

From The Tower



Barony of Southron Gaard

April AS XLVI (2012)



Chronic Ramblings

Email Subscriptions for FTT are now available

Dear Readers,

I put pen to paper after an evening of sewing, as I try to prepare garb in my colours for the Grand March to be held at Baronial Anniversary (see page 11 for more details).

Though a newcomer to the nobility, I discovered last year that one is not required to have that coveted AoA in order to register a device, nor is it necessary to have access to a book herald. Resources such as the O&A database, Heraldry websites and the Lochac Heralds' forum mean that with some time, patience, and a soupçon of drawing skills anyone can put together their own, unique device.

With a minimum processing period of six months, it is too late for new submissions to be ready for BA, but if you are very certain as to your favoured colours you can still make garb in them, and there is always the joy of ostentatious display at next year's Canterbury Faire.

Finally, I wish to advise that I have taken over the role of Warden of the Southern Scribes from Mistress katherine kerr, and look forward to seeing many of you register your devices, so local scribes can have the joy of making your scroll for you.

Yours in Service,

Mýrún Jóhansdóttir

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Kingdom of Lochac



King & Queen: Siridean and Margie

Please send award recommendations to crown@lochac.sca.org with a courtesy copy to B&B@sg.lochac.sca.org. Additional information can be found on the Kingdom website: www.lochac.sca.org.

Their Excellencies Speak

Baronial Anniversary

This year we celebrate 30 years since the first SCA event was held in these lands. It will also be the 16th Anniversary of Southron Gaard becoming a Barony.

In light of the recent (and in many cases, ongoing) hardships facing Christchurch, it became necessary for event stewards to look outside the usual sites we use, which is why this event is in Cust. Some time ago, Lady Ellen Whitely suggested considering the Waimakariri district for event venues, and it is thanks to her suggestion that this wonderful location was found, investigated and gleefully booked. Please don't let the distance from central Christchurch put you off. There are buses to Rangiora, and the Lady Elisabetta has indicated she is happy to co-ordinate spare seats in cars heading out with those needing a lift.

Baronial Champions

As is traditional, Baronial Anniversary is the occasion at which new champions are sought for Arts & Sciences, Heavy, Archery and Rapier. This year, however, We will add a new championship. For the first time We are calling for entrants to contest the inaugural Boffer Championship, as Her Excellency promised the children during Canterbury Faire. We look forward to seeing many of our younger members take up this challenge.

We ask that all those entering a championship tournament (including A&S and Boffer) bring a letter of intent and ensure it is in Our hands at the start of the event as the letters will be read in Opening Court. However, only one letter shall be required of each aspiring champion, regardless of how many individual championships are being entered. Tournament entrants will also be required to present themselves at Opening

Court so that the populace can see all of those competing in the Championships.

In the spirit of Renaissance Tournaments and the spectacle of such events, we encourage each entrant also to present their consort when introduced at Court. We would like to meet those who inspire and support the people who would strive to be Our Champions.

Further emulating the tournaments of old, We heartily encourage all those attending, and particularly those competing, to take the opportunity to display their Arms (or device) at Baronial Anniversary. Personal standards and gonfalons may spring immediately to mind, but heraldry can also be displayed on surcoats, shields, quivers, seating and garments. Or, it can be as simple as wearing your heraldic colours.

Grand March

As many of you will know, there is a Baronial Tradition, its origins now lost in the mists of time, that a Grand March be held when a new Baron and Baroness attend Their first Baronial Anniversary. The march serves to introduce Their Populace and allows the Populace to meet their new representatives of the Crown in that role. We are delighted to uphold this fine tradition. The Grand March is scheduled for after the tournaments and before the main Court (which in turn will precede the feast). For an explanation of a Grand March, and an overview of the mechanics to be used at BA, please see the article elsewhere in this issue of FTT.

Regards,

Oswyn and Isabel Maria

Baron and Baroness of Southron Gaard

Seneschal's Comments

It is interesting to think about the effects of technologies on people's lives. One that comes to my mind is the development of moveable type for printing by Gutenberg and others in the 15th century. What intrigues me is the astonishing quality of work being produced within a very short time of the original development. The Gutenberg Bible is one well known example of this - its quality of printing can hardly be bettered even now, after five centuries of improvement.

Another thing is the relatively short time frame for the "democratising" effects of the technology to come through. The upheaval of the Reformation was fuelled in good part by the ready availability of printing technology for the competing factions to expound and spread their particular spins on the subject. Ripples from this are still washing around us even now.

The place of print technology in people's minds was such that even in the 18th century, in spite of all his other achievements in science and public affairs, one individual chose to sign himself as "Benjamin Franklin, Printer" in lieu of anything else.

In more recent time, those of us who were at the recent Canterbury Faire will recall the news sheets "Das Liek" and "Good Newes from Lochac" and "Corantoe" that appeared, pandering to the human thirst for news and, even better, Gossip.

When we come to the modern age, the obvious Zeppelin in the garage is the Internet and the world wide web. Despite all its contributions to the distribution of knowledge and support for modern business, the dominant motive for people to use it is still this same human thirst for news and gossip. Just a decade or so into its widespread availability, it is hard to recall when it was much

more difficult and slow for individuals and groups to connect with like groups elsewhere in the world.

The SCA is very much a beneficiary of this technology, of course, and a good part of the Known World lives out there in the Cloud. What many of us do not appreciate is how this "Cloud" is a construct of equipment ranging from large rooms full of buzzing boxes to PCs sitting in wardrobes, and how it is through the ministrations of people performing the necessary rituals that keep these boxes working.

Lochac's web presence tends more to the wardrobe end of the technology spectrum, and this became apparent recently with the failure of the main and backup web servers for Lochac, and the level of inconvenience this caused. However modest our hardware resources may be, there can be no doubting that our Masonry team is right up there with the best when it comes to initiative and application in restoring these machines to health.

So, all power to them, and let us hope that they will not be called on to repeat their recent efforts anytime soon.

In service,

Lowrens

Seneschal
Southron Gaard



Grand March

Some of you, particularly new participants may be asking yourselves, “What is a Grand March?” and wondering, having gone all the way out to Baronial Anniversary, how much further you will be expected to walk. Happily the answer is “not very far”. The purpose of this article is to give you a brief explanation of both what it is, and how it is hoped things will work on the day.

What is a grand march?

A Grand March is a procession of the populace in order of precedence. It is most commonly held so that each member of the populace may be presented to the highest ranking landed nobility attending. In this case, barring surprises, it will be the local Baron and Baroness.

How will I know where I fit into the march?

The herald will be delighted to tell you where to go!

In all seriousness, either the Herald, or one of the stewarding team, will have a copy of the Order of Precedence with them and, using that, will help everyone get into order. You are welcome to stand in your own place, or choose to stand with your significant other or consort. In that case, the two of you will take your place wherever the higher ranking person would stand. (Don't worry, it will all make sense on the day.)

This particular march will run in order of increasing precedence, i.e. ending with Peers. That way, the new Baron and Baroness will get to see the Barony's newest and freshest faces first, when Their powers of recognition and recollection should be at their best. (Additionally, you may want to ignore the jaded folk at the very end who may even be passing around a hip flask while they wait. They know where they're standing, they've probably been on or near that spot for years, and it will be a while before they get to process in...)



The Process

When you sign in to the event you will be given a card and asked to write your persona name on it in a nice legible hand. If you have a particularly tricky (or deceptively normal sounding) name, you may choose to write it in phonetically directly underneath. Keep hold of this card, it will be very important later...

When the march is announced, just follow the directions of the herald or stewarding crew organising the line-up. They know what to do.

Once the march is underway, simply wait your turn, moving up the queue. When your turn arrives, walk up to the herald and hand over the card with your name written on it. (See, I said it would be important later.) The herald will then read out your name off the card (thus explaining why legibility is important and phonetic names are suggested). At this point, take another step or two towards Their Excellencies and bow/curtsey. They may have something to say, after which, move off to a seat so that you can watch the rest of the march.

European Sumptuary Law in the Middle Ages

The sky was changing from deepest indigo blue to velvety black. He flitted around the edge of the piazza, keeping to the inky shadows as much as he could. In his hand he clutched a small piece of parchment. Even his wife didn't know what he had written on it; she would not have approved of his denouncing their neighbors. But those people had no business flaunting their new-found prosperity, no business living above their station! Their fur-trimmed cloaks, their pearl-studded dresses: spitefully, he hoped all these would be confiscated. Then, just as darkness was closing in, he reached the denunciation box and dropped the slip of parchment in.

The mind-set of feudal Europe was very different from today's. Monarchs had absolute rights over their subjects even in matters we now consider private, such as choice of clothing, food, shoes, and hair styles. Control over these aspects of life came under the aegis of sumptuary laws.

In Europe, sumptuary laws date back to the ninth century. Most countries in Europe enacted sumptuary laws during the Middle Ages, including England, Scotland, Spain, France, the Germanic states, the Italian city-states, and the Netherlands.

As a middle class/merchant class began to emerge and control a significant portion of wealth, members of the hereditary aristocracy felt the need to distinguish themselves from these *nouveau riches*. In addition, increasing urbanization meant that people no longer knew everyone in their community. They needed a quick way to identify people of different classes and ". . . to secure a stable connection between appearance and entitlement." (Hunt, Alan: *Governance of the Consuming Passions: A History of Sumptuary Law*; New York, St Martin's Press 1996)



Modest, middle-class apparel

Image in the public domain

Genoa passed its first sumptuary law in 1157. England first imposed sumptuary laws in 1363, some form of which remained on the books for nearly 250 years. (Henry VIII alone enacted four separate laws between 1510 and 1533.)

Venice, as a preëminent city with high international visibility, was a model of sumptuary propriety. Between 1299 and 1499 Venice imposed forty-two different pieces of sumptuary legislation.

As sumptuary laws took effect, people scrambled to give the appearance of compliance. In 1515, British law declared that no one less than the king and his family could wear "*black fur called genet¹*," nor "*cloth of gold or tissue² or purple color or purple silk.*" No longer could a duke outfit his horses' harnesses with fur and precious metals. No longer could the wife of a wealthy merchant wear fur of "*lucernes³ or genets*" or "*cloth of gold or tissue of gold,*" nor even velvet.

Some of the reasons for the sumptuary laws were made quite plain, for example in the preamble of Elizabeth I's laws of 1574 (see Appendix I). By dictating who could use luxury goods—which were frequently imported, and

always costly-- these laws were an attempt to prevent both the outflow of a country's wealth, and the impoverishment of its nobility. Thus these laws addressed items such as silk, which came from the Far East, and purple dye, a rare commodity obtained from a mollusk found only in one region of the Mediterranean.

The laws were also intended to ensure a humble and pious populace, since it was considered decadent and sinful for common folk to want or own luxuries. And the sumptuary laws attempted to prevent middle class men and women from dressing above their station and being mistaken for and deferred to as nobility. Also, some laws served to prevent peasants from carrying swords.

Yet another impetus behind these laws was protectionism. For example, the English crown had a big stake in the domestic wool industry. Florence and other kingdoms also wanted to protect their own decorative, fiber and metal arts.

¹ civet

² fabric made of twisted metal threads - see *Dictionary of English Costume*, Cunnington, Cunnington, Beard, Barnes & Noble 1968

³ lynx

It boiled down to money: if domestic industries suffered, so did tax collections from them, and therefore, so did monarchs' treasuries.

Sumptuary law addressed many areas of daily life. Clothing styles, hemlines, colors, trims, belts and shoes - and how much money could be spent on these - were all regulated. Women's hair was not exempt: for example, in Florence, even at a funeral a woman's hair was required to be properly coiffed, not disheveled or uncovered. The value of jewelry that could be owned by the different classes was also subject to sumptuary laws. Even the foods permitted to the different social strata were dictated!

Gemstone and pearl decorations on both women's and men's clothing were restricted by class, both in the number of gems, and in their value. Nürnberg's laws specifically forbade men to wear Italian silver daggers in their belts, in an attempt to restrict the importing of such vanity items and encourage people to purchase them locally.

Occasions such as weddings, baptisms, and other feasts were regulated. The laws specified how many people were allowed to attend, how many gifts were permitted, what attire was appropriate, what time of day they could be held, how many courses of food could be served, and even what forms of entertainment could be conducted. In the southern parts of Italy, where celebrations were often held outdoors in full view of the street, people were a little more cautious about breaking these parts of the laws.

In some of the Italian city-states, a separate official was appointed to enforce sumptuary law. It was often someone who was not a native of that city, in part because it was easier for him to police people who were not his friends and neighbors. In addition, an outsider was unlikely to be part of any existing local bribery schemes.

Venice, Florence and Perugia even provided special denunciation boxes in which people could secretly leave the names of those they observed breaking the law. Since informers were paid, this resulted in a brisk business in denunciations.

The laws typically specified fines for each infraction, but they were extremely difficult to enforce. As a result, they rarely

were. It was next to impossible to regulate the desire to buy and show off fancy things. The main effect of all this legislation was to encourage greater and greater ingenuity on the part of those with the desire to buy and flaunt luxury goods.

In Venice, the décolletage of a dress could be no more than the width of two fingers below the collarbone. Therefore, in dressing rooms all over town, women pulled on chemises that came modestly up to their throats, then put their extremely low cut dresses over them.

Slashed sleeves allowed expensive fabrics to peek out from underneath. (Trying to catch up, the laws then banned slashed sleeves.) Illegal fabrics or furs were used to make linings for garments that outwardly complied with the law. Elaborately embroidered buttonholes came into fashion to take the place of banned, expensive precious metal buttons.

Even as simple a ploy as giving a garment or a pelt a different name from the one specified in the statute served to circumvent the law.

In parliament chambers and king's council rooms all over Europe, sumptuary laws were reviewed and altered regularly. Over time, the emphasis of these laws changed. While in the twelfth century they were more concerned with men's attire than women's, by the fourteenth and fifteenth centuries these laws concerned themselves more with women's attire and accoutrements. Originally almost as concerned with regulating food and entertaining as with regulating dress, this emphasis gradually lessened as the laws targeted clothing more and more.

So year after year, reign after reign, sumptuary laws were promulgated, largely in vain. As the Renaissance years progressed, a substantial, well-off middle class established itself in Europe, and went right on ignoring these laws. In England, the aristocracy persuaded James VI & I that it was inappropriate for the Crown to dictate to them in the personal matters of their clothing or spending. James acceded, abolishing the sumptuary laws in 1604. Sumptuary laws generally passed out of favor in Europe by the eighteenth century,

as fashion became more a part of individual freedoms.

However, bits of sumptuary laws remain even today. They have metamorphosed into new forms whose origins have largely been forgotten. Regulations such as luxury taxes and import restrictions (tariffs) are the distant descendants of



Frances Sydney, Countess of Sussex, resplendent in fur and gems befitting her station



Photo © Jamie C. Gordon



Humbly clad scribes

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sumptuary laws. Market forces still impose a sort of sumptuary hierarchy on the wardrobes of people today: while we may legally be free to wear whatever we like, the substantial outlays required to wear the finest fur, gold, gems or designer shoes still restricts these items to those who can afford them.

Centuries after their repeal, sumptuary law is a piece of the Middle Ages that is with us to this day.

Appendix I

Excerpt from British Sumptuary Law of 1574:

“The excess of apparel and the superfluity of unnecessary foreign wares thereto belonging now of late years is grown by sufferance to such an extremity that the manifest decay of the whole realm generally is like to follow (by bringing into the realm such superfluities of silks, cloths of gold, silver, and other most vain devices of so great cost for the quantity thereof as of necessity the moneys and treasure of the realm is and must be yearly conveyed out of the same to answer the said excess) but also particularly the wasting and undoing of a great number of young gentlemen, otherwise serviceable, and others seeking by show of apparel to be esteemed as gentlemen, who, allured by the vain show of those things, do not only consume themselves, their goods, and lands which their parents left unto them, but also run into such debts and shifts as they cannot live out of danger of laws without attempting unlawful acts, whereby they are not any ways serviceable to their country as otherwise they might be:

“... None shall wear

“Any cloth of gold, tissue, nor fur of sables: except duchesses, marquises, and countesses in their gowns, kirtles, partlets, and sleeves; cloth of gold, silver, tinseled satin, silk, or cloth mixed or embroidered with gold or silver or pearl, saving silk mixed with gold or silver in linings of cowls, partlets, and sleeves: except all degrees above viscountesses, and viscountesses, baronesses, and other personages of like degrees in their kirtles and sleeves. . . .

“None shall wear any velvet in gowns, furs of leopards, embroidery of silk: except the degrees and persons above mentioned, the wives of barons' sons, or of knights . . .

“Enameled chains, buttons, aglets, and borders: except the degrees before mentioned . . .”

Bibliography

Hunt, Alan: *Governance of the Consuming Passions: A History of Sumptuary Law*; New York, St Martin's Press © 1996

Facelle, Amanda E.: *Down to the Last Stitch: Sumptuary Law and Conspicuous Consumption in Renaissance Italy*; BA thesis, Wesleyan University, © April 2009

Greenfield, Kent R.: PhD dissertation, *Sumptuary Law in Nürnberg*, University Press of Johns Hopkins, © 1918

Welters, Linda; Lillethun, Abby: *The Fashion Reader: Second Edition*, Berg Publishers, Oxford, England and New York City, © 2011

Web resources:

www.elizabethan-era.org.uk

www.middle-ages.org.uk

<http://elizabethan.org/sumptuary/who-wears-what.html>

Ysabeau la Joaliere

(Jamie Gordon)

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www.camelotcollection.weebly.com <http://www.godecookery.com/clipart/borders/clbord02.htm>

For Sale:

A set of Archers' Armour, including Archers gauntlets, Archers Knees, Elbows, Gambeson, and a kidney belt. All in its own bag. For a mere \$400

Contact Lord Darayavaush via email Seafury@xtra.co.nz



An Invitation



You are invited to celebrate the 30th year of Southron Gaard and our 16th year as Barony.

On the 14th of April 1572, Lady Elisabetta Foscari, late of Florence, and Lady Lucia Anastasia da Curzola, late of Venice, invite you to their villa in Rome (conveniently located on the river Tiber, in Cust) to celebrate the ancient festival of Neptunalia (Neptune is not only the Roman god of water, but also of earthquakes, and it is hoped that this celebration might appease him somewhat).

You are invited to take part in a day of diverse tournaments and amusements. A banquet from the Opera of Scappi, presented by Dama Antonia di Benedetto Calvo, will follow.

30 years ago Southron Gaard celebrated its first event with a Feast of Neptune. We will pay homage to this event with competitions and entertainment from the original event. We invite members of the populace to craft poems on the subject of either Southron Gaard or Neptune.

We would encourage you to join the festivities by wearing the colours of the Barony, or by wearing pearls, the gems of the sea.

R.S.V.P to Lady Elisabetta Foscari. See the broadsheet in this issue for details.



Calling Aspiring Champions

Heavy

Archery

Rapier

Arts & Sciences

Crossbow

Boffer

The Championship tournaments will be contested at Baronial Anniversary

Letters of intent should be delivered into Their Excellencies' hands before Opening Court (scheduled for 10:30am), whereupon competitors and their consorts (if appropriate) will be presented to Baron Oswyn and Baroness Isabel Maria.

Please note that only one letter of intent per person will be necessary, regardless of how many championships are being entered, and that letters can be given into the hands of Their Excellencies ahead of the event. Any entrants unable to make opening court are welcome to contact Them ahead of the event to discuss options.

A&S documentation should be sent to Lady Ginevra at ginevra@paradise.gnet.nz before April 7, where possible. If not, please email anyway to inform her of the item being entered so that judges can be co-ordinated.

We look forward to watching artisans and fighters of the Southron Gaard strive for glory in honourable contest.

Poetry Contest

We will be holding a poetry contest at Baronial Anniversary. Poems are to be on the theme of either Southron Gaard or Neptune (Roman God of Water and Earthquake). These poems will be performed at the feast, either by the author, or we can organise a stunt performer for you. A modest prize will be offered to the author of the winning poem.

If you wish to enter, please send a copy of your poem to Lady Elisabetta Foscari (alan.welch@xtra.co.nz) by **Thursday 12 April**.

Pre-Event Notice: Brewers' A&S Competition

Here let it be known that a Brewing A & S Competition shall be held at this year's Yule celebration, said Competition being an opportunity for our Barony's fine Brewers to showcase their talents outside of the bounds of the Potable Adventurers' Company.

Entrants may submit no more than two entries, being a Beer, Ale, or Cider of their choice, and are expected to be at least 18 years of age if entering or tasting. Presentation is part of your entry (consider labels, bottles). Please document your entries. Period recipes are encouraged, but not required so long as it is created for the enjoyment of yourself, the populace and the art of brewing. You may keep your recipe secret if you desire (though points will be deducted), however all ingredients **MUST** be listed, else your entry will not be judged.

Please advise the competition coordinator, Lady Mýrún Jóhansdóttir of your intention to enter before the 1st June 2012, and she will send you an entry form. Contact: wheels76@gmail.com



Potential New Peerage Exploratory Committee

Based on input from the Census results, as well as an examination of the breadth and depth of participation across the Known World and the unique subculture, ethos, and goals it has developed within the Society, the Board of Directors intends to explore the possibility of creating a new peerage to recognize as peers those participants who meet the general requirements for a patent of arms and who demonstrate prowess in Rapier / Cut and Thrust Combat. As this would potentially be the first additional peerage for the SCA in many decades, input and feedback from the Known World throughout the exploratory process is essential.

The SCA's Board of Directors is seeking individuals interested in participating in an Exploratory Committee focused on developing a set of options for potential implementation of a new peerage for Rapier Combat and/or Cut and Thrust Combat. This committee would be responsible for developing sets of recommendations for heraldry, regalia, corpora changes and identifying and addressing associated issues around creating and implementing such a peerage, and would consist of representatives of the following categories:

- One recognized Rapier Fencer or Rapier Fencing Official
- One recognized C&T Fencer or C&T Fencing Official
- One Fencing Laurel (recognized for Fence)
- One Fencing Pelican (recognized for Fence)
- One Fencing Knight/Master at Arms
- Two Heralds
- One Non-Fencing Pelican
- One Non-Fencing Laurel
- One Non-Fencing Knight/Master at Arms
- One Lady of the Rose
- One expert in Corpora (e.g., Seneschal)
- One SCA Archivist or Historian

Please submit Letters of Intent by July 1st, 2012 and identify to which of the above categories you are

Those individuals who have expressed interest already via the Comments email address or the Directors email address will be considered.

Hard copies of resumes (both professional and SCA related, including offices held and honors) must be sent to the attention of:

The Board of Directors, SCA,
Inc., P.O. Box 360789,
Milpitas, CA 95036-0789.

Electronic courtesy copies should also be sent to peerageexploratorycommittee@sca.org and resumes@sca.org.

The exploration into a new stand-alone Peerage for Rapier / Cut and Thrust is driven not only by what the Board of Directors perceives to be a very high level of support across the organization, but also because it expresses a defined and specific culture that is unique and separate from chivalric armoured combat, other martial arts, and the unique and separate cultures of the Arts and Sciences and Service communities.

The results of this Exploratory Committee, along with comments from the populace about those results, will then be reviewed by a much larger and more representative Review Committee. The Review Committee will be established later by the Board of Directors and will be comprised of representatives selected by the relevant groups and organizations within and across the Society (e.g., the Kingdoms, Peerages, Heralds, Seneschals, Grand Council, Rapier Fencing Community, and C&T Fencing Community) as a final input into the process. The Board will be working with those organizations to request their nominees following the formation of the Exploratory Committee. The Board welcomes all commentary throughout this exploratory process from the populace at large. Please send commentary to Comments@sca.org and include Potential New Peerage in the subject line.

Comments are strongly encouraged and can be sent to:
SCA Inc.
Box 360789
Milpitas, CA 95036

You may also email comments@lists.sca.org.

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Baronial Anniversary

Come and join us as we re-create Rome's famous Festival of Neptunalia to celebrate the 30th anniversary of Southron Gaard (and the 16th anniversary of being a Barony) at Baronial Anniversary in the beautiful countryside of Cust.

Date: Saturday 14 April

Location: Cust Community Centre, Mill Road, Cust (just off the main road)

Timetable:

Site opens at 10am

Opening Court - 10:30am

Followed by the Traditional Baronial Easter Egg Hunt

A&S Championship – items must be in Hall by 10:30

Heavy and Boffer Championships – 10:45

Picnic Lunch – 12 noon BYO Picnic

Archery Championship – 1:30pm

Rapier Championship – 4pm

Grand March and Court – 6pm

Feast – 7pm

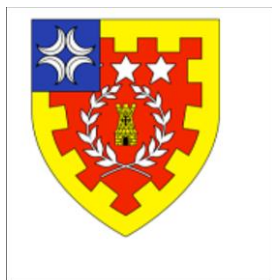
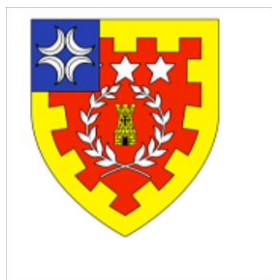
Transport: We appreciate that this site is a little way out of town, so if you need transport out to site, or have spare space in your car, then please let me know when you book and I will endeavour to match people up. Otherwise get a group of your friends together and have a road trip out.

Price: \$28 for the full day including feast (add \$2 for non members)

\$14 for the whole day for children under 12 years of age

\$5 for just the day (add \$2 for non members)

Contact: To book, email the steward Elisabetta Foscari at alan.welch@xtra.co.nz



These are provisional minutes of the most recent council meeting. These minutes have been edited for space and have not been accepted as a true and accurate record of the meeting. Send any corrections to the Baronial Seneschal.

Southron Gaard Council Meeting

Tuesday 20th March 2012

PRESENT: Andrew (Jajiradai), Joanna (Chunegund), Melina (Quentin), Bevan (Calach), Damon (Daryavash), Carl (Oswyn), Miriam (Isabel Maria), Josie (Elisabetta), Alan (Angus), Scott (Lowrens).

APOLOGIES: Amy (Amalie), Niamh (Elena), Robyn (Agnes), Richard (Richard), Betty (Lucia)

MEETING OPENED: 19:30.

FEBRUARY MINUTES: Minutes of previous meeting accepted unanimously.

BUSINESS ARISING:

Status of donation to SCA-US – discussion deferred in Reeve's absence.

OFFICER REPORTS:

B&B (Oswyn and Isabel Maria): Correspondence with reeve regarding authorising payments for CF items.

Correspondence with Seneschal regarding applicants for offices soon to be or currently vacant.

Correspondence with Baronial and Kingdom Chatelaine regarding applicants for group chatelaine.

Correspondence with Baronial Archery marshal concerning applicants for the position.

Correspondence and conversation with applicants for the position of Baronial Archery marshal.

Correspondence and conversation with applicants for the position of Baronial Chirurgeon.

Correspondence with Seneschal regarding financial committee and event bid matters.

Correspondence with members of the populace regarding very kind offers of assistance.

Correspondence with Chronicler and officers regarding minutes from last Council meeting.

Correspondence and liaison with BA stewards.

Attended a couple of fighters' practices. Not as many as I'd like.

SENESCHAL (Lowrens): Correspondence with retiring officers, A&S, Chatelaine, and Captain of Archers re appointment of replacements.

Correspondence with Kingdom A&S and DEM re officer appointments.

Lodged February quarterly report with Kingdom Seneschal.

Correspondence with Masonry and web wright re SG mail lists.

Correspondence with SCANZ committee re getting a policy on young people, and regarding the foreseen need for higher level of public liability insurance to hire CCC venues.

Correspondence with Financial Committee and the steward re BA event budget.

Correspondence with Lady Myrun re potential event bid for Yule, and other activities in St Kessog.

REEVE (Richard):

Received email saying report will come tomorrow. Issues at work prevented him from attending.

HERALD (Maximilian): No report received.

ARTS AND SCIENCES (Amalie): Our new A&S officer will be Lady Isolde Gustiniani. We are still working out when the changeover will happen since neither she nor I will be able to attend BA. Speaking of which, Ginevra, our current A&S champion, will be handling the A&S championship.

Seamsters' last month was held at Birna's and had 6 people in attendance including a newcomer. Singing Stuff Night last week got only 3 but we didn't let that stop us. The Baronial Scriptorium meetings continue.

CHRONICLER (Mýrún): The March edition of FTT was released two days after the usual release date due to late notices.

Correspondence for the last month has consisted of several advisories of a grammatical error in the March FTT, an offer of future proof-reading from Baroness Sinech, which as been accepted, and an article submission for the April edition. My quarterly report was also submitted to the Kingdom Chronicler.

WEBWRIGHT (Eleanora): No report received.

CHATELAINE (Chunegund): Attended CF. One lot of garb to come home from CF.

Had contact with Kingdom Hospitaller about new Chatelaine. Changeover should happen at BA.

Correspondence with Myrun about getting some hire garb for St. Kessog. (Council approved loan of garb to St. Kessog).

CONSTABLE (Agnes): Nothing to report save the need to collect the CF Lost Property from its present location.

MARSHAL (Callum): No report received.

CAPTAIN OF ARCHERS (Jariradai): Practices have continued, although numbers have been down a little - at least in part due to the poor weather. As of the first of April (end of daylight savings) practises will be starting from 1pm and running until 3pm.

Kingdom Archery Marshal approves new group Captain of Archers. Lord Daryavash to be announced as Kingdom's choice, with a two-week period for comment. Changeover to be at BA if all goes well.

CAPTAIN OF RAPIER (Elena):

Practices have been called off for several weeks due to the wet ground conditions (we do not need anyone turning an ankle), and calls have begun to look for an indoor venue in the case of such as we begin to head towards weather of this type.

Post BA this will be looked at in earnest. With what few practices we have had, attendance has been sparse, but this has been expected for the moment.

QUARTERMASTER (Angus): Nothing to report.

EVENT REPORTS:

CANTERBURY FAIRE (Raffe & Rat) No further report submitted, no recent word from stewards.

BARONIAL ANNIVERSARY -
Amendment to bid: the site fee is \$10 less than listed.

Half-price for children - about \$14

Lowrens moved to accept bid. Seconded: Darius. 8 for, 2 abstained (Steward and Baroness).

UPCOMING EVENTS

YULE - Lady Myrun of St Kessog advises of her intention to place a formal bid for the Yule event. Details should finalised by the April council meeting.

The date will be Saturday 16th June, with activities to take place at the University of Otago, the Dunedin Public Library, and the Wakari school hall.

At present, it will be an indoors event and will include viewings of the medieval manuscript collections held at the University and at the Library. These viewings will take place between 2pm and about 4.30pm.

Also planned is a brewing A&S competition,

such a competition would cater to the members of the populace interested in such activities. A brewing A&S will run whether the bid is accepted or not.

Finally, a repast or feast is planned for the evening - Lord Kotek has volunteered to be feast cook.

For entertainment, the traditional Yule Quill bardic competition will be held, and there may be some other entertainments as well. The hall is booked for the entire day, and it is large enough to hold a rapier tourney indoors as well, if there is sufficient interest and if those travelling from Christchurch can arrive early enough.

The cost of the hall hire will be \$125 for the day. A full budget will be forthcoming. There will be a notice in the April FTT.

GENERAL BUSINESS:

REGALIA MAINTENANCE: Acrylic rugs looked at. Wool is too expensive. Cushion covers \$7 each.

Need a volunteer to help with embroidery.

There are new coronet boxes.

MEETING **CLOSED:** 19:53

April 2012

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1 Heavy Combat Practice* Rapier Practice* Archery Practice*	2 UCMRS Dancing	3	4 Scriptorium UCMRS Arts and Sciences	5 Unofficial Heavy Practice	6 Good Friday	7
8 Heavy Combat Practice* Rapier Practice* Archery Practice*	9 Easter Monday UCMRS Dancing	10 Stuff Night	11 Scriptorium	12 Unofficial Heavy Practice	13	14 Baronial Anniversary
15 Heavy Combat Practice* Rapier Practice* Archery Practice*	16 UCMRS Dancing	17 Seamsters Council Meeting	18	19 Unofficial Heavy Practice	20 FTT submission deadline	21
22 Heavy Combat Practice* Rapier Practice* Archery Practice*	23 UCMRS Dancing	24	25 Anzac Day Scriptorium	26 Unofficial Heavy Practice	27	28
29 Heavy Combat Practice* Rapier Practice* Archery Practice*	30 UCMRS Dancing					

Applications are invited for the office of Kingdom Constable.

To hold this office you must:

- Be a current member of the SCA
- Be over 18 years of age
- Be prepared to swear fealty to the Crown

The duties of this office include:

- Collecting reports from group constables
- Reporting quarterly to the Crown and Kingdom Seneschal
- Warranting group officers and keeping a roster of same
- Ensuring that the Constables website is maintained (you can do this yourself or appoint a deputy)

Applications should be submitted to the Kingdom Constable (debeaumontau@yahoo.com.au) and Kingdom Seneschal (seneschal@lochac.sca.org) by the end of April.

If you have any questions about the role, please contact the KingdomConstable.

May 2012

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2 UCMRS Arts and Sciences	3 Unofficial Heavy Practice	4	5
6 Heavy Combat Practice* Rapier Practice* Archery Practice*	7 UCMRS Dancing	8 Stuff Night	9 Scriptorium UCMRS Arts and Sciences	10 Unofficial Heavy Practice	11	12
13 Heavy Combat Practice* Rapier Practice* Archery Practice*	14 UCMRS Dancing	15 Seamsters Council Meeting	16 UCMRS Arts and Sciences	17 Unofficial Heavy Practice	18	19
20 Heavy Combat Practice* Rapier Practice* Archery Practice*	21 UCMRS Dancing	22	23 Scriptorium UCMRS Arts and Sciences	24 Unofficial Heavy Practice	25 FTT submission deadline	26
27 Heavy Combat Practice* Rapier Practice* Archery Practice*	28 UCMRS Dancing	29	30 UCMRS Arts and Sciences	31 Unofficial Heavy Practice		

MARTIAL PRACTICES

Heavy Fighters' Practice* Sundays from 10am–noon at Jellie Park or Showbiz if wet

Fighters' Practice.* — Thursday from 6–8pm off Jasmine Place, Wigram

Rapier Practice* — Sundays from noon at Jellie Park from 12–2

Rapier Practice* — 1st, 2nd and 4th Tuesdays - in hiatus

Archery* — on fine Sundays from 2pm at Kirkwood Intermediate, (use Kirkwood Avenue entrance). Email: archers@sg.lochac.

ARTS GATHERINGS

Stuff Night — from 7:30pm on the second Tuesday of the month. Riccarton Community Centre (opposite corner of Clarence and Dixon St). Topics or projects to be announced on SG list.

Dance — from 7:30pm on 2nd and 4th Tuesdays of the month at the Riccarton Community Centre (opposite corner of Clarence and Dixon St). In hiatus

Seamsters Guild — from 7:30pm on fourth Tuesday of the month. Location to be advised on SG list each month.

Southern Swans (Singing Practice) — from 7:30 every Thursday. Location to be advised

ORGANISATIONAL MEETING

Council Meeting — Third Tuesday of the month, from 7:30pm. Upper Riccarton Public Library, 71 Main South Road.

All welcome..

sca.org

on SG list each week.

Email: singing@sg.lochac.sca.org

Southron Gaard Regnum

(Being a list of the current Baronial Officers and their official email addresses)

Baron & Baroness:	Oswyn Carolus and Isabel Maria del Aguila	BandB@sg.lochac.sca.org
Seneschal:	Lowrans Wilyamson	seneschal@sg.lochac.sca.org
Tour d'Or Herald:	Maximilian of Southron Gaard	herald@sg.lochac.sca.org
Reeve:	Richard d'Allier	reeve@sg.lochac.sca.org
Knight Marshal:	Callum Macleod	marshal@sg.lochac.sca.org
Arts & Sciences:	Amalie von Brisache	arts@sg.lochac.sca.org
Chronicler:	Mýrún Johansdottir	chronicler@sg.lochac.sca.org
Chatelaine:	Chunegund Screivogelin	chatelaine@sg.lochac.sca.org
Chirurgion	Currently Vacant	seneschal@sg.lochac.sca.org
Constable:	Agnes de Kyrri	constable@sg.lochac.sca.org
Crescents Officer	Veronica of Southron Gaard	crescents@sg.lochac.sca.org
Librarian	Amalie von Brisache	library@sg.lochac.sca.org
Quartermaster:	Angus de Sommerville	quartermaster@sg.lochac.sca.org
Webscribe:	Eleonora van den Bogaerde	web@sg.lochac.sca.org
Captain of Archers:	Jijiradai	archers@sg.lochac.sca.org
Captain of Rapier:	Elena Sophia Luciano de Medici	rapier@sg.lochac.sca.org
Lists Officer:	Currently Vacant	lists@sg.lochac.sca.org

SCA Mailing Lists

Keep up to date with SCAdian happenings throughout Lochac and augment your participation with email:

Southron Gaard Announcements (SGannounce), Southron Gaard Discussions (SGdiscuss) and the NZ-wide email list (Althing) can all be accessed from: <http://sca.org.nz/mailman/listinfo>

Lochac Announcements (Lochac-Announce) and Lochac Discussion i.e. the Shambles (Lochac) can be accessed from: <http://www.lochac.sca.org/mailman/listinfo/>

SCA (NZ) Inc. Membership

There are two different types of membership available to event participants in New Zealand:

Subscribing Membership:

grants full rights of participation in the SCA (including voting, entering Crown Tournaments, holding office and affiliate membership with overseas branches).

Subscribing membership also includes a subscription to Pegasus, the Lochac Kingdom Newsletter in either electronic or paper form.

1 Year with E-Pegasus \$ 15.00

3 Years with E-Pegasus \$ 30.00

1 Year with Pegasus \$ 45.00

3 years with Pegasus \$105.00

Event Membership:

For all non-members aged 18 years or over attending an event.

Event membership lasts for the duration of that event only and is not sufficient to hold office or fight in Crown Tournament etc.

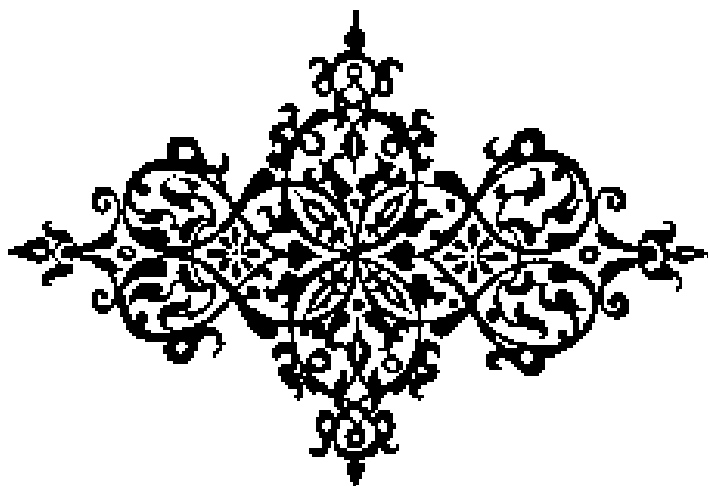
If the event has a cost, and it is not held by a College, the levy will be charged.

Per event \$ 2.00

A SCA(NZ) Inc. membership form is included on the final page of this newsletter, or can be accessed on the SCA(NZ) website.

For further information visit the official SCA(NZ) Inc. website at:

www.sca.org.nz



SCA Groups in New Zealand

(see websites for more details)

OTAGO

College of St Kessog (dormant)

<http://kessog.lochac.sca.org>

WELLINGTON

Shire of Darton

<http://darton.lochac.sca.org>

Thu & Sun: Fight Practice
Wed: Arts & Sciences

College of St Aemigdius

<http://aemigdius.lochac.sca.org>

Mon: Arts & Sciences
Thu & Sun: Fight Practice

AUCKLAND

Barony of Ildhafn

<http://ildhafn.lochac.sca.org>

Sunday: Fight Practice
Fencing
Monday: Arts & Sciences
Wednesday: Fencing Theory
Thursday: Dancing
Saturday: Archery Practice

College of St Dionysius

<http://stdionysius.lochac.sca.org>

Sunday: Herbs & Sewing
Wednesday: Weekly Meeting

HAMILTON

Canton of Cluain

<http://cluain.lochac.sca.org>

Thursday: Fight Practice



Society for Creative Anachronism (New Zealand) Inc. Membership application

If you prefer, you can use the online membership form linked from <http://sca.org.nz/membership.php>

☐ New Membership ☐ Renewal ☐ Replacement card ☐ Change of information

Please print clearly.

All information must be legible and filled out correctly for your membership to be processed. Please fill out one form per person.

Today's Date: _____ Membership number: _____

First Name: _____ Family Name: _____

Postal Address: _____ Suburb: _____

City: _____ Post code: _____ Occupation*: _____

* We are required to collect and keep your occupation on file by the Incorporated Societies Act 1908.

Telephone number (Home) _____ (Mobile) _____

Email: _____ Tick if under 18: ☐

Tick if you prefer to receive all future communications from us via post rather than via email: ☐

Society Name (if any): _____

Group name (closest geographical Barony, Shire, etc.): _____

Membership type and duration:	1 year	3 years
Membership + e-Pegasus (PDF)**	<input type="checkbox"/> \$15	<input type="checkbox"/> \$30
Membership + posted print Pegasus	<input type="checkbox"/> \$40	<input type="checkbox"/> \$105
Replacement for lost card	<input type="checkbox"/> \$5	

** To receive e-Pegasus, you must provide a valid email address. You will be emailed directions to access your electronic subscription.

Payment Method: ☐ Cheque Enclosed ☐ Internet Banking

I declare that the information given is true and correct:

Signed (please use legal name): _____

Payment information:

- Please do not post cash. Sorry, we are unable to accept credit card payments.
- **Paying by cheque:** make cheques payable to Society for Creative Anachronism (NZ) Inc.
- **Paying by Internet Banking:** make the payment to SCA (NZ) Inc, account number 38-9010-0099412-00. Place your surname in the reference field, then print out and attach the receipt page to this form once your payment has gone through. Failure to attach proof of payment can delay your membership being processed by as much as a month – so please don't forget!

If you have queries about this form or your membership, please feel free to contact the Registrar, Tamara Duran, at registrar@sca.org.nz. For urgent matters, phone the Registrar at (04) 238 4752 between the hours of 9am-9pm.

Information you provide on this form will be kept on file by the SCA (NZ) Registry according to the Privacy Act 1993, and may be shared with Kingdom Officers and affiliated SCA corporations as needed. If you believe we hold incorrect information, contact the Registrar directly for a copy of your details. Use this form to update your information by ticking the box labelled 'Change of information'.

Subscriptions other than to Pegasus, the Lochac Kingdom newsletter, are NOT available through SCA (NZ). Contact the US registry directly to subscribe to *Compleat Anachronist*, *Tournaments Illuminated* or other Kingdom newsletters.

Send this form with payment to:
SCANZ Registrar, C/- P O Box 17258, Karori, Wellington, 6147