

From The Tower



Kinggiyadai Khagan and Altani Khalighu Yeke Khatun
relaxing and enjoying a conversation

Barony of Southron Gaard

March AS XLIX (2015)



Chronic Ramblings

Greetings to you all,

Sadly not many people gave me pictures to put into the FTT. Many thanks to those who took them so we can readily remember what happened.

This month we have Baronial Anniversary. We are blessed that it is finally able to be back in Christchurch since the earthquakes. Let us hope the weather cooperates. Good luck to those entering the tourneys and I shall see many of you there.

I have plans for a Children's Event where there are tourneys designed for children can participate. At the moment it will be at one of the practices on Sunday, and there will be more information next month.

Other events have been accepted, such as Yule and Fimbulwinter. Any other events you can think of running are most welcome.

YIS,

Eva y Bwa

Inside this issue	
<i>Chronic Ramblings</i>	2
<i>Their Excellencies Speak</i>	3
<i>Seneschals Comments</i>	4
<i>February Council Minutes</i>	10-12
<i>Calendar of Events – Incl. Regular Meetings</i>	13-14
<i>Regnum</i>	14
<i>Officer Vacancies</i>	15
<i>Other Groups</i>	16
<i>SCANZ Information</i>	17
Special Features	
<i>EVENT INFORMATION Baronial Heraldic Challenge II</i>	5
<i>EVENT INFORMATION Baronial Anniversary</i>	6
<i>PICTURES</i>	6
<i>ARTICLE Painting Pennants</i>	7-9
<i>ART AND SCIENCES A list of Activities planned</i>	12

This is the March 2015 issue of From the Tower, a publication of the Barony of Southron Gaard of the Society for Creative Anachronism, Inc. (SCA, Inc.). From the Tower is only available online on the Southron Gaard website at <http://sg.lochac.sca.org/ftt.htm>. It is not a corporate publication of SCA, Inc., and does not delineate SCA, Inc. policies.

Credits for this issue:

Cover Art:
Page 6:

© Gwendolyn of Southron Gaard. Used with permission.
© Edward Longhair. Used with permission.
© Gwendolyn of Southron Gaard. Used with permission.



Kingdom of Lochac

King & Queen: Kinggiyadai Ba'atur and Altani Khalighu



Please send award recommendations to crown@lochac.sca.org with a courtesy copy to B&B@sg.lochac.sca.org
Additional information can be found on the Kingdom website: www.lochac.sca.org.

Their Excellencies Speak

Unto the populace of Southron Gaard do Oswyn and Isabel Maria send greetings.

We hope that by now everyone's tents are aired, armour repaired, and all the bits and pieces that got lost during Faire have been found so you can use them at Baronial Anniversary. (for Oswyn, the casualty list was two tankards, a wooden platter and two bowls).

Disturbingly, Oswyn was informed at St. Sebastian's that other things went missing from campsites this year at Faire: Ildhafn 'lost' significant quantities of alcohol from tables and boxes in communal areas.

Southron Gaard has a right to be proud of its reputation for hospitality. Canterbury Faire has always struck us as the kind event where you can feel safe leaving your tent unlocked and your most precious goods not tucked under the mattress. While this was not a systematic going over of someone's home from top to bottom, it is still invasive, and undermines trust in your fellow event goers, particularly ones you do not know. It makes people feel vulnerable to opportunistic theft, particularly if their camp is close to a thoroughfare.

To everyone; be careful. To anyone who did go into that camp, and so abused the hospitality of their hosts - theft will not be tolerated in this group. Even consumables represent an investment of someone's time and money and are not for the taking, no matter what your own party needs and degree of financial embarrassment.

On a more pleasant note, Baronial Anniversary is coming to your town at the end of this month. It is

quite centrally located this year at St. Peter's Church on Church corner, which makes it hard to miss.

Our noble current champions will be devising tournament and competition formats. We thank them for honouring the Barony with their prowess and look forward to seeing them defend their titles against all comers. Whether the pursuit is martial, a craft or science - if you participate, we encourage you to join in the tournament or competition and strengthen the foundation of our group with your labours.

Here also is a gentle reminder that we desire letters of intent from all entrants, martial and A&S. They provide an opportunity to show your wit and inventiveness.

Regarding Canterbury Faire/ Twelfth night AS 50 (the next one coming up): if you wish to see an activity or have a suggestion to add to the event and its calendar, please contact Her Excellency Isabel Maria.

The same goes for arts and science classes throughout the year, too. Planning is afoot for A&S classes on everything from tablewear to clothing. If you have suggestions and/or something you would like to see, send them to the A&S officer, Her Excellency Baroness Agnes de kyrii.

Yours In service

Oswyn and Isabel Maria

Baron and Baroness of Southron Gaard

Seneschal's Comments

Greetings all,

I don't know about the rest of you but the last few weeks have been a bit slow for the seneschal. Fighting off that post-Faire malaise has been a bit tough but I'm looking forward to Baronial Anniversary on March 28th and I'm sure some fine food and company will set me right. I do hope that as many of you as possible are coming as it's a nice central venue this year. Please be sure to book soon if you haven't already.

It's also nice to see several other events being discussed and proposed for later in the year, including another Fimbulwinter event in Wildmoor. Last year's event was great fun and I'm sure it will be the same this year. Supporting our friends in Wildmoor is certainly no hardship when they are offering events like this. On the topic of travelling, it's also great to hear about so many people willing to travel around to attend events outside of their local area. We have a great tradition of supporting other groups and we obviously see many of our friends from afar at Canterbury Faire but increasingly it seems that we are also travelling outside of our borders and this can only help strengthen our bonds. I know that

several people are considering or actively planning to attend the SCA 50th Anniversary celebrations (<http://www.sca50year.org/>) so if you're thinking of going but aren't sure, have a chat with others and see what they are doing. We have many seasoned travellers who will be able to offer advice to make the experience one to remember for all the right reasons.

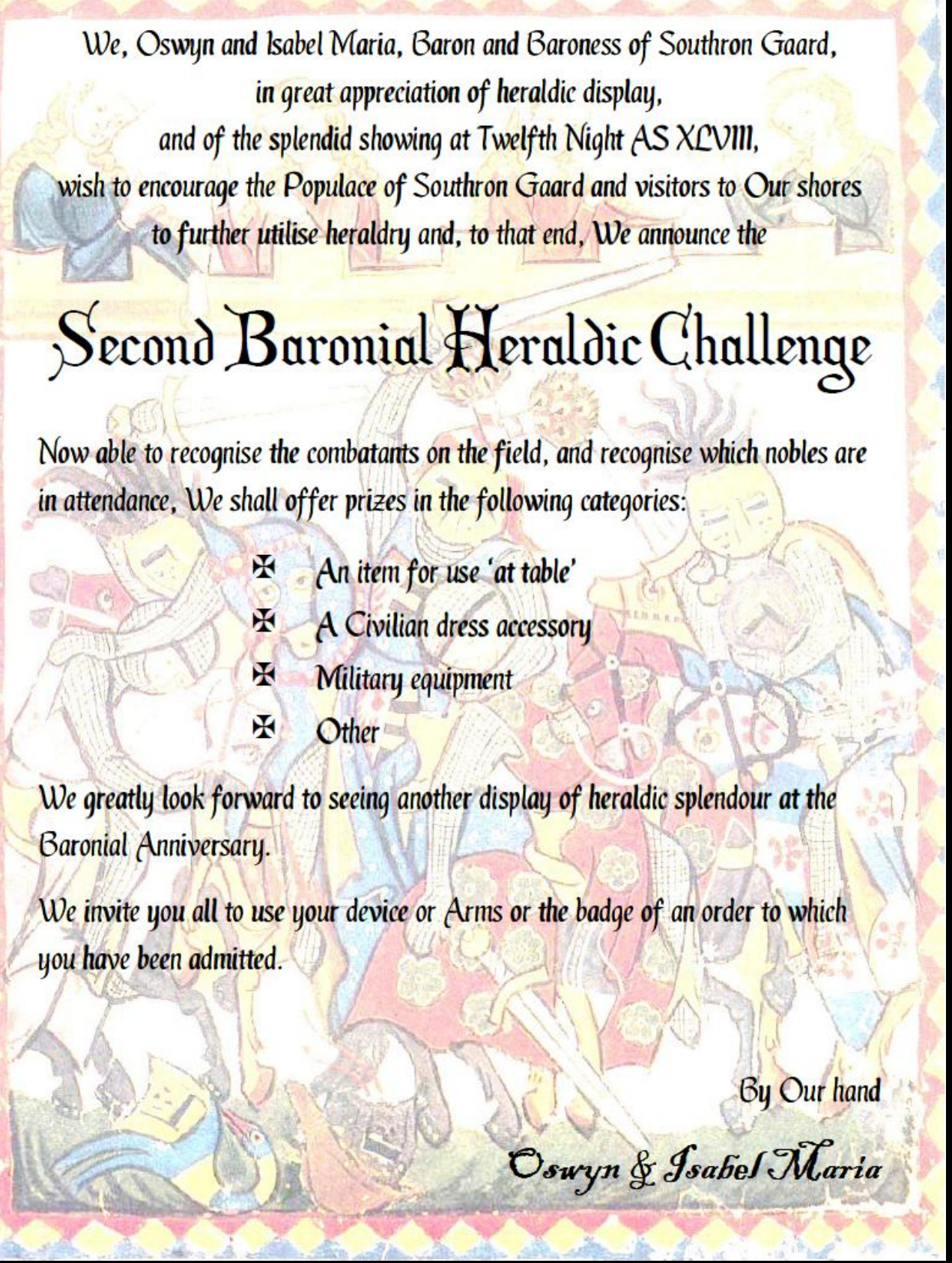
Lastly, congratulations to the rapier community on the creation of the new peerage, the Order of Defence. It didn't seem like this was going to happen but the BoD has taken on board the feedback and created the Order. The Crown will initially be selecting the first 3 members for the Order, and then it will become a true polling order where the existing members consult and determine those worthy to join them.

Kind Regards.

THL Richard d'Allier

Seneschal of Southron Gaard





We, Oswyn and Isabel Maria, Baron and Baroness of Southron Gaard,
in great appreciation of heraldic display,
and of the splendid showing at Twelfth Night AS XLVIII,
wish to encourage the Populace of Southron Gaard and visitors to Our shores
to further utilise heraldry and, to that end, We announce the

Second Baronial Heraldic Challenge

Now able to recognise the combatants on the field, and recognise which nobles are
in attendance, We shall offer prizes in the following categories:

- ✠ An item for use 'at table'
- ✠ A Civilian dress accessory
- ✠ Military equipment
- ✠ Other

We greatly look forward to seeing another display of heraldic splendour at the
Baronial Anniversary.

We invite you all to use your device or Arms or the badge of an order to which
you have been admitted.

By Our hand

Oswyn & Isabel Maria

Baronial Anniversary AS 49

Come and celebrate the anniversary of Southron Gaards' becoming a Barony with a day of tourneys to find our new Champions, followed by a celebratory Feast.

When: March 28th 2015

Where: St Peter's Church Hall, Church Corner

Prices: Full Day and Feast \$35

Day only \$10

Non-members please add \$2.

Email Ginevra (ginevra@paradise.net.nz) to book.

Tentative schedule is as follows:

10:00: Site opens

10:30: Opening court

11:00: Archery and Crossbow

14:00: Heavy (before if possible)

16:00: Rapier (if we have enough fencers)

17:30: Court (before if we can)

18:00: Feast

A&S will be on display for the afternoon and will be judged sometime during that time.



Top Left: Leonhart proposing to his Lady under the watchful eye of his knight.

Top Right: Court being held.

Bottom Left: Two rapier duellists about to make a pass at each other.

Bottom Right: A children's activity . Stringing beads to make a necklace.

Painting Pennants using Cennino Cennini's Methods

Master Brian di Caffa

Period painting techniques are well documented in books and internet sites, with recipes for egg tempera and oil emulsion easily found. The examples that I found were typically painted on panels or canvas respectively for interior application. I am interested in painting items for camping events, and in particular, painting on fabric, but have not found information on this through internet searches. It was always my belief that medieval paint technology could not produce a long-lasting flexible exterior paint, and as such, pavilions would not be adorned by paint.

It was pointed out to me that Cennino Cennini's treatise (<http://www.noteaccess.com/Texts/Cennini/index.htm>) covered painting of fabrics including pennants and banners. Cennino d'Andrea Cennini (c. 1360 – before 1427) was an Italian painter. He is remembered mainly for having authored *Il libro dell'arte*. Thought to have been written around the turn of the 15th century, the book is a "how to" on late Medieval and early Renaissance art. It contains information on pigments, brushes, drawing, panel painting, the art of fresco, painting on fabrics and casting, amongst other techniques (Wikipedia).

The pigments used were generally very toxic, which effectively preserves the paint from insect and fungal attack. The toxic pigments also catalyze the hardening of the linseed oil varnish, so if you choose to use non-toxic pigments, then you should purchase "boiled" linseed oil which already has toxic compounds conveniently added to help it harden. To reduce insect and fungal attack you could try adding alum to the size (which also improves water resistance), or modern anti-mildew additives to the egg tempera, but lead, mercury and arsenic compounds make proven long-lasting paint. Tempted as I was, I purchased oxides of iron and chromium which are available as concrete colouring from a hardware store. Other components required for painting are:

Size	Hide glue (gelatine)
Gesso	Mix of gelatine and plaster/chalk
Tempera	The binding agent for the ground pigments (egg yolk)
Linseed oil	Oil from flax seed. Boiling for a few hours starts the oxidation process which thickens the oil.
Varnish	Mixture of boiled linseed oil and a resin (I obtained rosin from a ballet supplier. Danish oil may be OK)

The following procedures are summarised from Cennini's treatise: Stretch out white linen or silk and nail on a frame. Apply weak size as hot as possible on the areas for painting and gilding. Silk painted on both sides for banners and pennants has a modified size, with one egg white per 4 cups of size. Spread a single layer of gesso mixed with a little starch or sugar. Spread very thin with a blade, and scrape off the excess to just fill the gaps between the fibres. Sketch the design with charcoal, and then cover with ink. Temper colours as for panels (ie. yolk). Apply many layers because varnish makes them less distinct. Varnish all painted areas. For blue or black fabric sketch the design with chalk. Trace with a white pigment/yolk. Apply size, but gesso is not required. Paint with yolk tempera and pigments as normal.

Wooden block printing. Stretch the fabric on a wooden frame. Use vine charcoal for black pigment, or other pigments, ground and mixed with varnish, then coated on the carved block. Press the block onto the fabric, rub the underside of the fabric with the back of a cup to work the pigment through the fabric. Highlight the design with watercolours (including saffron and other pigments with little body) mixed with weak size.

The addition of glycerol to modern hide glue is known to add flexibility, so the egg white and sugar may also improve flexibility of the size and gesso. I added sugar to gesso but have not tested egg white in size. I figured that ribbons on Guy-ropes would be nice to decorate, and a cheap way of demonstrating the effectiveness of paint on pavilions. The fabric was either cotton or polycotton. I painted the fabric with various combinations of the paint components and hung them on my clothesline for a month immediately after Canterbury Faire

(in Summer). It rained a few times, and the painted surfaces constantly banged against the clothesline wires in the wind. Unfortunately I didn't test whether the paint became tacky when wet.

The addition of size or boiled linseed oil stiffened the fabric similar to canvas. Addition of gesso or varnish made the fabric even stiffer, which would not be suitable for flags fluttering in the breeze. The painting in Fig.B is according to Cennini's instructions, except that I applied the gesso fairly thick, which lead to cracking and flaking of the paint. The undamaged areas had a smooth, shiny appearance which is great for a rigid surface, but too stiff for flags, or for a pavilion that needs to be packed up. The painting in Fig.A has the same size, gesso and egg tempera paint, but without the varnish, and most of the paint has consequently been rubbed off. In an attempt to produce a more flexible painting I omitted the gesso, and tinted the size using turmeric (instead of the chemically similar saffron) in Fig.C and then varnished. This painting was stiff but did not crack, and could have been made more flexible by using more dilute gelatine. The disadvantage is that the water-soluble turmeric faded a little.

The best surviving painting, and also the most flexible, was Fig.D with size but no gesso, fully coated with egg tempera and varnished. The varnished paint was actually more flexible than where the varnish soaked directly into the fabric where it went quite hard. The weave of the fabric was visible, which looked nice for this fine weave, but coarser fabric would require gesso to smooth the surface.



Painting with pigments in varnish diluted with linseed oil, produced a dark matte finish and flexibility akin to Swandri/Driza-bone coats. A fairly high concentration of rosin is required in the mix so that it doesn't bleed like the red paint in Fig.E. The green paint had more rosin in it but was difficult to apply using a brush, hence the described application by block printing. This painting was coated with size/turmeric after the varnish pigments, similar to Cennini's block printing instructions. In Fig.F the size/turmeric was applied first and then the varnish pigments. Interestingly, the high rosin green paint bled more than the low rosin red paint.



The final paintings were egg (Fig.G) and varnish (Fig.H) paint applied direct to the fabric without any size or top coat of varnish. The varnish paint bled as expected and became fairly stiff, but the egg tempera survived the month unscathed and the fabric retained full flexibility. Without a varnish coating the egg tempera did have a matte surface though, but a flag painted this way would be able to flutter in the breeze. I used excess egg tempera to paint some plywood in the backyard without size or varnish, and it survived the month in perfect condition as well, so it would also be suitable on shields or furniture.

The best looking smooth and shiny finish was achieved using size, gesso, egg tempera and varnish as per Cennini's instructions, but it was stiff and prone to cracking. I probably used too much gesso though, and it can be omitted with this fine weave fabric if desired, and especially with blue fabrics (as Cennini mentions) where a white background would be inappropriate. I demonstrated that size is not absolutely required on a fabric support because the fibres hold the egg tempera paint very well, and the finely woven white fabric provided a fairly smooth texture. I figure that for small or lightweight flags I would paint directly on fabric with egg tempera, without size or varnish. The finish and flexibility is just the same as modern fabric paint, though it hasn't been tested in a washing machine.

Based on the large number of old paintings in art galleries, there are oil paint recipes (which became more popular after Cennini's time) that don't bleed like my examples, and are very durable. The oil paints would waterproof a pavilion quite nicely and should flex sufficiently when packing up. The oil paint made the pigments look duller than with egg tempera though, so I am not so keen to use them for heraldic display. There are conflicting reports that linseed oil can degrade fabric over time, so when using varnish paint, or if varnish is used with egg tempera, a size coat may prolong the life of the fabric.

The paint formulations look promising for durability on fabric outdoors, with the month exposure tested here being equivalent to a few years' camping events, but flexibility could be improved. For a smooth, bright and shiny yet flexible pennant that flutters in the breeze, I will need to experiment with diluting the size, try egg white as an additive, and paint on silk. Perhaps the rosin content of the varnish can also be reduced to increase flexibility.

These are provisional minutes of the most recent council meeting. These minutes have been edited for space and have not been accepted as a true and accurate record of the meeting. Send any corrections to the Baronial Seneschal.

Southron Gaard Council Meeting

Wednesday 11th February 2015

PRESENT: Richard (Richard), Darius (Damon), Eva (Sarah), Isabel Maria (Miriam), Oswyn (Carl), Elena (Niamh), Agnes (Robin), Raffie (Shaun)

APOLOGIES: Philippe (Peter), Aveline (Sandra)

MEETING OPENED: 7:33pm

PREVIOUS MINUTES: From last meeting to be presented at next month's meeting.

OFFICER REPORTS:

B&B (Oswyn and Isabel Maria): Correspondence with: TRMs, Duke Alfar, Southron Gaard Seneschal, members of the populace re Court, court shtick, recommendations, and attendants at Canterbury Faire. Attended Canterbury Faire. Attended Seneschals group meeting at CF. Had a meeting with TEs of Ildhafn, which was really more socialising. Got somewhat beaten up by HE Rudiger of Ildhafn in heavy. Fought in a war. Taught two classes at Canterbury Faire on heralding and being a Royal attendant. Worked on documents for Royal attendants at future events. Correspondence with TEs of Ildhafn re baronial matters.

Correspondence with the Southron Gaard Seneschal, DEMA and LCoA (Angele) re IKAC archery rounds. Talked to quite few people at Faire on sundry topics.

Isabel Maria - numerous and sundry meetings at Faire, organising and correspondence with site managers for Canterbury Faire 2016.

SENESCHAL (Richard): Wildmoor had a planning meeting on 6.2.15. Wildmoor have sent some material/records of this meeting through to the Seneschal. Had a discussion with the Kingdom Seneschal re implementing a new online booking system, which may make it possible to accept credit card bookings. Also offered to work with Kingdom in implementing the Xero accounting software. Discussion needing to be had re Wildmoor's status.

REEVE (James): No report, Seneschal received copy of quarterly report though.

HERALD (Aveline): Received brief report of activities prior to Lucia stepping down re the organising and rostering of heralds for Canterbury Faire 2015. Handover underway (emails, a brief rundown in person at Canterbury Faire, bags and boxes of folders, books, and tabards)

Subscribed to Blazons, Oscar Lochac Heraldry Chat. Watching training videos.

2 submission in progress. 8 people approached me at Canterbury Faire re starting theirs. Made some noises on the Southron Gaard discussion list to see if anyone is interested in being a deputy and helping with these submissions.

Discussion with His Majesty re recommendations about Baronial level awards for their Excellencies Oswyn and Isabel-Maria, who have asked me to follow up with them about this at a later date.

12 AoA's, 5 Golden Tears, 4 Mouse Guards, 3 Silver Pegasus, 2 Rowans, 1 star and lily, 1 nock and 1 Red Wyvern awarded at Canterbury Faire. Herald for 2 of the 3 courts at Canterbury Faire. Sir Callum McLeod did the 3rd. Also heralded 2 tournaments. Working on increasing the number of active heralds before the Coronation event in January next year. I was scheduled to run a class on SENA at Canterbury Faire, however, no one showed up apart from Astralobe.

ARTS AND SCIENCES (Agnes): Summer season saw a lull in organised A&S sessions with some banner painting and sewing occurring.

Much time was spent arranging the A&S class schedule for Canterbury Faire, and it was jam packed and looked awesome. Little feedback thus far on how people found them but things seemed to go well: I myself sadly only made it to one class. As I missed several I wanted to attend I will be asking the tutors to publish notes in one of our publications and / or take a Collegium class (when next we have one) as I suspect I wasn't the only one to miss out.

Singing is happening every second week in the A&S hall time, and plans are forming for the coming year. These include 'The Coif Project, applied heraldry and Pretty Italian Stuff For Coronation. Plans on how to get people interested are as yet failing to come.

CHRONICLER (Eva): FTT is not yet out, due to many people being very busy, but will be out in the next day or two. Will sent quarterly off in time, other than that have been quiet.

WEBWRIGHT (Ginevra): No report.

CHATELAINE (Philippe): No report.

QUARTERMASTER (Raffe): Correspondence with Steward re CF, Members of Populace about storage at CF site, Populace wanting to borrow armour, Baron re CF ,and lots of others. Income of \$295 from container storage at CF site less than anticipated.

Assisted with move to and return of Baronial kit to CF. Attended and did a few things to help. Sold off most of the old "no longer required" piece's of armour for approx. \$300 at market. Loaned out most of baronial armour, retrieved and back in store for weekly use. Oversaw the unpacking and disposal of left property in the CF container. Attended last 2 Sunday practices - 2 new fighters trying out.

CONSTABLE (Vacant): Raffe indicated interest in this since he's dealing with lost property anyway.

MARSHAL (Elena): Practice has been attended relatively regularly. Numbers continue to be good. Canterbury Faire event was completed. 2 Known injuries 1 Concussion – Noted by the recipient and stood down from fighting for the rest of the event, 1 hand injury to His Majesty, required 3 stitches.

Rapier Practice has been attended by only a few of late, even with the lead up to Canterbury Faire. Only 1 injury noted at Faire. No breakages of equipment. 1 Local authorisation completed.

Archery: Discussed at Council that suggestion made at Faire that Captain (or in this case Knight Marshall) should be present to witness IKAC shoots. Canterbury Faire still awaiting report from Event marshal. No reported injuries or equipment breakages (arrows notwithstanding). Still looking for Captain of Archers role to be filled.

CAPTAIN OF ARCHERS (Vacant): See Marshal report.

CAPTAIN OF RAPIER (Elena): See Marshal report

CHIRURGEON (Kotek): No report. No applications yet.

EVENT REPORTS:

Past Events:

Canterbury Faire (Richard): financial report in progress, expenses to be tabulated. Some people are still to pay. Some people who pulled out at short notice have declined to pay for food purchased for them before they cancelled, or respond to emails regarding payment.

There was a meeting with camp heads and interested parties at the end of Faire seeking feedback on campsite placement and other related issues. Faire mostly went well.

The new gazebo served well, both as the gate tent and for archery events. When the children's tent was damaged in the rain Csperka supplied a tent of her own. All cash has been banked except for some from the kitchen float. Table cloths are still to be washed and pressed.

Upcoming Events:

Baronial Anniversary: Problem with site double booking resolved in our favour. Plans continuing as normal.

Beating the Bounds (Wildmoor): Aveline has announced it is postponed from March the 8th to March 15th so people could attend a dance event (Noblesse de Robe?)

Fimbulwinter: Expression of intent to present a Bid for Fimbulwinter from Leonhard/David for 21-23 August, Site cheaper than last year - \$820 rather than \$900.

Yule: Expression of interest from Agnes and Elena for A Yule event, 27 June.

Children's event/picnic: proposed by Eva. Event to be child-focused, with adult supervision - buffer, archery, dancing, etc. Low key event - No

admission fee. Suggestion that it be run at a regular practice time. We could still take along pavilions, etc. Eva to come up with a plan re specifics of time, date, and activities.

Labour Weekend (Golden Flight?): Darius made a reference to something he is organising (no specifics).

Canterbury Faire 2016: booking not opening March 1st, as had been originally suggested. Looking at registration and payment options, still to be sorted. Budget to be reassessed in light of changes to expenses and hireage of marquees. Possible increase of bunk room charge.

GENERAL BUSINESS:

Council should expect requests for capital expenditure re: steps up onto the stage at the Boys' Brigade Hall, so it can be used. Making hangings specifically for the hall (but which can be used elsewhere).

IKAC: Darius - gold medals for IKAC scores could be on their way to Southron Gaard for Tammie and himself at the time of his announcement.

Storage Container: Follow-up re offer of storage for baronial gear on Raffie and Melisande's property - Raffie can get hold of a container for

purchase for \$1600, \$800 less than current usual price. Discussion of ways of increasing container's lifespan - putting a monopitch roof over it.

Richard and Raffie to draw up an agreement re its use and to cover contingencies.

Sunday Practices: A&S hall costs - donations not currently covering it - \$60 a week required. We need to seek donations from people at the hall more assertively and regularly. Fundraising ideas discussed, such as print and sell Baronial stickers, have a lost property auction, more markets.

Radio advertisements - Raffie asked if they should be replayed (on community radio notice boards).

Discussion about whether there needs to be a package of sorts to go with them for when interested persons turn up to practices i.e. an introduction of sorts for newcomers, and preferably an event for them to come to see what we do and give them something to aim to get to. Suggested that as long as people at the hall/practice are actually doing things of interest (and there is an event they can come to in the near future), it could be ok (i.e. enough to keep the interest of people who turn up).

There need to be people at the practices able and willing to speak to newcomers (and be good at it) about what people are doing and the SCA at large.

MEETING CLOSED: 8:33pm

A&S 2015

Every second week will be singing (and maybe later dancing) and is a perfectly nice way to relax on your Sunday. Check the email list or Facebook for a guideline to which week it is.

In the other weeks-

We're going Italian in readiness for Coronation next year. Mostly of these topics are not things Agnes can teach, so please stick your hand up if you're keen to run a session! Coming projects are:

Men's and Women's garb (separate sessions) (pending interest)...

Underwear

Feast gear

Food/snacks/beverages

Hats and Headwear

Jewellery / accessories / belts

Fans (They look awesome)

How to do lacing

Workshops for newbie's and kids

A 'fashion runway' at some stage (earlier) would be awesome for people who have Italian to show/tell those of us who don't.

Agnes will try to advise what each session will be the week before (hopefully, even earlier if possible) to allow time to get ready and plan to come. She can wrangle some supplies too, but will need to know numbers. Again, let her know you're coming via email or Facebook.

March 2015

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1 Heavy Combat Practice* Rapier Practice* Archery Practice*	2 UCMRS Dance	3	4	5	6	7
8 Heavy Combat Practice* Rapier Practice* Archery Practice*	9 UCMRS Dance	10	11 Council Meeting	12	13	14
15 Heavy Combat Practice* Rapier Practice* Archery Practice*	16 UCMRS Dance	17	18	19	20	21
22 Heavy Combat Practice* Rapier Practice* Archery Practice*	23 UCMRS Dance	24	25	26	27	28 Baronial Anniversary
29 Heavy Combat Practice* Rapier Practice* Archery Practice*	30 UCMRS Dance FTT Submissions Due	31				

MARTIAL PRACTICES

Heavy Combat Practice* Sundays from 10am–noon at Redwood Scout Hall. Thursdays from 6pm–8pm at park at end of Jasmine Place, Wigram.

Rapier Practice* Sundays at Redwood Scout Hall from noon.

Archery* Fine Sundays at Redwood Scout Hall.

Email: archers@sg.lochac.sca.org

ARTS GATHERINGS

A&S from 11:00am every Sunday. Topics or projects to be announced on SG list and Facebook.

UCMRS Dance from 7pm–8:30pm every Monday. In KF08. Kirkwood Village.

ORGANISATIONAL MEETING

Council Meeting —
Second Wednesday of the month, from 7:30pm. Upper Riccarton Public Library, 71 Main South Road.

All welcome..

April 2015

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2	3	4
5 Heavy Combat Practice* Rapier Practice* Archery Practice*	6 UCMRS Dance	7	8 Council Meeting	9	10	11
12 Heavy Combat Practice* Rapier Practice* Archery Practice*	13 UCMRS Dance	14	15	16	17	18
19 Heavy Combat Practice* Rapier Practice* Archery Practice*	20 UCMRS Dance	21	22	23	24	25
26 Heavy Combat Practice* Rapier Practice* Archery Practice*	27 UCMRS Dance FTT Submissions Due	28	29	30		

Southron Gaard Regnum

(Being a list of the current Baronial Officers and their official email addresses)

Baron & Baroness:	Oswyn Carolus and Isabel Maria del Aguila	BandB@sg.lochac.sca.org
Seneschal:	Richard d'Allier	seneschal@sg.lochac.sca.org
Tour d'Or Herald:	Aveline Goupil	herald@sg.lochac.sca.org
Reeve:	James of Southron Gaard	reeve@sg.lochac.sca.org
Knight Marshal:	Elena Sophia Luciano de Medici	marshal@sg.lochac.sca.org
Arts & Sciences:	Agnes de kyrri	arts@sg.lochac.sca.org
Chronicler:	Eva y Bwa	chronicler@sg.lochac.sca.org
Chatelaine:	Phillipe de Tournay	chatelaine@sg.lochac.sca.org
Chirurgion	Kotek Torzhokskoi	chirurgion@sg.lochac.sca.org
Constable:	Currently Vacant	constable@sg.lochac.sca.org
Crescents Officer	Lady Csperka	crescents@sg.lochac.sca.org
Librarian	Melisande de Massard	library@sg.lochac.sca.org
Quartermaster:	Raffe de Massard	quartermaster@sg.lochac.sca.org
Web scribe:	Ginevra de Serafino Visconti	web@sg.lochac.sca.org
Captain of Archers:	Currently Vacant	archers@sg.lochac.sca.org
Captain of Rapier:	Elena Sophia Luciano de Medici	rapier@sg.lochac.sca.org
Lists Officer:	Melisande de Massard	lists@sg.lochac.sca.org

Officer Vacancies

If you are interested in taking one of these roles please review the job outline on the website here <http://sg.lochac.sca.org/regnum.shtml>

Rapier Captain Wanted

Do you enjoy rapier? Do you attend the practices? Would you like to be the new Captain of Rapier? Our current Captain of Rapiers' term has ended as of now.

Email your application to: rapier@lochac.sca.org with copies to seneschal@sg.sca.org.nz & bandb@sg.sca.org.nz.

Constable Needed

Do you like smoothly run events? Would you like to be our next Constable? Our current Constable term ran out.

Email your application to: constable@lochac.sca.org with copies to seneschal@sg.sca.org.nz & bandb@sg.sca.org.nz.

Captain of Archers

Are you interested in Archery? Do you attend the practices? Do you want to see more Archery? The current Captain's warrant has run out.

Email your application to: archer@lochac.sca.org with copies to seneschal@sg.sca.org.nz & bandb@sg.sca.org.nz.

Chirurgeon

Have you got a First Aid Certificate? Do you want to be the new Chirurgeon? The current Chirurgeon's warrant is due to run out.

Email your application to: chirurgeon@lochac.sca.org with copies to seneschal@sg.sca.org.nz & bandb@sg.sca.org.nz.

SCA (NZ) Inc. Membership

There are two different types of membership available to event participants in New Zealand:

Subscribing Membership:

grants full rights of participation in the SCA (including voting, entering Crown Tournaments, holding office and affiliate membership with overseas branches).

Subscribing membership also includes a subscription to Pegasus, the Lochac Kingdom Newsletter in either electronic or paper form.

1 Year with E-Pegasus \$ 15.00
3 Years with E-Pegasus \$ 30.00

1 Year with Pegasus \$ 45.00
3 years with Pegasus \$105.00

Event Membership:

For all non-members aged 18 years or over attending an event.

Event membership lasts for the duration of that event only and is not sufficient to hold office or fight in Crown Tournament etc.

If the event has a cost, and it is not held by a College, the levy will be charged.

Per event \$ 2.00

A SCA(NZ) Inc. membership form is included on the final page of this newsletter, or can be accessed on the SCA(NZ) website.

For further information visit the official SCA(NZ) Inc. website at:

www.sca.org.nz

SCA Groups in New Zealand

(see websites for more details)

OTAGO

**College of St Kessog
(dormant)**

<http://kessog.lochac.sca.org>

**Incipient Canton of
Wildmoor**

WELLINGTON

Shire of Darton

<http://darton.lochac.sca.org>

Sun: Fight Practice
Tues: Arts & Sciences

**College of St Aemigdius
(dormant)**

<http://aemigdius.lochac.sca.org>

AUCKLAND

Barony of Ildhafn

<http://ildhafn.lochac.sca.org>

Sunday: A & S, Singing
Monday: Sewing
(biweekly)
Wednesday: Fencing
Thursday: Dance

**College of St Dionysius
(dormant)**

<http://stdionysius.lochac.sca.org>

HAMILTON

Canton of Cluain

<http://cluain.lochac.sca.org>

Wed: Fight Practice (non SCA)
3rd Sat: Hastilude
3rd Sun: Archery



Society for Creative Anachronism (New Zealand) Inc.

Membership application

If you prefer, you can use the online membership form linked from <http://sca.org.nz/membership.php>

☐ New Membership ☐ Renewal ☐ Replacement card ☐ Change of information

Please print clearly. All information must be legible and filled out correctly for your membership to be processed.
Please fill out one form per person.

Today's Date: _____ Membership number: _____

First Name: _____ Family Name: _____

Postal Address: _____ Suburb: _____

City: _____ Post code: _____ Occupation: * _____

*We are required to collect and keep your occupation on file by the Incorporated Societies Act 1908.

Telephone number (Home) _____ (Mobile) _____

Email: _____ Tick if under 18: ☐

Tick if you prefer to receive all future communications from us via post rather than via email: ☐

Society Name (if any): _____

Group name (closest geographical Barony, Shire, etc.): _____

Membership type and duration:

1 year

3 years

Membership + e-Pegasus (PDF) **

☐ \$15

☐ \$30

Membership + posted print Pegasus

☐ \$40

☐ \$105

Replacement for lost card

☐ \$5

** To receive e-Pegasus, you must provide a valid email address. You will be emailed directions to access your electronic subscription.

Payment Method: ☐ Cheque Enclosed ☐ Internet Banking

I declare that the information given is true and correct:

Signed (please use legal name): _____

Payment information:

- Please do not post cash. Sorry, we are unable to accept credit card payments.
- **Paying by cheque:** make cheques payable to Society for Creative Anachronism (NZ) Inc.
- **Paying by Internet Banking:** make the payment to SCA (NZ) Inc, account number 38-9010-0099412-00. Place your surname in the reference field, then print out and attach the receipt page to this form once your payment has gone through. Failure to attach proof of payment can delay your membership being processed by as much as a month – so please don't forget!

If you have queries about this form or your membership, please feel free to contact the Registrar, Elizabeth Kent, at registrar@sca.org.nz. For urgent matters, phone the Registrar at (03) 960 0452 between the hours of 9am-9pm.

Information you provide on this form will be kept on file by the SCA (NZ) Registry according to the Privacy Act 1993, and may be shared with Kingdom Officers and affiliated SCA corporations as needed. If you believe we hold incorrect information, contact the Registrar directly for a copy of your details. Use this form to update your information by ticking the box labelled 'Change of information'.

Subscriptions other than to Pegasus, the Lochac Kingdom newsletter, are NOT available through SCA (NZ). Contact the US registry directly to subscribe to Complete Anachronist, Tournaments Illuminated or other Kingdom newsletters. Send this form with payment to: SCANZ Registrar, C/- 24 Meadowville Ave, Spreydon, Christchurch 8024