresponded with his Excellency regarding delaying my stepping down to do some Courts at CF. Have sent off a submission and have received funds for another which will enable me to send it off. Have received one response to the advertisement.

MARSHAL: Things progressing well as usual. Got change to rules passed, that Marshals in mixed combat only need the old light combat armour and old 18 gauge helmets are OK. Practices are back up to speed after a slow few weeks. 7 in armour, plus 3 doing slow-work last Sunday. Tycho re-starting up un-official Wednesday night practices in Hornby. Term up at CF...Who wants it?

CAPTAIN OF ARCHERS: Archery happened. Lots of shooting. All back dated Ikac sheets sent in. No mishaps on the list and a couple of new archers on the line. Other stuff: May do an all day long archery practice at Kirkwood still deciding as to when it will happen but will let you know.

CAPTAIN OF RAPIER: Practices continue on Tuesdays and Sundays, and more people are showing up with the nicer weather. Still no injuries.

A&S: Attended Baronial Succession Stuff Night and Seamsters. Attending St Crispins. Next Stuff Night Theme: It's only two weeks till Canterbury Faire

CHRONICLER: FTT uploaded to Baronial Webpage 1 October 2008 and email notification sent to SG, Castelnburn and St Kessog e-lists as well as Kingdom Chronicler on 1 October 2008. Special Edition of FTT uploaded to Baronial Webpage 8 October 2008. Email notification sent to SG, Castelnburn and St Kessog e-lists as well as Kingdom Chronicler later that day. Correspondence: with various officers & individuals regarding regular columns, specific articles and event advertisements for publication as well as requirements for permission to publish, with Office of the Privacy Commissioner regarding meeting rules and regulations pertaining to a group newsletter and the publication of pictures and personal details. Other Business: Deadline for November issue is 4pm, 21 October 2008.

WEBWRIGHT: No report.

CONSTABLE: Constables report for October; I have filed a belated quarterly report and re-sent the last quarterly report to the Kingdom Constable with apologies for the lateness due to inter-net issues.

QUARTERMASTER: Small amount of equipment lent out for the Collegium. Attended fighters display at book launch Fendleton library. Cleaned out all plastic boxes to sort before the busy feasting season and found a couple of broken bowls. A few stray bits of unperiod crockery were removed as well. Will need 4 new tops for the plastic boxes. Attended working Bee at Waipara and made many fire pads.

B&B: Attended Bal d'Argent/Ildhafn Divest/invest, Stuff Night, singing, fighters practice, CF site working bee, Ordo Cygni Games Day. Corresponded with: Daid and prospective candidates about Baronial Succession, various heralds about Heraldic Symposium. Held Baronage UnLock'd Stuff night session to discuss roles and responsibilities of Landed B&B position; about 20 attended. Put together box of display material for A&P/library using prepped captions from Heritage Week. Captions and display material to go to Chatelaine; box contents to come back to Katherine. Might be useful to have something like this as a permanent collection. Started packing/organising B&B material; would appreciate assistance later on (December?) to empty the Baronial Trailer and inventory and repack. Bartholomew avoided being found guilty of treason at Ildhafn Divest -- baronial largesse and jewellery needs refurbishing as a result... Presented gifts to Inigo and Cecelia on Divest; Emrys and Beatrice on Invest.

EVENT REPORTS/UPDATES:

TOURNEY DAY: (November 2008) Proposal from Emilio. Sunday 9th November, 9.30 -4.30. Abberley Park. \$8 Member, lunch included. 3 Heavy and 3 Fencing tourneys. **APPROVED**

COLLEGIUM AND BALL: (September 2008) Post-event report: The event went well, aside for Meredith's electrocution. Financially, we made a profit of ??? which includes printing because the receipt was lost. It was decided to reimburse Amy for the printing, if she wrote us a receipt.

ST CRISPINS EQUESTRIAN: (October 2008)

Raife met with Rohesia – we can probably go ahead as planned. We will need 7-8 volunteers for various tasks.

Beth volunteered to handle bookings and finances. This was accepted. 2 meals need sorting. People should book – Deadline extended to Wednesday 22 October.

CANTERBURY FAIRE: (Jan - Feb 2009): Planning is going well. We still need some cooks, a children's co-ordinator (Clare of Maldon volunteered for this and was accepted), and a Meal Plan Coordinator. Tents are at a premium already – if any locals can acquire one from another source, it would mean that we have enough for travellers. Emails to be sent to the list explaining what you would need to be/ have to fill vacant job positions. Bartholomew offered use of his van for food collection. Bjorn offered to drive on Monday, but requires a Shopper to accompany him, and Daid on Thursday. Bjorn also volunteered to teach the art of towel changing in the toilets.

ELLESMERE A&P SHOW DEMO: (October '08) Planning going well. Free to us, so don't go through front gate – take next entrance. Trailer will be on site for set up from 9 am.

HERALDIC SYMPOSIUM: (November 2008) Bookings being accepted for the various sessions. Cost to register arms and names are now \$20 each.

WAR PRACTICE: (November 2008) (Kotek): Notices are up – UCMRS ball is that same evening.

"THORNSPELL" DEMO: (September 2008) Book Launch. Turned up, fought and talked. No-one died.

GENERAL BUSINESS:

CASTELBURN REPORT: Greeting all, In September we held a general activities nights and regular fencing practices as normal. On the weekend of the 13th Aelred and I went up to the Bal D'argent and did our best to uphold the good name of Southron Gaard by performing for the masque and ball. The following weekend we were honoured with a return visit by the newly-invested Baron of Ildhafn who attended our first Mini-Ball. Baron Emrys had been commissioned by his Baronial Cousins of Southron Gaard to bestow an award of arms upon Maeve, to the delight of that worthy lady, and all present. Emrys also held an excellent rapier workshop for us the next day, and spent some time forging weapons of war with Ranulf, our local blacksmith. Until next month, harmonia vixit! Ignatius

ENGINEER'S REQUEST: The fort was dug out from behind the storage container and there seems to be little damage from the water or mud. Some panels will need additional nails to pull back together and strengthen. I would like to ask for a small amount \$125

to cover the cost of making an additional 3 or 4 walls to compliment what we have already and allow additional layouts for war scenarios. The towers also need some extensions on the back of the platforms to give the archers more room to fire from inside the tower.

I have made and taken to CF 4 additional L shape hides which are good for bridge ends, protection against dastardly archers etc. I have secured additional timber for free including enough to build a children's fort for their boffer war. There is also an additional bridge section of timber available (shorter but wider than current one) if we want it?

Hardware (nails, bolts, hinges) \$50

Trailer hire to get all to site \$50

Incidentals \$25

Expenditure **APPROVED**

SG ORDER CONFLICTS: (Bartholomew) The College of Herald's protects registered names and orders. This can make life difficult for new groups. To make life easy, Bartholomew suggested that we register a Blanket permission to conflict (with one point of

difference) for our baronial orders and the title 'Tour d'Or'. Idea to be taken to list for discussion.

TOUR D'OR MEDALLIONS: Waiting on Arrival

WAIPARA WORKING BEE: Message from Ross at Waipara: "Thanks for all the hard work you all put in the other week. It is greatly appreciated!" Coverage much improved; there are now 10 places that people can cook on in Fire Ban years.

CF FIGHTER AUCTION PROCEEDS:

After much discussion it was decided that:

It was decided to buy a first aid kit with the current funds available (Making our total 2). If there are auction funds available they can then be used for training, on terms to be decided at the time on a case by case basis. We won't know if we have available funds for about a year, as this is our secondary purpose for the funds.

ACTION: Daud to ask 'who has First Aid Certificates?' on list.

MEETING CLOSED: 8.38 PM

Southron Gaard War Practice!

Bring your armour and weaponry, for a day of mixed combat

Approximate Schedule:

1000: Turn up, start getting into gear
1030: War Scenarios to start
1230: Lunch Break
1300: War Scenarios to start again
1700 (or when sufficiently exhausted)
Pack down and head home.



Spectators are welcome, but will need to remain in designated safe viewing areas during combat scenarios.

Note: As these are paddocks for horses, please don't bring glass bottles, or leave cigarette butts. There are water taps on-site. Please leave any gates as you find them.

Details:

When: Saturday, 22nd November 2008
Where: 330 Sparks Road, Willow's horse paddocks (look for the SCA sign on the road)
Contact: Kotek Torzhoskoi email: wootduosmaster@gmail.com
phone: 021-1157-002
Cost: This is a free event!

November 2008

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2 Fighters' Practice Rapier Practice Archery Practice	3	4 Mini Ball Rapier Practice	5 NEW Fighters' Practice	6 Carousing Night	7	8  CROWN TOURNEY (Innildgard)
9 Fighters' Practice Rapier Practice Archery Practice	10	11 Council Meeting Dance Practice Rapier Practice	12 Fighters' Practice	13 Southern Swans Practice	14	15
16 Fighters' Practice Rapier Practice Archery Practice	17	18 Stuff Night Dance Practice Rapier Practice	19 Fighters' Practice	20 Southern Swans Practice	21 FTT submission deadline	22 SG War Practice
23 Fighters' Practice Rapier Practice Archery Practice	24	25 Seamsters Dance Practice Rapier Practice	26 Fighters' Practice	27 Southern Swans Practice	28	29 Heraldic Symposium
30 Heraldic Symposium Fighters', Rapier & Archery Pracs	Dec 1	Dec 2 Mini Ball Rapier Practice	Dec 3 Fighters' Practice	Dec 4 Carousing Night	Dec 5	Dec 6

NB: details correct at time of going to 'print'. Always check the online calendar and listen to the Baronial email lists for changes

Southron Gaard Regnum

(Being a list of the current Baronial Officers and their official email addresses)

Baron & Baroness:

Bartholomew Baskin and katherine kerr (*Replacements Sought*)

BandB@sg.sca.org.nz
seneschal@sg.sca.org.nz
herald@sg.sca.org.nz
reeve@sg.sca.org.nz
marshal@sg.sca.org.nz
arts@sg.sca.org.nz
chronicler@sg.sca.org.nz
chatelaine@sg.sca.org.nz
quartermaster@sg.sca.org.nz
constable@sg.sca.org.nz
chirurgion@sg.sca.org.nz
web@sg.sca.org.nz
archers@sg.sca.org.nz
rapier@sg.sca.org.nz

Seneschal:

Dauid di Cochrane

Tour d'Or Herald:

Oswyn Carolus (*Replacement Sought*)

Reeve:

Ginevra Isabella Serafina della Visconti

Knight Marshal:

Vitale Guistiniani

Arts & Sciences:

Mathilda de Villiers

Chronicler:

Isabel María del Aguila

Chatelaine:

Melisande de Massard (*Newcomers Officer*)

Quartermaster:

Raife de Massard

Constable:

Bjorn Svartsson

Chirurgion:

Vacant (*Replacement Sought*)

Webscribe:

Iuliana mogleri Francesco Morosini

Captain of Archers:

Darius J'fa

Captain of Rapier:

Martuccio Lorenzo Cavalcanti de Medici

December 2008

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2 Mini Ball Rapier Practice	3 Fighters' Practice	4 Carousing Night	5	6
7 Fighters' Practice Rapier Practice Archery Practice	8	9 Council Meeting Dance Practice Rapier Practice	10 Fighters' Practice	11 Southern Swans Practice	12	13
14 Fighters' Practice Rapier Practice Archery Practice	15	16 Stuff Night Dance Practice Rapier Practice	17 Fighters' Practice	18 Southern Swans Practice	19 FTT submission deadline	20
21 Fighters' Practice Rapier Practice Archery Practice	22	23	24	25	26	27
28	29	30	31	Jan 1	Jan 2	Jan 3

NB: details correct at time of going to 'print'. Always check the online calendar and listen to the Baronial email lists for changes

MARTIAL PRACTICES

Fighters' Practice — Sundays from 10am under the oaks at Riccarton Bush. **NEW VENUE** (Unofficial)

Fighters' Practice — **NEW** — Wednesdays from 6pm off Jasmine Place. (Unofficial)

Rapier Practice — Sundays from noon behind the library in Barrington Park, or nearby (Unofficial)

Rapier Practice — Tuesdays from 7:30pm. Methodist Hall, corner Clarence and Nelson Streets. Gold coin 1st & 4th tues.

Archery — on fine Sundays from 1pm at Kirkwood Intermediate School (use Kirkwood Avenue entrance) Email: archers@sg.sca.org.nz

ARTS GATHERINGS

Stuff Night — from 7:30pm on the third Tuesday of the month. Methodist Hall, corner Clarence and Nelson streets. Topics or projects to be announced on SG list.

Dance — from 8:15pm every Tuesday. Methodist Hall, corner Clarence and Nelson streets.

Seamsters Guild — from 7:30pm on fourth Tuesday of the month. Location to be advised on SG list each month.

Southern Swans — Singing Practice — from 7:30 every Thursday. Location to be advised on SG list each week. Email: singing@sg.sca.org.nz

Music Group — re-starting, 7:00, first Wednesday of the month. Venue to be advised.

Mini-Ball — from 7:30, first Tuesday of the month. (Garb optional, bring potluck nibbles and a gold coin)

Carousing Night — from 7:30pm on first Thursday of the month. Location to be advised on SG list each month

ORGANISATIONAL MEETINGS

Council Meeting — from 7:30pm on the second Tuesday of each month. Methodist Hall, corner Clarence and Nelson streets. **All welcome.**

Coming Events

Near & Far



November Crown

**Barony of Innilgard,
7-9 November 2008**

A joyous occasion focused around the selection of King Siridean's and Queen Siban's Heirs.

The multi-day event is based around the theme of Crusader. Encompassing not just the the combatants and the pilgrims, the countries and cultures that mixed at that time are also included.

For information please see the Innilgardian web page:
www.sca.org.au/innilgard

Rowany Festival

**Barony of Rowany,
9-14 April 2008**

Experience the Southern Hemisphere's largest SCA camping event.

The one *with* venymous fauna

Now is the time to start looking for inexpensive air-fares

Check the webpage for details as they become available:
www.sca.org.au/rowany

Heraldic Symposium

**Southron Gaard,
29-30 November 2008**

see page 10 for more details

or view the Southron Gaard website at:

www.sg.sca.org.nz



Twelfth Night

**Barony of Ynys Fawr
9-11 January 2009**

Join the people of Ynys Fawr for Twelfth Night as they farewell King Siridean and Queen Siban.

Later, join them for the joyous coronation of Their Heirs.

More information will be forthcoming, keep an eye on:
www.sca.org.au

SCA(NZ) Inc.

A.G.M.

**Shire of Darton,
November 2008**

watch the Althing list for more

War Practice

**Southron Gaard,
22 November 2008**

see page 14 for details

St Catherine's Faire

**Barony of Ildhafn,
5-7 December 2008**

"The event will encompass all the finer attributes of the 16th century: War, intrigue, dance, gluttony, debauchery.... We mean, *ahem*, a fine array of western combative forms, learning in the various arts and sciences, chivalry, courtesy, dancing, feasting, and much general merriment, appropriate for both young and old alike."

More information available at
<http://ildhafn.sca.org/stcaths08.htm>



May Crown

**Shire of Darton,
May 2009**

1-3 May 2009

To be held at the Brookfields Outdoor Education Center in Wainuiomata

Steward: Bernard Stirling

View the Darton website for more: www.darton.sca.org

SCA Groups in NZ

(see websites for more details)

OTAGO

College of St Kessog

<http://kessog.sca.org.nz>

Saturday: Arts & Sciences
Archery Practice
Boffer Practice

Canton of Castelburn

<http://castelburn.sca.org.nz>

Sunday: Sewing
Friday: Arts & Sciences

WELLINGTON

Shire of Darton

<http://darton.sca.org.nz>

Sunday: Fight Practice
Wednesday: Arts & Sciences

College of St Aemigdius

<http://aemigdius.sca.org.nz>

Monday: Arts & Sciences
Thursday: Fighters' Practice

AUCKLAND

Barony of Ildhafn

<http://ildhafn.sca.org.nz>

Sunday: Fight Practice
Fencing
Monday: Arts & Sciences
Wednesday: Fencing Theory
Thursday: Dancing
Saturday: Archery Practice

College of St Dionysius

<http://stdionysius.sca.org.nz>

Sunday: Herbs & Sewing
Wednesday: Weekly Meeting

HAMILTON

Canton of Cluain

<http://cluain.sca.org.nz>

Thursday: Fight Practice

Officer Vacancies

Baronial CHIRURGEON

Applications for the position of
Baronial Chirurgeon
are now open.

The Chirurgeon is a first-aid
volunteer for the Barony.

If you are interested in taking
this role please view the
Kingdom Chirurgeon webpage:
<http://www.sca.org.au/chirurgeon/>

A job description for the office
is available on the
Southron Gaard website:
<http://sg.sca.org.nz/regnum.htm>

In order to be accepted as an
Apprentice Chirurgeon, a
candidate must apply to the
Kingdom Chirurgeon in writing.

The application must include:

- a statement of desire from the candidate to become an Apprentice Chirurgeon;
- proof of current first-aid certification or acceptable equivalent;
- proof of CPR certification;
- proof of age of majority;
- the candidate's SCA name, legal name, address, and telephone number; and
- proof of membership in the SCA.

Email your application to:
chirurgeon@sca.org.au

with copies to:
seneschal@sg.sca.org.nz
and
bandb@sg.sca.org.nz

Baronial HERALD

Applications for the position of
Baronial Herald are now open.

The Tour d'Or Herald is the
voice of the Baron and
Baroness of Southron Gaard,
and thus responsible for co-
ordinating and heralding
Baronial Courts. The baronial
herald is also responsible for co-
ordinating heraldic submissions
for both names and devices.

Full training will be given with
a change-over date of
the opening court of
Canterbury Faire.

Anyone interested in the
position should write a brief
application, including their full
contact details and experience
relevant to the position.

APPLY NOW

Email your application to:
herald@sca.org.au

with copies to:
herald@sg.sca.org.nz
seneschal@sg.sca.org.nz
bandb@sg.sca.org.nz

Canterbury Faire is **three** months away.

Leaving only **13**
weekends to prepare.

(Also, **eight** weekends until
Christmas)

(And **two** weeks 'til Festival)





Society for Creative Anachronism (New Zealand) Inc. Membership application

☐ New Membership
 ☐ Renewal
 ☐ Replacement card
 ☐ Change of information

Please print.

All information must be legible and filled out correctly for your membership to be processed.

Today's Date: _____ Membership number: _____
 First Name: _____ Family Name: _____
 Postal Address: _____ Suburb: _____
 City: _____ Post code: _____ Occupation*: _____
 Telephone number (Home) _____ (Mobile) _____
 Email: _____ Are you under 18? ☐
 Do you prefer to receive all future communications from SCANZ, Inc. via email? Yes ☐ No ☐
 Society Name (if any): _____
 Group name (closest geographical Barony, Shire, etc.): _____

Subscribing memberships:

- ☐ Membership + Pegasus \$ 45
☐ Membership + e-Pegasus \$ 20**
☐ Family membership \$ 20***

Other:

- ☐ Associate membership \$ 20***
☐ Replacement card \$ 5

*We are **required** to collect and keep your occupation on file by the Incorporated Societies Act 1908.

**In order to purchase a subscribing membership with e-Pegasus, you must register a valid email address. Once your membership has been processed, you must then log on to the website <http://www.sca.org.au/registry> and follow the directions for electronic subscription.

***Family memberships are available only to those at the same address as a holder of a full membership. They receive no kingdom newsletter themselves. Associate memberships do not include a kingdom newsletter subscription, and do not entitle you to hold kingdom office or fight for Crown.

Payment Method:
☐ Check Enclosed
 ☐ Internet Banking

I declare that the information given is true and correct:

Signed (please use legal name): _____

Payment information:

- Fill in one form per person.
- Please do not post cash.
- Make cheques payable to Society for Creative Anachronism (NZ) Inc. Credit card payments can not be accepted at this time.
- For direct transfer by internet banking, the Society for Creative Anachronism NZ Inc account number is 06-0582-0264080-00. Place your surname in the comment field, print out and attach the receipt page once your payment has gone through. Failure to attach proof of payment will delay your membership being processed by as much as a month – so please don't forget!

If you have queries about this form or your membership, please feel free to contact the registrar, Melissa Muckart, at registrar@sca.org.nz. For urgent matters, the registrar can be contacted via phone at (04) 976-6214 between the hours of 9am-9pm.

The information you give on this form will be kept on file by the SCA(NZ) registry according to the Privacy Act 1993, and may be shared with kingdom officers and affiliated SCA corporations as needed. If you believe we hold incorrect information, contact the registrar directly on the address above for a copy of your details. You can use this form to update your information, by ticking the box titled 'change of information' at the top.

Subscriptions other than Pegasus are NOT available through SCANZ. Contact the US registry directly to subscribe to Compleat Anachronist, Tournaments Illuminated or other kingdom newsletters.

Send this form with payment to:

SCANZ Registrar, MB Muckart, 56 Beazley Avenue, Paparangi, Wellington, 6037.