

# From The Tower



**Barony of Southron Gaard**

August AS XLVII (2012)



## Chronic Ramblings

Email Subscriptions for FTT are now available

Greetings Readers,

This month I have various snippets of news gleaned from sources both Faire and Foule to share.

Firstly, please join with me to congratulate the previous editor of FTT, Lady Elisabetta Foscari, soon to take on the role of Editor of Cockatrice, Lochac's quarterly Arts and Sciences publication. May contributions always be plentiful during her tenure!

The Board of the SCA is also looking for commentary from the Known World regarding same gender couples competing for Crown lists. More information on this may be found on page 11.

I am also very pleased to advise that From the Tower has received a nomination for the William Blackfox award, in the 'Best Overall Newsletter' Category. A perusal of the award's website revealed that there are other categories that our Barony has talent in, such as Best Artwork, Best Article and Best Poetry or Short Fiction. Your contributions to FTT could potentially gain you glory and recognition across the Known World! So pick up your pen, brush, or camera, and send those contributions in.

Yours in Service,

**Alþrún Jóhansdóttir**

### Inside this issue

<i>Chronic Ramblings</i>	2
<i>Their Excellencies Speak</i>	3
<i>Seneschals Comments</i>	4
<i>Council Minutes</i>	8-10
<i>Calendar of Events – incl. Regular meetings</i>	11-12
<i>Regnum</i>	13
<i>Other Groups</i>	14
<i>SCANZ Information</i>	15
<b>Special Features</b>	
<i>ARTICLE</i> <i>Yule 2012 - Recipes</i>	5-6
<i>EVENT INFORMATION</i> <i>Golden Flight III</i>	7
<i>Comments Sought</i>	11

This is the August 2012 issue of From the Tower, a publication of the Barony of Southron Gaard of the Society for Creative Anachronism, Inc. (SCA, Inc.). From the Tower is only available online on the Southron Gaard website at <http://sg.lochac.sca.org/ftt.htm>. It is not a corporate publication of SCA, Inc., and does not delineate SCA, Inc. policies.

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# Kingdom of Lochac



**King & Queen:**

Henri de Monferant and Beatrice Maria Malatesta

Please send award recommendations to [crown@lochac.sca.org](mailto:crown@lochac.sca.org) with a courtesy copy to [B&B@sg.lochac.sca.org](mailto:B&B@sg.lochac.sca.org). Additional information can be found on the Kingdom website: [www.lochac.sca.org](http://www.lochac.sca.org).

## Their Excellencies Speak

Hello everyone.

Members of the Barony were approached recently to participate in an Australian television show. The Kingdom Seneschal was informed, who discussed the matter with the Society Media Liaison Officer. In view of their concerns, and many Council officers' reservations, the idea was canned.

Publicity can be wonderful, and media contact provides opportunities to show the world what we do. Also, being involved in making a tv or even a radio show can be rather fun. It can be amusing to see yourself on film.

But, to state the obvious, what can be a problem is that we have no control over how we are portrayed. In my personal experience, even journalists who were friends and in the same branch of an international human rights club not only incorporated material from a friendly discussion we had agreed was off the record into their article, but made it the focus of their story. Media portrayals of Victorian enthusiasts have often been less than flattering (Havoc and Newsboy's portrayal of Oamaru was an exception).

Despite their assurances, we cannot ensure that media peoples' claims to present an account that will be fair, respectful and show us how we really are will be borne out. Even if the reporters are sympathetic, their producers may not be. They may not intend specifically to poke fun, but they may still have an angle they need to pursue. Since the SCA tends to be regarded by the media as 'human interest' material rather than of cultural significance, that angle is likely (but not necessarily) to be for laughs, or finding novelty items. A hobby we all take seriously to some degree could end up being presented in a way that is disappointing or exasperating.

There is the annoyance of having to repeat things for a good shot. And even if there is no 'angle' as such to pursue, anything said or done by participants can be

edited and spliced to suit production needs in a way that can be frustrating.

Also, when doing some SCA activity for television, we should be prepared to have it changed utterly from what we would want for a genuine event. The set up of the hall for a feast TV One filmed ended up being changed around to suit the TV crew, inconveniencing the steward and their team. TV crews can often be rather obtuse and selective as respecting areas being off limits to filming.

Also, many of the things our Society does do not necessarily make what mainstream networks would consider good television. Showing our crafts and talking about our interests in history, archaeology, and traditional ways of doing things might appeal to the makers of documentaries for, say the Maori channel. It may not appeal to hard case football players, who have been drawn in the past to our fighting for TV segments. It is hard to imagine comedians providing the means to educate the public about our more sedate and cultural endeavours. Our best clothes and armour may not look good for the cameras. Food does not convey much drama of itself, even if it is central to the pleasure and splendour of our evenings. Dances that we consider pleasing and stately they may find boring, or look terrible on television without a sympathetic production team. And it is a brave man or woman who sings for pleasure to do so in non-studio conditions to a national audience.

Of course, we can never be sure how it will turn out. A TV slot could be a great. Turning them down may mean losing a great opportunity. They may even combine humour with accuracy. What we must decide when they are offered to us is whether the benefits outweigh the time and effort we must commit to them - and whether it is worth the risk.

Regards,

*Oswyn and Isabel Maria*

Baron and Baroness of Southron Gaard

## Seneschal's Comments

One of the things I do when writing the quarterly report to the Kingdom Seneschal is to look at the membership numbers for the Barony. This is very easy to do now, using the SCANZREG database set up by Master Bartholomew and Lord Ronan some years ago.

There are some interesting changes to be seen. Despite the exodus of many notable people from Southron Gaard in the last year or so, membership in the Barony was at an all-time high late last year, at least on paper, with 81 members in September.

However, between then and May this year the numbers for Southron Gaard have decreased to about 50. What this shows is the effect of many people's 3-year memberships, taken out in late 2008, lapsing and not being renewed. However, at the same time, numbers for the other Crescent Isles groups have not increased correspondingly.

An obvious inference is that some 30 or so people have moved out of the sphere of active participation in the Known World. Some of these people may still be active at a lower level via event memberships, but, based on event membership numbers at recent events, most of these people are doing something else, presumably due to other changes in their personal circumstances. The hopeful outlook is that many of these people may return to active membership as their circumstances improve over time.

So what does this mean for us, and what should or can be done? As far as I can see, it doesn't change things that much. We need to keep on encouraging new people to be joining us. This can

happen through someone seeing one of our public demos, or through being introduced by someone already in the know.

Getting new people to an event to see what happens is one part of the process. The other part is making them want to come again. What will probably make the difference is the welcome and the level of inclusion they experience, and this is where any and all of us can make a difference. All it takes is a little effort to engage a newcomer at the next event and show them something of the magic that is why we are there and what it means to us.

As I said before, there's nothing new there, but it is as important as it ever has been.

(Obligatory historical footnote: analysing a sequence of data as I have done is perhaps marginally in period, since Galileo could have done something like this, but using a graph as I did would have had to wait until the Cartesian coordinate system was developed in the mid-17th century.)

In Service,

*Lowrens*

Seneschal  
Southron Gaard



## *Yule 2012: Recipes*

At Yule in June, there were two recipes in particular that some participants asked me to share with them. Rather than provide individual missives to those people, I here share the recipes for all and sundry to enjoy.

Yours in Service,

Lady Mýrún Jóhansdóttir

### *Traditional Tudor Mince Pies*

*1 cup lamb (minced)*

*1/2 cup brown sugar*

*1 cup currants*

*1/2 lemon (both zest and juice)*

*1/4 tsp ground nutmeg*

*1/4 tsp black pepper*

*Individual Pie Crusts*

*(for example, from premade shortcrust pastry)*

*1/2 cup veal (minced)*

*1 cup raisins*

*1 orange (both zest and juice)*

*1/4 tsp ground cloves*

*1/4 tsp ground mace*

*1 cup dates*

Mix ingredients. Cover and let sit overnight. Place filling in Pie Crusts. Place extra crust on top of each pie (you can cut top crust into fun Christmas shapes). Dust with egg yolk. Bake at 400 degrees F for 30 mins or until golden brown. For tarts, cook in a medium oven until golden and cooked through.

## *Buttered Beere 1588*

This recipe was first obtained <http://recipewise.co.uk/buttered-beere-1588>. It is recommended that you use a 'British Ale', such as Speckled Hen (the beer served at Yule was a home-brew clone of this), Bishops Finger, Old Peculiar etc. No lagers please! Not bad with a wheat beer either.

The following recipe is Mýrúns redaction of the recipe which may be found online, quantities shown are for use with a single 500ml bottle of beer (the better for sharing with someone). It has been (extensively) tested...

*1 bottle good quality British style Ale*

*Generous pinch of ground ginger*

*1/4 tspn ground cloves*

*1/4 tspn nutmeg*

*60 grams Demerara (natural brown) sugar*

*2 egg yolks*

*30 grams unsalted butter, chopped*

*1/4 tsp ground cloves*

*1/4 tsp ground nutmeg*

Pour the ale gently into a small saucepan (ideally one with a lip), and put on gentle heat. Allow to warm a little, stirring to begin getting the bubbles out, and then add the ground ginger, cloves and nutmeg. This will likely froth up, continue to heat gently and stir until the frothing has subsided. Allow to simmer for a few minutes, or heat for longer (at least 20 minutes) if you wish to drive the alcohol from the beer.

While this is simmering, whisk together the egg yolks and sugar in a bowl until creamy and light, then remove the pan from the heat and stir in the egg and sugar mixture. Stir constantly until it is all mixed, then return to a low heat, until the liquid begins to thicken slightly. Be careful not to have the pan too hot or the sugar will burn or the egg scramble. Simmer for about 5 minutes.

Add the butter and stir on low heat until the butter melts, then use a whisk to froth the butter beer up. After about 5 minutes, remove from the heat and allow to cool slightly before pouring into mugs. Enjoy!

## **Deputy Reeve Sought**

My term as Baronial Reeve (Treasurer) will end in February 2013. To ensure a smooth transition I would like to call for a deputy that I can begin training in the procedures and requirements of the role and can provide assistance to me for the remainder of my term. While my successor will ultimately be chosen by the Kingdom Exchequer, I will of course recommend the deputy to fill the role I vacate.

Duties are light and prior knowledge of preparing financial reports is not required. The point of being a deputy will be to work together to determine the best tools and processes for you to use to perform the role, which may or may not be the same tools and processes that I have used.

Please send applications directly to me at [reeve@sg.lochac.sca.org](mailto:reeve@sg.lochac.sca.org)

In Service,

*Richard d'Allier*

Reeve.





*Five and a half thousand miles  
Two and a half years  
Twenty thousand men  
Outnumbered in every battle  
Let the road trip begin!*

*(Dodgy Venetian merchants at no extra charge.)*

### **Golden Flight 3: The Road Trip of the Mongols**

Rimu Park

November 16-18

(Pending council approval)

These are provisional minutes of the most recent council meeting. These minutes have been edited for space and have not been accepted as a true and accurate record of the meeting. Send any corrections to the Baronial Seneschal.

# Southron Gaard Council Meeting

Tuesday 24th July 2012

**PRESENT:** Carl (Oswyn), Miriam (Isabel Maria), Andrew (Jajiradai), Betty (Lucia), Damon (Daryavaush), Shaun (Raffe), Mel (Quentin), Bob (Callum), Scott (Lowrens)

**APOLOGIES:** Alan (Angus), Isolde, Richard (Richard), Jonathon (Ratbod)

**MEETING OPENED:** 7:29pm

**MAY MINUTES:** Minutes of previous meeting accepted.

## **BUSINESS ARISING:**

Baronial crockery audit - no update from QM  
New Constable - no update from Constable  
CF survey - email discussion group established;  
reviewing use of SurveyMonkey for an on-line survey (Richard and Bartholomew have each offered use of their subscriptions); also reviewing use of free SurveyMonkey. If you have relevant questions you think should be in the survey, please contact the Baroness.

## **OFFICER REPORTS:**

**B&B** (Oswyn and Isabel Maria): Correspondence with: Herald re a replacement when his warrant expires; Seneschal and Crux Australis re Herald; Seneschal regarding contacts for events; officers and Lord Raffe regarding Arms and Militaria display; Reeve regarding possible Demo for a high school; Seneschal, officers, peerage advisors, HE Katherine Kerr and Kingdom Seneschal regarding a possible TV do involving Harry and Andy (Katherine decided to can it, so no further action required); members of the populace regarding Herald and applications for Herald office and Herald deputies; CF stewards regarding dates, contact people, and events at CF; with members of the populace regarding an upcoming event bid; Lady Iulianna and Lady Elena regarding Crescent Fence; reports

from officers, info from Chronicler regarding fabric.

Attended and staffed the table at the Arms and Militaria display. Oswyn took part in the heavy fighting demo and did a brief interview with someone from the Press. While there we were asked by the people who run the Okain's Bay museum if the SCA would like to put on a demo there on Waitangi Day. I said we'd put it to our committee.

Plans & Ideas - Encourage personal heraldic display at indoor events, find a willing victim to be Lists officer, encourage more stewards and events.

**SENESCHAL** (Lowrens): Correspondence with: B&B, kk and other re possible appearance in a TV special; Webwright and others re new email lists for easier quick discussion; Chronicler re images for Yule article; Seneschals of Ildhafn and Darton and other rapier people re Crescent Fence; City Council re booking a meeting space for 2013 (will be advised when next year's bookings open in November); Herald and B&B re deputies and eventual successors to Herald; current and past CF stewards and others re date for 2014 CF; Jajiradai and Ratbot about forthcoming event bids; Raffe re small demo for Year 3 class at St Andrews College.

Discussion: Is it worth revisiting Southron Gaard hosting Crescent Fence, given that other potential events about the same time have not progressed? Need to re-contact local rapier people.

**REEVE** (Richard): Having managed to lock myself out of the internet banking site again, I have not been able to complete my financial report. Suffice to say that our financial position is largely unchanged from last month



(Account balances are \$14,726.91 and \$2,928.30, hence \$17,655.21 total). Yule has been mostly finalised, with possibly a couple of late payments still to be received from people which I am looking out for.

All expenses have been paid.

Advertisement for a deputy sent to Chronicler for inclusion in FTT.

Will be preparing quarterly report for Kingdom this weekend.

**HERALD** (Maximilian): No report received.

**ARTS AND SCIENCES** (Isolde): Current projects - the Italian dress making project - which meets every 2 weeks at present. Good attendance and enthusiasm. Working on a Facebook page to assist support for the project. Lady Elisabetta continues to provide wonderful information and support. This project was to be in preparation for a ball later in the year, which I understand will probably not occur now, so will wait to see any progression of a possible event for people to wear their new Italian garb to. Further projects planned e.g. mask making, dance class will be assessed following indication of an event occurrence.

**CHRONICLER** (Mýrún): Correspondence: from Stormhold Chronicler regarding new article repository and also from Seneschal regarding submission of a previous FTT article to same.

Events Attended: Organised and held a Pennsec War and Pizza evening at my house early in July. There was also more butter beer! 4 attendees apart from myself.

Also, arranged with Lady Frida to pick up several items of fabric. Some of these have been distributed to deserving locals, have a few others to let look through and will get the remainder to Christchurch at a future event.

Current Projects - putting together spreadsheets/budgets for CF2013; also trying to come up with a sturdier design for portable banner

stands, so I may resubmit the idea to Council.

Plans & Ideas - An idea I have but not moved ahead with is having a bank of images available to Chroniclers in a similar way to this article bank that is being set up. I thought that having a 'period images' category in one of the kingdom A&S competitions could be starting point for building this bank. However I keep forgetting to email the Kingdom Chronicler re this.

**WEBWRIGHT** (Eleanora): Over the past month I have been busy with Canterbury Faire 2013 stuff. I think that we are almost ready for the 2013 pages to go live. I'm finding that I can't really do much work during the week so pretty much everything gets done on the weekend.

I have begun setting up three new mailing lists, for current officers, the finance committee and for the CF survey.

**CHATELAINE** (Quentin): Correspondence: received and replied to emails from two people interested in the SCA, and have been in correspondence with a Dunedin SCA member who is looking to get into Heavy along with two friends. He asked about getting authorised at Faire and getting loaner armour for the event. I answered what questions I could and referred him to Sir Callum and Lord Raffe. He asked about some loaner armour that is apparently in Dunedin; does anyone know about this?

Helped out at the stall at the Antique Arms Faire for a few hours. Did some demo fighting and talked to some interested kids. There was an article posted online about it: <http://www.stuff.co.nz/the-press/news/7323398/Medieval-group-feasts-and-fights>

Current Projects: working on sorting the garb out and getting it into waterproof boxes (need to talk to the QM about getting more plastic bins).

Plans & Ideas: making a single-page pamphlet for CF, listing the basic things that newbies need to know (or all the things I wish I had known at my

first event). Does something like this already exist? I can't find anything in the Chatelaine's files. There is a rough guide to the newcomers tour, but it would be nice to have a piece of paper we can give them.

**CONSTABLE** (Agnes): No report received.

**MARSHALL** (Callum): Nothing to report.

**CAPTAIN OF ARCHERS** (Darayavaush):

Practices continued thanks to Jajiridai for running them in my absence. Had correspondence with CF stewards re: archery tourneys at Faire. Also had correspondence with St Kessog captain. He is in need of authorised marshalls. There are 9 potential combat archers in St Kessog.

*(Editors Note: St Kessog is currently dormant).*

**CAPTAIN OF RAPIER**

(Elena): Correspondence with Jajiradai and Lucia regarding Tournament at Golden Flight - have agreed to arrange. Received email from Gentleman in Greymouth asking about Live steel fighting, (he also makes blades and some armour.)

Events Attended: None at this stage - practice not attended due to weather and other commitments.

Current Projects: Discussing with Authorised Marshall about when testing can be done (for me to become authorised).

Plans& Ideas: Practice hopefully to resume in next couple of weeks.

**QUARTERMASTER** (Angus): Nothing to report.

**CHIRURGEON** (Kotek): Nothing to report.

### **EVENT PROPOSALS:**

**GOLDEN FLIGHT 2012:** (Jujiradai and Lucia): Jajiradai and Lucia presented a bid for Golden Flight 3 "The Road Trip of the Mongols", a 2 1/2 day event over Show Weekend, at Rimu Park, containing archery, food, and Stuff (that's what the schedule says). Break-even attendance is about

20, compared with about 40 actual attendees last year. Budget details to be reviewed by the Financial Committee, and put to a formal approval next month. Meeting agreed that the stewards could proceed with advance publicity for the event, subject to bid confirmation.

**NOVEMBER CROWN 2013** – (Raffe and Ratbod): Raffe presented an outline of a bid to be presented to Crown in the next few weeks. A three day event over Show Weekend 2013 at Waipara. Propose a themed 14th Century tourney with period tents, pageantry, and so on. Raffe and Ratbod to be stewards. Discussion noted that the following Canterbury Affair should have decreased expectations of attendance numbers, based on our experience from the previous Crown Tourney in 2009. Also noted that Stormhold is also presenting a bid for November Crown, so this is not any sort of done deal.

### **GENERAL BUSINESS:**

Need for more consistent Baronial contact points, for events such as CF, Arms & Militaria, and Leeston Show. These are annual fixtures at reasonably well-defined dates. We should be able to be prepared for them, rather than being caught by surprise if key people at either end are temporarily out of the scene (as happened at A&M this year). We should try to establish a formal contact with the organisers/owners of these events or sites. Propose the seneschal be a default option, unless a specific steward is appointed (CF especially) who then becomes the official Barony contact in the lead-up and wind-down for the event. Meeting agreed that this is a worthwhile approach. Seneschal to work up the detail and circulate for comment.

A side proposal from this: place an email contact on the Barony website like "Do you want a demonstration at your event? Email us at demo@sg.lochac.sca.org, etc.". Seneschal to work with Webwright to tidy this up.

**MEETING** **CLOSED:** 8:17pm

# August 2012

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			<b>1</b> Scriptorium UCMRS Arts and Sciences	<b>2</b>	<b>3</b>	<b>4</b>
<b>5</b> Heavy Combat Practice* Rapier Practice* Archery Practice*	<b>6</b> UCMRS Dancing	<b>7</b>	<b>8</b> UCMRS Arts and Sciences	<b>9</b>	<b>10</b>	<b>11</b>
<b>12</b> Heavy Combat Practice* Rapier Practice* Archery Practice*	<b>13</b> UCMRS Dancing	<b>14</b> Stuff Night	<b>15</b> Scriptorium UCMRS Arts and Sciences	<b>16</b>	<b>17</b>	<b>18</b>
<b>19</b> Heavy Combat Practice* Rapier Practice* Archery Practice*	<b>20</b> UCMRS Dancing	<b>21</b> Council Meeting Seamsters	<b>22</b>	<b>23</b>	<b>24</b> FTT submission deadline	<b>25</b>
<b>26</b> Heavy Combat Practice* Rapier Practice* Archery Practice*	<b>27</b> UCMRS Dancing	<b>28</b>	<b>29</b> Scriptorium	<b>30</b>	<b>31</b>	

## COMMENTS SOUGHT

### Same gender couples competing in Crown List

In continuation of its investigation of the matter of same gender couples competing in Crown list, the Board is continuing its quest to solicit commentary on potential language changes to its governing documents regarding this issue.

#### Current language reads:

Each competitor in a Royal List must be fighting for a consort of the opposite gender.

#### New Proposed Language:

Each competitor in a Royal List must be fighting for a prospective consort of the opposite sex unless the Crown has elected to permit a competitor to fight for a prospective consort of the same sex.

The Board is very interested in hearing from the membership on this issue. The deadline for comments from the membership regarding this subject is no later than **December 1, 2012**.

Please send comments to: SCA Inc., Box 360789, Milpitas CA 95036, or email them in the body of an email message (without any attachments) to [comments@sca.org](mailto:comments@sca.org). If emailing please use the title "Same-Gender Consort Proposal" in the Subject line.

# September 2012

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2 Heavy Combat Practice* Rapier Practice* Archery Practice*	3 UCMRS Dancing	4	5 UCMRS Arts and Sciences	6	7	8
9 Heavy Combat Practice* Rapier Practice* Archery Practice*	10 UCMRS Dancing	11 Stuff Night	12 Scriptorium UCMRS Arts and Sciences	13	14	15
16 Heavy Combat Practice* Rapier Practice* Archery Practice*	17 UCMRS Dancing	18 Seamsters	19 UCMRS Arts and Sciences	20	21	22
23 Heavy Combat Practice* Rapier Practice* Archery Practice*	24 UCMRS Dancing	25 Council Meeting	26 Scriptorium UCMRS Arts and Sciences	27	28 FTT submission deadline	29
30						

## MARTIAL PRACTICES

**Heavy Fighters' Practice\*** Sundays from 10am–noon at Jellie Park or Showbiz if wet

**Fighters' Practice.\*** —  
Thursday from 6-8pm off  
Jasmine Place, Wigram (not currently active)

**Rapier Practice\*** —  
Sundays at St Albans Park starting 12-12.30pm

**Archery\*** — on fine Sundays from 1pm at Kirkwood Intermediate, (use Kirkwood Avenue entrance).

## ARTS GATHERINGS

**Stuff Night** — from 7:30pm on the second Tuesday of the month. Riccarton Community Centre (opposite corner of Clarence and Dixon St). Topics or projects to be announced on SG list.

**Dance** — from 7:30pm on 2nd and 4th Tuesdays of the month at the Riccarton Community Centre (opposite corner of Clarence and Dixon St). In hiatus

**Seamsters Guild** — from 7:30pm on third Tuesday of the month. Location to be advised on SG list

## ORGANISATIONAL MEETING

**Council Meeting** —  
Fourth Tuesday of the month, from 7:30pm. Upper Riccarton Public Library, 71 Main South Road.

*All welcome..*

Email: [archers@sg.lochac.sca.org](mailto:archers@sg.lochac.sca.org)

each month.

**Southern Swans** (Singing Practice) — from 7:30 every Thursday. Location to be advised on SG list each week.

Email: [singing@sg.lochac.sca.org](mailto:singing@sg.lochac.sca.org)

## Southron Gaard Regnum

(Being a list of the current Baronial Officers and their official email addresses)

<b>Baron &amp; Baroness:</b>	Oswyn Carolus and Isabel Maria del Aguila	<a href="mailto:BandB@sg.lochac.sca.org">BandB@sg.lochac.sca.org</a>
<b>Seneschal:</b>	Lowrans Wilyamson	<a href="mailto:seneschal@sg.lochac.sca.org">seneschal@sg.lochac.sca.org</a>
<b>Tour d'Or Herald:</b>	Maximilian of Southron Gaard	<a href="mailto:herald@sg.lochac.sca.org">herald@sg.lochac.sca.org</a>
<b>Reeve:</b>	Richard d'Allier	<a href="mailto:reeve@sg.lochac.sca.org">reeve@sg.lochac.sca.org</a>
<b>Knight Marshal:</b>	Callum Macleod	<a href="mailto:marshal@sg.lochac.sca.org">marshal@sg.lochac.sca.org</a>
<b>Arts &amp; Sciences:</b>	Isolde Giustiniani	<a href="mailto:arts@sg.lochac.sca.org">arts@sg.lochac.sca.org</a>
<b>Chronicler:</b>	Mýrún Jóhansdóttir	<a href="mailto:chronicler@sg.lochac.sca.org">chronicler@sg.lochac.sca.org</a>
<b>Chatelaine:</b>	Quentin McLaren	<a href="mailto:chatelaine@sg.lochac.sca.org">chatelaine@sg.lochac.sca.org</a>
<b>Chirurgion</b>	Lord Kotek Torzhokskoi	<a href="mailto:chirurgion@sg.lochac.sca.org">chirurgion@sg.lochac.sca.org</a>
<b>Constable:</b>	Agnes de Kyrrí	<a href="mailto:constable@sg.lochac.sca.org">constable@sg.lochac.sca.org</a>
<b>Crescents Officer</b>	Veronica of Southron Gaard	<a href="mailto:crescents@sg.lochac.sca.org">crescents@sg.lochac.sca.org</a>
<b>Librarian</b>	Amalie von Brisache	<a href="mailto:library@sg.lochac.sca.org">library@sg.lochac.sca.org</a>
<b>Quartermaster:</b>	Angus de Sommerville	<a href="mailto:quartermaster@sg.lochac.sca.org">quartermaster@sg.lochac.sca.org</a>
<b>Webscribe:</b>	Eleonora van den Bogaerde	<a href="mailto:web@sg.lochac.sca.org">web@sg.lochac.sca.org</a>
<b>Captain of Archers:</b>	Darayavaush Ah'rar	<a href="mailto:archers@sg.lochac.sca.org">archers@sg.lochac.sca.org</a>
<b>Captain of Rapier:</b>	Elena Sophia Luciano de Medici	<a href="mailto:rapier@sg.lochac.sca.org">rapier@sg.lochac.sca.org</a>
<b>Lists Officer:</b>	Currently Vacant	<a href="mailto:lists@sg.lochac.sca.org">lists@sg.lochac.sca.org</a>

## SCA Mailing Lists

Keep up to date with SCAdian happenings throughout Lochac and augment your participation with email:

Southron Gaard Announcements (SGannounce), Southron Gaard Discussions (SGdiscuss) and the NZ-wide email list (Althing) can all be accessed from: <http://sca.org.nz/mailman/listinfo>

Lochac Announcements (Lochac-Announce) and Lochac Discussion i.e. the Shambles (Lochac) can be accessed from: <http://www.lochac.sca.org/mailman/listinfo/>

## SCA (NZ) Inc. Membership

There are two different types of membership available to event participants in New Zealand:

### Subscribing Membership:

grants full rights of participation in the SCA (including voting, entering Crown Tournaments, holding office and affiliate membership with overseas branches).

Subscribing membership also includes a subscription to Pegasus, the Lochac Kingdom Newsletter in either electronic or paper form.

1 Year with E-Pegasus \$ 15.00

3 Years with E-Pegasus \$ 30.00

1 Year with Pegasus \$ 45.00

3 years with Pegasus \$105.00

### Event Membership:

For all non-members aged 18 years or over attending an event.

Event membership lasts for the duration of that event only and is not sufficient to hold office or fight in Crown Tournament etc.

If the event has a cost, and it is not held by a College, the levy will be charged.

Per event \$ 2.00

A SCA(NZ) Inc. membership form is included on the final page of this newsletter, or can be accessed on the SCA(NZ) website.

**For further information visit the official SCA(NZ) Inc. website at:**

[www.sca.org.nz](http://www.sca.org.nz)



## SCA Groups in New Zealand

(see websites for more details)

### OTAGO

#### College of St Kessog (dormant)

<http://kessog.lochac.sca.org>

### WELLINGTON

#### Shire of Darton

<http://darton.lochac.sca.org>

Thu & Sun: Fight Practice  
Tue (Transalpine)  
and Wed: Arts & Sciences

#### College of St Aemigdius

<http://aemigdius.lochac.sca.org>

Mon : Arts & Sciences  
Thu & Sun: Fight Practice

### AUCKLAND

#### Barony of Ildhafn

<http://ildhafn.lochac.sca.org>

Sunday: A & S  
Wednesday: Fencing  
Thursday: Dancing

#### College of St Dionysius

<http://stdionysius.lochac.sca.org>

Currently Dormant.

### HAMILTON

#### Canton of Cluain

<http://cluain.lochac.sca.org>

Wed: Fight Practice  
3<sup>rd</sup> Sun: Archery





## Society for Creative Anachronism (New Zealand) Inc. Membership application

If you prefer, you can use the online membership form linked from <http://sca.org.nz/membership.php>

☐ New Membership    ☐ Renewal    ☐ Replacement card    ☐ Change of information

**Please print clearly.**

All information must be legible and filled out correctly for your membership to be processed. Please fill out one form per person.

Today's Date: \_\_\_\_\_ Membership number: \_\_\_\_\_

First Name: \_\_\_\_\_ Family Name: \_\_\_\_\_

Postal Address: \_\_\_\_\_ Suburb: \_\_\_\_\_

City: \_\_\_\_\_ Post code: \_\_\_\_\_ Occupation\*: \_\_\_\_\_

\* We are required to collect and keep your occupation on file by the Incorporated Societies Act 1908.

Telephone number (Home) \_\_\_\_\_ (Mobile) \_\_\_\_\_

Email: \_\_\_\_\_ Tick if under 18: ☐

Tick if you prefer to receive all future communications from us via post rather than via email: ☐

Society Name (if any): \_\_\_\_\_

Group name (closest geographical Barony, Shire, etc.): \_\_\_\_\_

<b>Membership type and duration:</b>	<b>1 year</b>	<b>3 years</b>
Membership + e-Pegasus (PDF)**	<input type="checkbox"/> \$15	<input type="checkbox"/> \$30
Membership + posted print Pegasus	<input type="checkbox"/> \$40	<input type="checkbox"/> \$105
Replacement for lost card	<input type="checkbox"/> \$5	

\*\* To receive e-Pegasus, you must provide a valid email address. You will be emailed directions to access your electronic subscription.

**Payment Method:**    ☐ Cheque Enclosed    ☐ Internet Banking

**I declare that the information given is true and correct:**

Signed (please use legal name): \_\_\_\_\_

**Payment information:**

- Please do not post cash. Sorry, we are unable to accept credit card payments.
- **Paying by cheque:** make cheques payable to Society for Creative Anachronism (NZ) Inc.
- **Paying by Internet Banking:** make the payment to SCA (NZ) Inc, account number 38-9010-0099412-00. Place your surname in the reference field, then print out and attach the receipt page to this form once your payment has gone through. Failure to attach proof of payment can delay your membership being processed by as much as a month – so please don't forget!

If you have queries about this form or your membership, please feel free to contact the Registrar, Tamara Duran, at [registrar@sca.org.nz](mailto:registrar@sca.org.nz). For urgent matters, phone the Registrar at (04) 238 4752 between the hours of 9am-9pm.

Information you provide on this form will be kept on file by the SCA (NZ) Registry according to the Privacy Act 1993, and may be shared with Kingdom Officers and affiliated SCA corporations as needed. If you believe we hold incorrect information, contact the Registrar directly for a copy of your details. Use this form to update your information by ticking the box labelled 'Change of information'.

Subscriptions other than to Pegasus, the Lochac Kingdom newsletter, are NOT available through SCA (NZ). Contact the US registry directly to subscribe to *Compleat Anachronist*, *Tournaments Illuminated* or other Kingdom newsletters.

**Send this form with payment to:**  
SCANZ Registrar, C/- P O Box 17258, Karori, Wellington, 6147