

# From The Tower



The Honourable Lord Richard and Sir Phillipe fighting at the Antiques Arms Faire (customised background)

**Barony of Southron Gaard**

August AS XLIX (2014)



## Chronic Ramblings

Greetings to you all,

We had Winter Collegium last month, and was full of informative classes. Thank you to the teachers who spent the time to teach all the wonderful array of topics to those who attended.

The Antique Arms Faire was on the 26th of July, and it was a day where children had fun trying out shooting a bow, hitting knights and watching fighters battle one another.

The chainmail was a hit at the table too.

We have a new test place for heavy fighting practice and rapier, which seems to be working well so far.

Later this month we have Fimbulwinter. I hope the people going enjoy the weekend.

Hoping the weather improves.

YIS,

**Eva y Bwa**

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# Kingdom of Lochac

**King & Queen:** Lord Niall inn Orkneyski & Lady Liadan ingen Fheradaig



Please send award recommendations to [crown@lochac.sca.org](mailto:crown@lochac.sca.org) with a courtesy copy to [B&B@sg.lochac.sca.org](mailto:B&B@sg.lochac.sca.org)  
Additional information can be found on the Kingdom website: [www.lochac.sca.org](http://www.lochac.sca.org).

## Their Excellencies Speak

Unto the populace of Southron Gaard do Oswyn and Isabel Maria send greetings.

Your Baron writes manfully from underneath several blankets awaiting both inspiration - eagerly looked for - and the moment when he shall have to get up into the cold and go to his daily duties, a thing much less warmly anticipated. Would that those elements of an idealised medieval past such as unbounded leisure time for the gentry could be brought into our everyday real life. Still, we are sure that even Barons had to get up when they didn't want to now and then, to fulfill feudal obligations, and to ensure that their various plotting and planning were advancing, and to see that things were getting done around the estate.

Hmm. Time has passed. Muddy-footed cats make much better hot water bottles than muses, and I fear that inspiration has missed its bus so I shall meander on without it.

On the general subject of getting things done, then: volunteers. We can all take pride in the quality of our crafts, our fighting, and our organisation. Any of us who travel can see that the events Southron Gaard hosts rank with those held anywhere in the kingdom. We have high standards, and we can reasonably expect them to be maintained by others in the group, in terms of agreeing to shoulder work, and the standard to which they do it. But, being a society of volunteers, no none can in the end be made to do any particular job, even if it would seem fair in some ways to take turns. Certainly there are those in the Barony who have cooked more than their fair share of feasts and run their fair share of events. But we cannot make others bear more of this burden by obligation, holding their honour to ransom, magic or any other kind of compulsion.

So we should always be very grateful that people actually do take on work, offices get filled, and that big events get done. We should be nice to these

people. There will always of course be a tension between trying being sure that people do what they say they will (a different thing to making sure, something best achieved by offering help than criticism) and accepting that in a volunteer society, people can do only what they can. Real life can sometimes make it difficult to do what you have agreed to do in good faith. All we can then expect is that officers and stewards are informed in a timely fashion that work must be passed to others if you find yourself unable to do it.

On a related topic, our Seneschal Honourable Lord Richard has nobly upheld a precedent within our group: in the absence of other bids for Canterbury Faire, as Seneschal, he has put one forward, which has been accepted. This is a heavy burden to shoulder in addition to that of being the barony's head officer. We ask you to offer him and the team he is putting together the best support you can. Many hands will make the work easier and make a better event for us all.

And, speaking of events, thanks to Mistress Amalie for a very fine Yule. Your Baron only regrets that he was unable to put that turkey, that exotic new world animal, out of its misery with greater dispatch. Thanks to Mistresses Antonia and Taddea for a magnificent feast. And thanks to those who helped them in the kitchen, particularly Lady Ellen of Wyteley and Georgiana - a hot and inglorious but vital role!

Thank you to the Honourable Lord Richard for organising the Collegium, and to Mistress Antonia for coking a fine lunch. And a special thanks to all of you who prepared classes and attended. Events need people not just to put them on, but also to come. Your patronage and attendance is vital. Every face at a tourney, every dress, every raised hat and cheer add to the pageantry that is at the very core of our society.

To that end - come with us to Wildmoor for Fimbulwinter! We already have the numbers for a good showing from the northern lands of the barony. We would welcome the good people of the South into the Barony by showing them the splendor for which Southron Gaard is renowned.

Yours In service

*Oswyn and Isabel Maria*

Baron and Baroness of Southron Gaard

## Seneschal's Comments

Greetings all,

It's really pleasing to see activity levels rising. We've had 5 events so far this year with 2 more happening in the coming months and I know more bids are on the way. Our membership is also on the rise. We've also have recent successes with plans to make it easier for more people to get involved, with the online council meetings now working properly and all Sunday practices now combining at Redwood Scout Hall and Northcote School. Please keep an eye on the email list and website calendar for information about Arts and Sciences as well, since we'll be running an A&S schedule there as well.

This will make it easier for everyone to try out new things and generally participate more. I really believe that the more things we do, the easier it will be to recruit and retain new members.

I'd like to thank Lord Ceallach for volunteering to be Captain of Archers, and wish him well in this role. Very soon we should also be able to announce a new A&S officer.

I'd also like to thank Mistress Amalie for organising Yule so effectively. Apart from the fact that the event was a great success, all of the behind-the-scenes stuff was also handled in an efficient and timely manner. It may seem trivial to praise this, but I assure you, it makes everyone happier (including the steward) to get the event finalised as soon as possible and Mistress Amalie has set a fine example.

Collegium was also a great success with over 30 people attending, and 25 classes being taught over 2 days.

Without the Arts and Sciences our events would be very drab indeed and it was great to have so many people willing to share the research they have done with others. Thanks to everyone for coming to the event and especially to Mistress Antonia for cooking the Saturday lunch.

Organisation for Canterbury Faire is well underway. Due to no other interested parties stepping forward with a bid for CF, it has fallen to me to organise, however this is something I'm happy to do and many people have already taken on major roles. The event will be held from 17<sup>th</sup> to 25<sup>th</sup> January and as usual we are looking for volunteers for many jobs. If you would like to volunteer please contact me at [cf@sg.sca.org.nz](mailto:cf@sg.sca.org.nz). Once we have just a couple more things finalised the booking form will be made available and we'll start taking bookings.

I'm looking forward to seeing many of you at Fimbulwinter. Lady Gheleyn has got an interesting few days planned and it seems that a very large contingent from Christchurch will be heading down to Wildmoor for this. It's great to see this event being supported.

Stay warm!

*THL Richard d'Allier*

Seneschal of Southron Gaard





# Fimbulwinter

Fimbulwinter comes from the Norse meaning "the great winter". It is the harsh winter that precedes the end of the world. It is three successive winters with no intervening summer.

There is a timetable on the website at

<http://sg.sca.org.nz/events/fimbulwinter.shtml>

**Book By:** 15 August

**When:** 29 August, from 3pm - 31 August, 12 noon.

**Where:** Memorial Training Centre, Waiora Scout Camp, Silverstream Road, Dunedin

**Cost: Full Event** - Adult \$90; Child (12 and under) \$50

**Sat/Sun** - Adult \$60; Child (12 and under) \$33

**Sat Only** - Adult \$30; Child (12 and under) \$22

**Contact:** Gheleyn Delgheer- [little.miss.expensive@gmail.com](mailto:little.miss.expensive@gmail.com)





## Golden Flight The Invasions of Japan

Kublai Khan, grandson of the great Genghis Khan, has conquered China and founded the Yuan Dynasty. Ever hungry to expand his empire, he has sovereignty over Goryeo (Korea) and has turned his sights upon Japan.

The Yuan dynasty invaded Japan twice, each time massively outnumbering the defenders. Japan was saved each time by typhoons, the legendary Divine Winds that proved that Japan was under Heavens protection.

Event Stewards Lord Bjorn Svartsson and Lady Mýrún Jóhansdóttir call you to arms, to choose a side (China/Korea or Japan) and join us at the Rimu Park Scout Camp on Canterbury Show Weekend (Friday 14<sup>th</sup> to Sunday 16<sup>th</sup> November 2014) to refight these history making events and decide Japans ultimate fate!

Cherished from Mandate of Heaven, the Great Mongol emperor sends this letter to the King of Japan. The sovereigns of small countries, sharing borders with each other, have for a long time been concerned to communicate with each other and become friendly. Especially since my ancestor governed at heaven's command, innumerable countries from afar disputed our power and slighted our virtue. Goryeo rendered thanks for my ceasefire and for restoring their land and people when I ascended the throne. Our relation is feudatory like a father and son. We think you already know this. Goryeo is my eastern tributary. Japan was allied with Goryeo and sometimes with China since the founding of your country; however, Japan has never dispatched ambassadors since my ascending the throne. It is horrifying to think that the Kingdom is yet to know this. Hence we dispatched a mission with our letter particularly expressing our wishes. Enter into friendly relations with each other from now on. We think all countries belong to one family. How are we in the right, unless we comprehend this? Nobody would wish to resort to arms..





### Team Based Scoring China vs Japan

Earn points by winning or participating!

Archery Tournaments

Heavy, Rapier & Boffer Tournaments

Origami Challenges

Chess, Go and Mah-jong

Sumo Wrestling

Kite Making and Flying

A&S Activities – Temari Balls and Anma Massage

Points awarded for volunteering at event also!

### Meal Plan

Friday Dinner

Saturday Breakfast

Saturday Lunch

Sunday Breakfast

Sunday Lunch

Site Open 10 am Friday 14<sup>th</sup> Nov

Site Close 3pm Sunday 16<sup>th</sup> Nov

Bookings Close Friday 7<sup>th</sup> Nov

Contact Mýrún Jóhansdóttir

[wheeles76@gmail.com](mailto:wheeles76@gmail.com)

**Book Now!**

### Event Costs: (All prices exclude non-member levy and Banquet)

Adult 3 days inc meal plan - \$50

Child 3 days inc meal plan - \$33

Adult 2 days inc meal plan - \$36

Child 2 days inc meal plan - \$23.50

Adult Daytrip inc meal - \$20\*

Child Daytrip inc meal - \$12 \*

\*(this will be lunch or dinner, depending on the day)

Adult Daytrip no meal - \$14

Child Daytrip no meal - \$8

Adult Banquet - \$17

Child Banquet - \$9

Please add \$2 non-member levy to all Adult prices where the Adult is 18+ years and not a current SCA member

Off Board at Banquet only available with Daytrip entry

Children 5 and under are free. A child price is for ages 6-12 (inclusive)

No Booking required for daytrip only





We, Oswyn and Isabel Maria, Baron and Baroness of Southron Gaard,  
in great appreciation of heraldic display,  
and of the splendid showing at Twelfth Night AS XLVIII,  
wish to encourage the Populace of Southron Gaard  
to further utilise heraldry and, to that end, We announce the

## Second Baronial Heraldic Challenge

Now able to recognise the combatants on the field, and recognise which nobles are  
in attendance, We shall offer prizes in the following categories:

- ✦ An item for use 'at table'
- ✦ A Civilian dress accessory
- ✦ Military equipment
- ✦ Other

We greatly look forward to seeing another display of heraldic splendour at an  
event no earlier than December of this year and no later than Canterbury Faire.

We invite you all to use your device or Arms, the badge of Southron Gaard or  
the badge of an order to which you have been admitted.

By Our hand

*Oswyn & Isabel Maria*



# Yule Archery

On the 22nd of June, it dawned grey and cold. However it held off the rain for a few of our archers to shoot in a competition to see who was the Yule Champion. Master Brian had us step up to the line and shoot targets in commemoration of heroes long past and from myths and legends, tales well known to all.

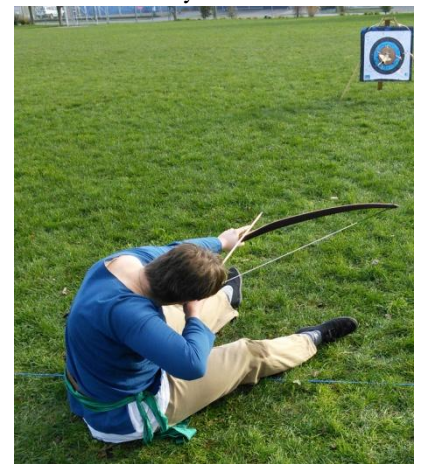


Competition was fierce, with Darayavaush pulling ahead but closely followed by the rest. The heart was a nice easy round to start us off. Next was an axe head where you had to put your arrow through the hole. Some had some good luck, some had bad luck. The apple target was charmed and difficult to pierce, holding us back for several rounds. Achilles heel was a nice relief from the difficulty of the previous two targets. Last target was splitting the arrow, in honour to one of the most famous stories ever known. Lord Darayavaush was ahead and took his shots, finally succeeding in doing so, to the congratulations of all. I myself shot that target next round and came second much to my shock.

Lord James had trouble with shooting standing, so sat to shoot targets.

However a good day was had by all, and showed the skills of the archers in each target.

Eva y Bwa





# Antique Arms Faire



On the 26th of July, the Antique Arms Faire was held at the Riccarton Racecourse.

Lord Raffe, THL Richard, Sir Phillipe, John and Master Bernard fought bouts to show off the skills of the barony, with Lord Raffe and John letting the children play Hit a Knight in the afternoon.

Lord Ceallach and myself demonstrated longbow and horse bow shooting, and let interested parties have a chance to shoot at a target, both in the morning and afternoon.

Many people looked after the booth, some of whom were Baron Oswyn, Amy, Mistress Elenora, Hannah and Ceallach.



Many seemed most interested in the chainmail, but the helmets were also a big draw.



The children loved being able to pick up the boffer weapons and see how they felt.

I add my thanks to those who attended and participated.

Eva y Bwa





## Japanese Garb – Samurai Garb of the Kamakura Period (1185 – 1333)

By Mýrún Jóhansdóttir

The Kamakura period (1185 – 1333) was the beginning of Samurai rule, the Shogunate. During the previous Heian period, the clothing of the Imperial Court was heavily influenced by Chinese fashions for men; while women's garb had complicated rules and required, for example, 12 layers of unlined robes in prescribed colour combinations, which changed with the seasons. The Samurai however, had little interest in emulating the popinjay fashions of the largely ineffective Imperial court. Rather, the men of the Samurai class (Shogun included) wore the *hitatare* that had been worn by the peasant classes during the Heian era, though made in richer and more colourful brocade fabrics. This simpler clothing was better suited to being worn under armour, and the crossed-collar style aligned the samurai with the common people, rather than the aristocrats of the imperial Court.

The women of the now ruling Samurai class did not adapt peasant clothing, rather they took up a simplified version of the courtly wear of the Heian period, essentially the same as the informal Heian ladies clothing, with the highest ranked ladies wearing no more than 5 layers of brocade robes.

### The Kosode

Much of the research and existing resources on Japanese clothing has focused on the history and evolution of the kimono. Usually, the first garment identified along the pedigree of the kimono is the *kosode*, which was commonly worn by both men and women during the Heian and Kamakura periods. Kosode means 'small sleeves', the sleeves being the key identifying feature of this garment.

When the sleeves are described of as 'small', this is not in fact a reference to their actual, physical width, but to the fact that the wrist side of the sleeve is sewn up, so there is only enough room to put your wrist and hand through. The sleeve itself could still hang down for some considerable way, but it is still considered a kosode because of the narrowness of the wrist opening.

The kosode was worn by peasants and samurai alike, and as a practical foundation garment usually was comparatively tight-fitting along the arm. This contrasts with the over-garments, the *hirosode* for the women and the *hitatare* for the men, in which the wrist end of the sleeve is left open for its entire width.

### Womens Garb

The base layers of the Samarai womans garb would have been considered underwear in the previous period, and consisted of a simple white *kosode* and a red *hakama*. Hakama are a traditional Japanese type of loose trouser, which are tied on by four straps (*himo*) and are very comfortable. This colour combination is still worn today by *miko* or shrine maidens.

For informal wear, at home and in hot weather, this would have been the extent of the ladies dress. However, when going out or entertaining (or in cooler weather), additional layers, similar to those worn during the Heian period were worn (the *hirosode*).

Note that it can be difficult to find visual examples of this style of dress. Some of what you will see if you look on the internet will be clothing either from the Heian period, or of the following Muromachi period (where well-dressed



Fig 1 – Sleeve for a hirosode

ladies abandoned the *hakama* and wore the *kosode* with an *uchikake* over it, belted with an *obi*). The *uchikake* shown in Fig 3 is similar to the *hirosode*, but note that the edges at the front extend lower than they do on the *hirosode* shown in Fig 2.

Simply put: A Kamakura Samurai lady would not be wearing a *kosode* without a *hakama*. The *hakama* is always worn over the *kosode*.

Here are some examples of what you might see when researching:



Fig 2: Heian Period garb



Fig 3: Muromachi Period Garb



Fig 4: Kamakura period garb (also suitable as informal Heian garb)

## Mens Garb

During the Kamakura period, Samurai men would wear *kosode*, under their *hakama*, and a jacket called a *hitatare* over the top. *Hakama* worn with a *hitatare* would be in the same fabric as the *hitatare*, but would have white waist ties.

The *hitatare* had a double-panel width body, and was open down the front and along the sides, with an open collar. The sleeves are attached to the body for about half their length, the bottoms allowed to hang free. During the Kamakura period, the *hitatare* had a wrist cord which went through a series of loops sewn to the surface of the fabric, or through the wrist seam. This allowed garments with wider sleeves to be narrowed by the practical Samurai men, allowing them to be worn under armour.

Along with clothing, a well-dressed Samurai of the Kamakura period would also require the following:



Fig 5: Mens hitatare



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## Footwear

*Waraji* – sandals made from rope made from rice straw (though they could also be made out of other materials, such as hemp). Instructions on how to make these can be found on YouTube, however note that the method of tying these differed amongst the various classes, and as yet I have not found information on this.

*Geta* – A kind of cross between clogs and flip-flops, consisting of an elevated wooden base held on to the foot with a thong. There are both YouTube videos and another good site is

<http://www.egeorgeonline.com/getapage/plans.htm>

*Zori* – flat and thonged sandals, made of rice straw or lacquered wood. They look like flat geta. I have found one site instructing how to make these <http://www.egeorgeonline.com/getapage/plans.htm>

*Tabi* – traditional Japanese socks, with a separation between the big toe and the other toes. The most common colour is white. Unfortunately, tabi do not seem to have been worn during the Kamakura period, but were worn in the 16<sup>th</sup> century.

## Accessories

Fans: Japan gets hot in the summer, and both men and women carried fans to help alleviate that heat. Carry your fan tucked into your *obi* or *hakama* ties, on the right if you are a man (your swords will be on your left) and within easy reach if you are a woman. The fan may be used to conceal your words, or your smile if you are a well-bred Japanese lady.

*Obi*: The *obi* may have been in use by men during the Kamakura period, as sword mounts that tie to an *obi* have been found dating (roughly) from this period. If you do not wish to use an *obi*, you can place your sword sheath through the ties in your *hakama*. If you do wear an *obi*, it should be under your *hakama*.

It is not clear to me at this time if samurai women of the Kamakura period wore an *obi*, the documentation to date suggests that the *obi* came into use at about the same time that women stopped wearing *hakama*, in the mid 1300's. This certainly makes sense, as they would have required something substantial enough to tie their robes closed and keep them there.

If you do wish to wear an *obi*, I suggest you look for a *hanhaba* *obi*, these are readily available on ebay and are literally 'half-width'. There are instructions on how to convert a *hanhaba* *obi* to one suitable for an earlier period on the site <http://www.wodefordhall.com/kosode.htm>

If you wish to wear more than one *kosode* and close them, what information I can find suggests tying it closed with a string, or *himo*.

## Makeup and Hair

A pale complexion has been considered desirable in Japan for centuries, and the Kamakura period was no different. Women would powder their faces and necks white, draw on red rosebud lips over their natural lips, and shave their eyebrows off, using their thumbs dipped in black powder to smudge 'butterfly' eyebrows high on their foreheads. Men, also would powder their faces, though not quite as much as the women. Both sexes would also use a paint made of iron oxide to blacken their teeth.

Women's hair was left straight and loosely bound into a ponytail at the nape of the neck, and the longer the hair was, the better! The elaborate hair-do's we are accustomed to seeing on Japanese women are all post SCA period.

Japanese men would also wear their hair in a ponytail (from what I have been able to determine). Samurai men would also typically wear hats, such as an *eboshi* (a black, pointed hat still in use by Shinto priests today).

## Where to find more information/references

For men's garb, the best online resource is at <http://www.sengokudaimyo.com/garb/garb.html>

This site was made by one of the pioneers of Japanese persona portrayal in the SCA, now sadly deceased. Thankfully, his site remains and is full of good information; unfortunately he concentrated on the men's garments first and has little to no information on women's garb.

For women's garb, the site <http://www.wodefordhall.com/kosode.htm> is recommended. This site will give you instructions to make a *kosode* (men's or women's), though be aware that most of the garb you will see here will be of a later period than the Kamakura. As such, where the measurements recommend that you measure to the floor, you may want to consider measuring to the knee for a *kosode* that is to worn under *hakama*. The length measurements are correct for *kosode* worn as outerwear, and if you wish to make a women's *hirosode* then the only real difference is that you don't sew the sleeves up.

## Additional Online Resources

- <http://www.wodefordhall.com/index.htm> (Fig 1, 2 and 4 were courtesy of this site)
- <http://www.sengokudaimyo.com/garb/garb.html> (Fig 5 from this site)
- <http://www.wodefordhall.com/samurai.htm>
- <http://www.iz2.or.jp/english/> (Fig 3 was from this site)
- The SCA Japanese group on Facebook

Have you written an award recommendation recently?

Too often people who contribute much to the society are overlooked when it comes to recognition of their work. Sometime people assume they already have an award while others do not know that anyone can recommend people for awards.

Please take a few minutes to write a missive to bring the efforts and skills of someone you know to the attention of your local Baron and Baroness, or the King and Queen of Lochac.

For Kingdom awards: <http://lochac.sca.org/canon/recommend.php>

For Baronial awards: email [BandB@sg.lochac.sca.org](mailto:BandB@sg.lochac.sca.org)

To see what awards people already have, go to <http://lochac.sca.org/canon/>

Follow this link <http://lochac.sca.org/canon/award.php?show=index&init=Lochac> to see the awards Lochac have to offer.



These are provisional minutes of the most recent council meeting. These minutes have been edited for space and have not been accepted as a true and accurate record of the meeting. Send any corrections to the Baronial Seneschal.

## Southron Gaard Council Meeting

Wednesday 9th July 2014

**PRESENT:** Richard (Richard), Elena (Niamh), Darayavaush (Damon), Eva (Sarah), Ginevra (Beth), James (James), Oswyn (Carl), Cecily (Catherine), Madeline (Laura), Amalie (Amy)

**APOLOGIES:** Isabel Maria (Miriam), Philippe (Peter), Raffé (Shaun), Lucia (Betty)

**MEETING OPENED:** 7:30pm

**PREVIOUS MINUTES:** Clarification that the comments regarding perceptions with respect to membership of the CF Steering Committee were specifically the seneschal's. Minutes passed.

### **OFFICER REPORTS:**

**B&B** (Oswyn and Isabel Maria): Attended Yule, the Bloth in Ildhafn and heavy practice. Report to Crown submitted. Correspondence regarding July Collegium. Isabel Maria may have a line on some fabric for the Lochac banner. Some private stashes will prove fruitful.

**SENECHAL** (Richard): Discussions with Baron Thomas re Facebook presence. Correspondence with Katherine Kerr re AS50 project – request for bank account to be set up for holding all funds for this event. Discussion re receiving foreign funds, combining the event with Baronial Anniversary due to the timing of Easter Weekend and finding a steward. Correspondence with Reeve re quarterly report.

**REEVE** (Mahasti): (Presented by Ginevra) Bank accounts have \$29493.28. Money in for Yule, Collegium, sale of leather and interest. Money out for Yule. Quarterly report done with Mahasti.

**HERALD** (Lucia): Thanks to Chunegund for heralding court at Yule.

**ARTS AND SCIENCES** (Currently Vacant): We need one.

**CHRONICLER** (Eva): FtT sent out. Fuller than usual and should be similar for the next few months. Attended Yule and Yule Arrow Tourney.

**WEBWRIGHT** (Ginevra): Maintained email lists. Correspondence with stewards re event details for website.

**CHATELAINE** (Philippe): Sent apologies. No report.

**QUARTERMASTER** (Raffé): Sorted out gear for Yule with Amalie. Attended Yule and returned gear to storage after. Ordered and received new large loaner helm. Forwarded invoices to reeve for reimbursement. Attended fighter practices. Correspondence with Darayavaush and Ceallach re archery at Arms and Militaria demo. Organisers ok with this so long as there are enough people to oversee it safely. Suggested foam for packing between feast gear as breakages are occurring. Raffé has some he uses and can sell to Barony for \$1.55 per meter (cost price from Shardslows). All agreed this should happen. Looking around for suitable crockery to replace stock. Discussion around suitable options and sources. Crockery, metal and possibly resin options available. Auctions may be good place to get stuff. Sets are better than individual items.

**CONSTABLE** (Bjorn): No report.

**MARSHALL** (Elena): Contacted by Mýrún re organising tourneys/battles at Golden Flight. Good numbers attending heavy practices recently (between 8 and 14 fighters in the last couple of weeks). 1 newly authorised fighter (Madeleine). Attended Yule. Discussion re SG Heavy Combat Facebook group (approved).

**CAPTAIN OF ARCHERS** (Darayavaush): Several practice this month, although attendance down. IKAC score has SG at 1<sup>st</sup> in the period division. Correspondence with Wildmoor populace re making targets and loaner gear. Had requested that all former St. Kessog gear be passed on to Julio

(Chris) but this apparently has not been done. Will request again. We think there are 2 recurve bows and a bunch of arrows in St. Kessog colours. Darayavaush to locate.

**CAPTAIN OF RAPIER** (Elena): Contacted by Mýrún re organising tourneys/battles at Golden Flight.

**CHIRURGEON** (Kotek): No report received.

### **EVENT REPORTS:**

#### **Past Events:**

**Yule** (Amalie): \$1534 income from 52 adults and 2 children. \$1255 expenses. Profit \$280. Site manager was good to work with. Some miscommunications could have caused problems if not picked up in time. Had to contend with another group wanting the kitchen on the day. They had expected us to remove rubbish but this had not been communicated to us. Site manager doesn't give us the key – has to unlock and lock for us. Some lost property. Event was well enjoyed.

**Collegium** (Richard): Schedule finalised – 2 full streams of classes on both days, with extra classes available. Antonia will provide lunch for \$6. Have about a dozen people booked for this.

#### **Upcoming Events:**

**Fimbulwinter** (Gheleyn): Bookings so far 17 adults and 2 children for whole event (almost break-even). Looking for cooks for Friday dinner and Sunday breakfast. Main cook is planning/budgeting now. Contacting people re gear for archery, heavy and boffer. Discussion re archery gear available. Request for the "Viking Game" equipment. Not sure what this is or where it is.

**Golden Flight** (Mýrún) : 3 bookings so far. Ginevra working on website. Advertising to Lochac underway. Site tokens have been made.

**Possible Tourney** (Ginevra): Maybe between Golden Flight and Canterbury Faire.

**Canterbury Faire** (Richard): Bid presented by Richard. Site has increased price to flat price of \$21000 for 200 people per day (\$10 p/d thereafter), including all charges for tents, mattresses, bunkrooms, cleaning, rubbish removal and 50 haybales. This is about a 17% increase on the total paid last year. Budget increased event fees slightly

by \$5 for adult early and mid fees and children (over 3 yrs). Site is free for under 3s (need to confirm). Day prices also got \$1-\$3 increases. Need clarification on what constitutes a day/night for bookings. Need to talk to site about the yearly increases. Discussed other aspects of budget. Meal plan makes quite a bit of profit but price is reasonable. Should bump up the budget for this. Bid accepted. Richard will start organising.

### **GENERAL BUSINESS:**

**Facebook:** Heavy Facebook group to be set up. SG Facebook presence to be set up as a page as per previous council discussion so that admins can post stuff and others can comment. Need to talk to Antonia re moderation policies. Main concerns with a Facebook Group are potential for bad behaviour and information not getting to people not on FB. Will start with the page and see how we go from there.

**Container Storage (Waipara):** Received report from Lowrens with data from monitoring temperature and humidity. Humidity is within ok levels – no condensation. Temperature max more than 40 and min less than 0 for long enough to penetrate stored goods. Could be a problem for any liquids stored. Discussed charging for storage. Should charge private parties. Need to work out appropriate prices for standard items. Need to cover cost of storage (paid to site) and depreciation. Total approx \$700 per annum. Where did the red list field in the container come from? Do we need to replace it with something more practical (stackable)?

**Redwood Scout Hall:** Philippe discussing use with Scout leaders. On Sturrocks Road (off Main North Road, 5 mins past Northlands Mall). Carpet tiled floor with mezzanine. Next to CCC park and a school. Scouts would prefer a lump sum payment by quarter, somewhere between \$15 and \$20 per hour. Suggested a trial period of 1 month, Sundays 10am – 2pm for fighting, rapier and A&S, starting after Collegium. Suggested donation jar rather than charging a fixed fee. Should try to break even but not a problem if we don't. Suggest \$15 per hour to scouts. Should introduce ourselves to neighbours. Big thanks to Philippe for finding this.

Eva also suggested space outside of Aranui library available for events.

**MEETING CLOSED:** 9:15pm

# August 2014

Sun	Mon	Tue	Wed	Thu	Fri	Sat
<b>31</b> <b>Fimbulwinter</b> Heavy Combat Practice* Rapier Practice* Archery Practice*					<b>1</b>	<b>2</b>
<b>3</b> Heavy Combat Practice* Rapier Practice* Archery Practice*	<b>4</b> UCMRS Dancing	<b>5</b>	<b>6</b> Scriptorium	<b>7</b>	<b>8</b>	<b>9</b>
<b>10</b> Heavy Combat Practice* Rapier Practice* Archery Practice*	<b>11</b> UCMRS Dancing	<b>12</b> Stuff Night	<b>13</b> Council Meeting	<b>14</b>	<b>15</b>	<b>16</b>
<b>17</b> Heavy Combat Practice* Rapier Practice* Archery Practice*	<b>18</b> UCMRS Dancing	<b>19</b> Seamsters Guild	<b>20</b> Scriptorium	<b>21</b>	<b>22</b>	<b>23</b>
<b>24</b> Heavy Combat Practice* Rapier Practice* Archery Practice*	<b>25</b> UCMRS Dancing	<b>26</b>	<b>27</b> FTT Submissions Due	<b>28</b>	<b>29</b> Fimbulwinter	<b>30</b> Fimbulwinter

## MARTIAL PRACTICES

**Heavy Combat Practice\*** Sundays from 10am–noon at Redwood Scout Hall.

### Rapier Practice\* —

Sundays at Redwood Scout Hall from noon.

**Archery\*** — on fine Sundays from 1pm at Kirkwood Intermediate, (use Kirkwood Avenue entrance) or Phillipstown School if soggy ground.  
Email: [archers@sg.lochac.sca.org](mailto:archers@sg.lochac.sca.org)

## ARTS GATHERINGS

**Stuff Night** — from 7:30pm on the second Tuesday of the month.  
Topics or projects to be announced on SG list.

**Dance** — from 7:30pm on 2nd and 4th Tuesdays of the month at the Riccarton Community Centre (opposite corner of Clarence and Dixon St). **In hiatus**

**Seamsters Guild** — from 7:30pm on third Tuesday of the month.  
Location to be advised on SG list each month.

## ORGANISATIONAL MEETING

**Council Meeting** —  
Second Wednesday of the month, from 7:30pm. Upper Riccarton Public Library, 71 Main South Road.

*All welcome..*



# September 2014

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	<b>1</b> UCMRS Dancing	<b>2</b>	<b>3</b> Scriptorium	<b>4</b>	<b>5</b>	<b>6</b>
<b>7</b> Heavy Combat Practice* Rapier Practice* Archery Practice*	<b>8</b> UCMRS Dancing	<b>9</b> Stuff Night	<b>10</b> Council Meeting	<b>11</b>	<b>12</b>	<b>13</b>
<b>14</b> Heavy Combat Practice* Rapier Practice* Archery Practice*	<b>15</b> UCMRS Dancing	<b>16</b> Seamsters Guild	<b>17</b> Scriptorium	<b>18</b>	<b>19</b>	<b>20</b>
<b>21</b> Heavy Combat Practice* Rapier Practice* Archery Practice*	<b>22</b> UCMRS Dancing	<b>23</b>	<b>24</b>	<b>25</b>	<b>26</b> FTT Submissions Due	<b>27</b>
<b>28</b> Heavy Combat Practice* Rapier Practice* Archery Practice*	<b>29</b> UCMRS Dancing	<b>30</b>				

## Southron Gaard Regnum

(Being a list of the current Baronial Officers and their official email addresses)

<b>Baron &amp; Baroness:</b>	Oswyn Carolus and Isabel Maria del Aguila	<a href="mailto:BandB@sg.lochac.sca.org">BandB@sg.lochac.sca.org</a>
<b>Seneschal:</b>	Richard d'Allier	<a href="mailto:seneschal@sg.lochac.sca.org">seneschal@sg.lochac.sca.org</a>
<b>Tour d'Or Herald:</b>	Lucia Anastasiia da Curzola	<a href="mailto:herald@sg.lochac.sca.org">herald@sg.lochac.sca.org</a>
<b>Reeve:</b>	Mahasti Sayida al Barraniya	<a href="mailto:reeve@sg.lochac.sca.org">reeve@sg.lochac.sca.org</a>
<b>Knight Marshal:</b>	Elena Sophia Luciano de Medici	<a href="mailto:marshal@sg.lochac.sca.org">marshal@sg.lochac.sca.org</a>
<b>Arts &amp; Sciences:</b>	Currently Vacant	<a href="mailto:arts@sg.lochac.sca.org">arts@sg.lochac.sca.org</a>
<b>Chronicler:</b>	Eva y Bwa	<a href="mailto:chronicler@sg.lochac.sca.org">chronicler@sg.lochac.sca.org</a>
<b>Chatelaine:</b>	Phillipe de Tournay	<a href="mailto:chatelaine@sg.lochac.sca.org">chatelaine@sg.lochac.sca.org</a>
<b>Chirurgion</b>	Kotek Torzhokskoi	<a href="mailto:chirurgion@sg.lochac.sca.org">chirurgion@sg.lochac.sca.org</a>
<b>Constable:</b>	Bjorn Svartsson	<a href="mailto:constable@sg.lochac.sca.org">constable@sg.lochac.sca.org</a>
<b>Crescents Officer</b>	Lady Cserka	<a href="mailto:crescents@sg.lochac.sca.org">crescents@sg.lochac.sca.org</a>
<b>Librarian</b>	Melisande de Massard	<a href="mailto:library@sg.lochac.sca.org">library@sg.lochac.sca.org</a>
<b>Quartermaster:</b>	Raffe de Massard	<a href="mailto:quartermaster@sg.lochac.sca.org">quartermaster@sg.lochac.sca.org</a>
<b>Web scribe:</b>	Ginevra de Serafino Visconti	<a href="mailto:web@sg.lochac.sca.org">web@sg.lochac.sca.org</a>
<b>Captain of Archers:</b>	Darayavaush Ah.râr	<a href="mailto:archers@sg.lochac.sca.org">archers@sg.lochac.sca.org</a>
<b>Captain of Rapier:</b>	Elena Sophia Luciano de Medici	<a href="mailto:rapier@sg.lochac.sca.org">rapier@sg.lochac.sca.org</a>
<b>Lists Officer:</b>	Melisande de Massard	<a href="mailto:lists@sg.lochac.sca.org">lists@sg.lochac.sca.org</a>

## Officer Vacancies

If you are interested in taking one of these roles please review the job outline on the website here <http://sg.lochac.sca.org/regnum.shtml>

### Rapier Captain Wanted

Do you enjoy rapier? Do you attend the practices? Would you like to be the new Captain of Rapier? Our current Captain of Rapiers' term has ended as of now.

Email your application to: [rapier@sg.lochac.sca.org](mailto:rapier@sg.lochac.sca.org) with copies to [seneschal@sg.sca.org.nz](mailto:seneschal@sg.sca.org.nz) & [bandb@sg.sca.org.nz](mailto:bandb@sg.sca.org.nz).

### Constable Needed

Do you like smoothly run events? Would you like to be our next Constable?

Our current Constable term runs out in September.

Email your application to: [constable@sg.sca.org.nz](mailto:constable@sg.sca.org.nz) with copies to [seneschal@sg.sca.org.nz](mailto:seneschal@sg.sca.org.nz) & [bandb@sg.sca.org.nz](mailto:bandb@sg.sca.org.nz).

Closes 18th August.

### Herald Inquiries

Oyez! Oyez! The search is on for the next Tour d'Or! Our current herald's term ends later this year, so the time is right to start thinking about some fresh talent in this role. Could it be you? Email expressions of interest to [herald@sg.sca.org.nz](mailto:herald@sg.sca.org.nz) \*Please note that expressions of interest are not applications for this position, which will be called for closer to the end of office term.\*

## SCA (NZ) Inc. Membership

There are two different types of membership available to event participants in New Zealand:

### Subscribing Membership:

grants full rights of participation in the SCA (including voting, entering Crown Tournaments, holding office and affiliate membership with overseas branches).

Subscribing membership also includes a subscription to Pegasus, the Lochac Kingdom Newsletter in either electronic or paper form.

1 Year with E-Pegasus \$ 15.00

3 Years with E-Pegasus \$ 30.00

1 Year with Pegasus \$ 45.00

3 years with Pegasus \$105.00

### Event Membership:

For all non-members aged 18 years or over attending an event.

Event membership lasts for the duration of that event only and is not sufficient to hold office or fight in Crown Tournament etc.

If the event has a cost, and it is not held by a College, the levy will be charged.

Per event \$ 2.00

A SCA(NZ) Inc. membership form is included on the final page of this newsletter, or can be accessed on the SCA(NZ) website.

**For further information visit the official SCA(NZ) Inc. website at:**

[www.sca.org.nz](http://www.sca.org.nz)

## SCA Groups in New Zealand

(see websites for more details)

### OTAGO

**College of St Kessog  
(dormant)**

<http://kessog.lochac.sca.org>

**Incipient Canton of  
Wildmoor**

### WELLINGTON

**Shire of Darton**

<http://darton.lochac.sca.org>

Sun: Fight Practice

Tues: Arts & Sciences

**College of St Aemigdius  
(dormant)**

<http://aemigdius.lochac.sca.org>

### AUCKLAND

**Barony of Ildhafn**

<http://ildhafn.lochac.sca.org>

Sunday: A & S, Singing

Monday: Sewing

(biweekly)

Wednesday: Fencing

Thursday: Dance

**College of St Dionysius  
(dormant)**

<http://stdionysius.lochac.sca.org>

### HAMILTON

**Canton of Cluain**

<http://cluain.lochac.sca.org>

Wed: Fight Practice (non SCA)

3<sup>rd</sup> Sat: Hastilude

3<sup>rd</sup> Sun: Archery





## Society for Creative Anachronism (New Zealand) Inc.

### Membership application

If you prefer, you can use the online membership form linked from <http://sca.org.nz/membership.php>

☐ New Membership    ☐ Renewal    ☐ Replacement card    ☐ Change of information

**Please print clearly.** All information must be legible and filled out correctly for your membership to be processed. Please fill out one form per person.

Today's Date: \_\_\_\_\_ Membership number: \_\_\_\_\_

First Name: \_\_\_\_\_ Family Name: \_\_\_\_\_

Postal Address: \_\_\_\_\_ Suburb: \_\_\_\_\_

City: \_\_\_\_\_ Post code: \_\_\_\_\_ Occupation: \* \_\_\_\_\_

\*We are required to collect and keep your occupation on file by the Incorporated Societies Act 1908.

Telephone number (Home) \_\_\_\_\_ (Mobile) \_\_\_\_\_

Email: \_\_\_\_\_ Tick if under 18: ☐

Tick if you prefer to receive all future communications from us via post rather than via email: ☐

Society Name (if any): \_\_\_\_\_

Group name (closest geographical Barony, Shire, etc.): \_\_\_\_\_

#### Membership type and duration:

Membership + e-Pegasus (PDF) \*\*

**1 year**

☐ \$15

**3 years**

☐ \$30

Membership + posted print Pegasus

☐ \$40

☐ \$105

Replacement for lost card

☐ \$5

\*\* To receive e-Pegasus, you must provide a valid email address. You will be emailed directions to access your electronic subscription.

**Payment Method:**    ☐ Cheque Enclosed    ☐ Internet Banking

**I declare that the information given is true and correct:**

Signed (please use legal name): \_\_\_\_\_

#### Payment information:

- Please do not post cash. Sorry, we are unable to accept credit card payments.
- **Paying by cheque:** make cheques payable to Society for Creative Anachronism (NZ) Inc.
- **Paying by Internet Banking:** make the payment to SCA (NZ) Inc, account number 38-9010-0099412-00. Place your surname in the reference field, then print out and attach the receipt page to this form once your payment has gone through. Failure to attach proof of payment can delay your membership being processed by as much as a month – so please don't forget!

If you have queries about this form or your membership, please feel free to contact the Registrar, Elizabeth Kent, at [registrar@sca.org.nz](mailto:registrar@sca.org.nz). For urgent matters, phone the Registrar at (03) 960 0452 between the hours of 9am-9pm.

Information you provide on this form will be kept on file by the SCA (NZ) Registry according to the Privacy Act 1993, and may be shared with Kingdom Officers and affiliated SCA corporations as needed. If you believe we hold incorrect information, contact the Registrar directly for a copy of your details. Use this form to update your information by ticking the box labelled 'Change of information'.

Subscriptions other than to Pegasus, the Lochac Kingdom newsletter, are NOT available through SCA (NZ). Contact the US registry directly to subscribe to Complete Anachronist, Tournaments Illuminated or other Kingdom newsletters. Send this form with payment to: SCANZ Registrar, C/- 1/243 Barrington St, Spreydon, Christchurch 8024