

# From The Tower



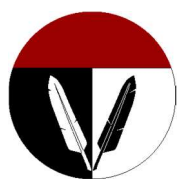
Their Excellencies step up Lord Yasuda Tatsu'aki as Captain of Archers as Master James steps down.

**Barony of Southron Gaard**

**December A.S. LV**  
(2020 C.E.)

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## Chronicler's Column

Olá

I am very pleased that we have so much content for this issue of *From the Tower*. As you will have seen from the survey I investigating ways to keep FTT relevant and interesting in this age of social media so the more content the better. Speaking of the survey you still have until 1 January to contribute to this. The survey can be found here at <https://forms.gle/abKEiP3NDfpix7aA7>

December is one of my favourite times of the year as I love Christmas! If you have not done so already I strongly recommend Lucy Worsley's documentary on Tudor Christmas which can be found on Youtube. I found this got me right in to the mood for the festive season and gave me so many event ideas. I hope you all enjoy celebrating this season with your friends and family. It is also about the time when Canterbury

Faire appears on the horizon and maybe you have already started preparing for it. I am currently wondering how much garb the family is going to need for the week, particularly as the small one has grown a great deal in the year.

Em serviço

Joana

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**Kingdom of Lochac**  
**King Theuderic and**  
**Queen Engelin**



Please send award recommendations to [crown@lochac.sca.org](mailto:crown@lochac.sca.org) with a courtesy copy to [B&B@sg.lochac.sca.org](mailto:B&B@sg.lochac.sca.org).

Please check Lochac Cannon Lore for an individual's existing awards and information about awards, additional

## From Their Excellencies

Greetings to the populace of Southron Gaard,

What a whirlwind month of energy and activity for us all!

The monthly Tournament saw Grim back in armour after injury, only for us to be whisked back, before its conclusion, to our home for a Very Important Meeting called by Their Majesties for Their Territorial Barons and Baronesses. It proved to be an historic gathering, with all Their Coronets together for the first time! At that meeting we were given writs and awards to give on Their behalf to the populace. This is a great honour for us, and one we undertake with huge pride.

The second weekend saw many people in the Barony head into the community at large to attend public demonstrations. Horrorata Games has already garnered new participants to the group, and the Pleasant Point demonstration got many young people into armour to try some Youth Armoured Combat. We thank all who gave their time and efforts to these endeavours.

The third weekend was enjoyable in so many ways. Golden Flight saw us gather at Rimu Park for a wonderful event, Food, discussion, classes, archery, and other activities were paced for leisure and enjoyment. The sun brought us out of the hall but then swiftly into the shade as the temperatures rose each day. We were able to conduct court outside in the dappled glade and saw many officer

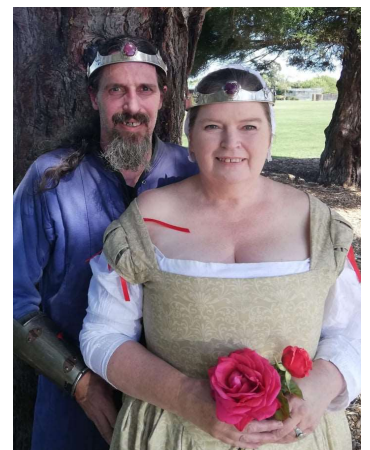
changeovers, the finale and awarding of prizes for the Persona Gubbins Challenge, and the awarding of two Golden Tears. We congratulate Lord Yasuda Tatsu'aki and Lady Adrienne Furet for the recognition of their many contributions and efforts for the Kingdom of Lochac.

Last weekend had the hall crammed with fighters, fencers, archers lamenting the weather, artisans, and newcomers, at fighters' practice. So much of the energy and enthusiasm generated over the month was in evidence. Thank you to all who attended!

Between all of these weekends of activity there have been craft nights, sewing groups, workshops, dance classes and fighter training. It gladdens us immensely to see such robust and varied activity in the Barony. Plans are afoot for events upcoming, and we know that they will be well attended. Canterbury Faire shenanigans are stirring and we know, as always, it is only two short weeks away! Please book soon if you haven't already!

Yours in Service,

Alexandra and Grim





## From the Seneschal

Greetings good gentles all,

Firstly – an introduction!

It is an honour and a privilege to serve Southron Gaard as its Seneschal and it is my sincere wish that I do justice to the good work of the many who have come before me in this role. For those of you who know me well, skip the next bit – but for those to whom I am still a stranger, a little about myself. I am Melisande de Massard (Anne-Marie Gilmore) a woman of French descent who (to my horror!) was married off to an Englishman on his way back from the Crusades. Being the last of 5 daughters, my good father had given up on being too particular with whom he chose as bridegroom, concentrating more on the goal of getting us all married off so he could enter his dotage in peace! Being interested in the garb of many periods, I rarely stick to any one in particular, so to assist with finding me, here is a likeness which may help you. Please, if you are new to our group and I have yet to find you, do come and introduce yourself to me – I am always delighted to meet new friends.

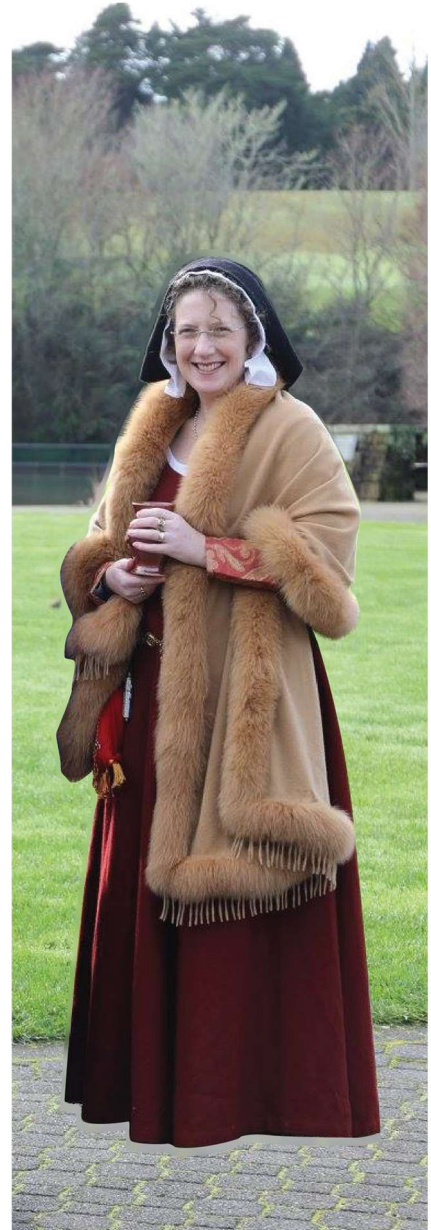
And following, some recent thoughts:

There is a common saying most of us will have heard; "A family who plays together, stays together", and this particularly resonates with me at the moment. We, in the SCA, are most certainly a family, and those within our own Barony are our closest relatives. While we have different interests within it and most certainly a range of different personalities, we all have a common goal and that is to make our game the best it can be, for ourselves and others.

This year, our ability to play our game together in the way we are used to has been significantly challenged.

The Crescent Isles are now (rather proudly) in the unique position of being able to return to our game with the freedom to play as we please. The pleasure, satisfaction and enjoyment we all individually derive from this (our family) contributes greatly to our own wellbeing and the wellbeing of the Barony. This is not something to be taken lightly and is especially crucial to each and every one of us in this uncertain and changing landscape of the Covid pandemic. It is a precious and somewhat fragile thing. It deserves to be handled with care.

Southron Gaard are blessed with having a creative, innovative and highly capable populace. With the ability to now plan ahead comes the creative freedom for us all to think of more ways to contribute to our fun and



involvement - amusing challenges for bout winners to perform in the Monthly Tourney, event bids which are providing us with a different experience from the norm; the larger plans and the smaller entertainments. As a family together, we must make a conscious effort to show encouragement, enthusiasm, supportive advice and our presence (where possible) to those who are investing their time, effort and creativity to our collective wellbeing and, quite frankly, our fun.

As your new Seneschal, I was caught off-guard at a recent Council meeting and on reflection over the following days, realised how I could have set a better example of the above behaviours that I am now strongly encouraging us all to exhibit. We, all of us, must be mindful of our interactions with one another and thoughtful in our conversations with others. At future meetings and in casual conversations, I look forward to hearing and participating in supportive discourse when future plans and entertainments for our collective enjoyment are being excitedly tossed around in the early stages and then brought forward for formal consideration and informed discussion. It is these things that we all look forward to adding in to our social calendars.

None of this is new news to any of us, we are all intelligent people and know this in our hearts already. It is simply a reminder and, if you like, a call to action from me. "Be kind to one another" may have lost a little of its shine with repeated use over recent months, but it encapsulates all of the above quite simply.

Yours, in service to our Barony,

*Melisande de Massard*

Seneschal  
Southron Gaard

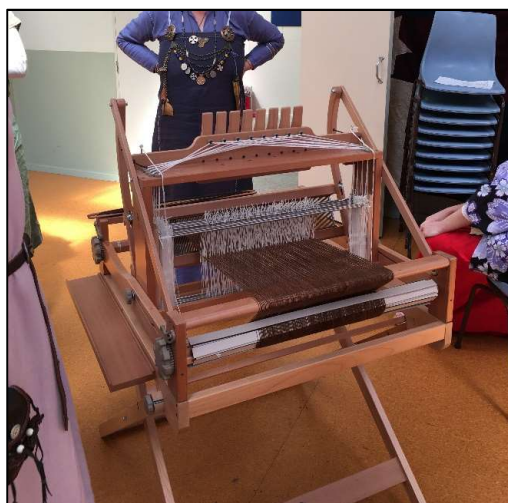




## Fibre Activities at Golden Flight

“Heddle, Raddle, Sett and Woof: an introduction to the technology of woven cloth for textilers and costumers” – Barones Eleonora van den Bogaerde

On the Saturday morning of Golden Flight, Barones Eleonora presented a fantastically detailed class about the technology of woven cloth. Starting with a look at basic terminology, we learnt to differentiate our warp from our weft (or woof), and what was meant by shedding, picking and beating. We talked through the basics of threading up a loom, and then moved on to some of the various weave structures. These started with plain-weave and twill-weave, before looking at more complex weaves such as brocades and velvets. There were lots of samples being handed out to examine (and pet, in the case of the velvet). After talking us through the various types of weaving, Barones Eleonora moved on to the looms themselves. She had two to present – one a repurposed table loom, but using a hand carved rigid heddle, and the other an eight shaft table loom. Both had projects already setup on them, and we were able to have a go at weaving on them which was a lot of fun!



### Fibre Guild meeting

On the Sunday morning of Golden Flight, the Fibre Guild met to have a go at fabric stamping. With invaluable direction from Denise of Driffeld, everyone present learnt some very useful tips and tricks on how to go about stamping fabric. For me, I found the tips about even paint coverage on the stamp, and using a slightly pliable backing under the fabric, particularly useful!

There was a large variety of stamps available – some commercially purchased, and some hand carved. The more intricate designs were much in demand, but were also often the hardest to use effectively. There is a knack to getting the right amount of paint onto the stamp, and then to carefully but firmly applying the stamp to the fabric for even coverage. It should surprise no one that I gravitated towards the purple ink, and have stamped some calico with a geometric maze-like design, with plans to make a small carry bag from the end results. I even hear rumours there may

be a repeat ‘have a go’ session at Canterbury Faire...

*Lady Adrienne Furet*

## **A wrap-up of “Nice Little Touches: the Southron Gaard "Persona Gubbins" Arts and Sciences Challenge” (2019-2020)**

Meisterin Christian Baier

The SG Persona Gubbins Arts and Sciences Challenge, announced at Canterbury Faire in 2019 has closed; due to the travails of 2020, a little later than originally expected, at the end of October 2020.

Following in the tradition of Lady Cecily’s excellent and amusing Arts and Sciences Variety Pentathlon, and subsequent Baronial challenges, the Gubbins challenge invited artisans to use their persona (or someone else’s) as inspiration for pursuing arts and sciences that investigated that persona’s world. Gubbins, a mid-16th century English word, meant small items, easily picked up and carried about. Shakespeare kindly offered the observation that “The object of art is to give life a shape”, and in the SCA we artisans help shape our SCA life through our art. We know that sometimes people find it hard to “use” their persona at events, or to make their persona relevant to their SCA “game play”. This challenge was intended to encourage artisans to explore the medieval life of their (or someone else’s) persona through ‘experimental archaeology’ or the making or enacting of material culture that their persona would have recognised.

A total of 16 categories were offered in the challenge, with additional categories added as the challenge was extended under the lockdown and level 2 and 3 restrictions. Nine challengees created a total of 46 entries from 14 categories. The most popular single item entered was the games box (3 game boxes were created for the challenge). Unsurprisingly for Southron Gaard, a Barony where we like to “dress well up” and enjoy a meal with friends, the most popular categories were food and drink (10 entries), followed by garments (7 entries) and accessories (6 entries). The most common persona culture or locale was "Viking", and the most popular persona time period was the 16th Century

At Golden Flight in November 2020 the artisans who accepted the challenge and shared their work were awarded a special token of a red glass bead, decorated in multi-coloured glass. Those artisans who completed three projects (from at least two distinct categories) received a small period sewing kit in recognition of their

endeavours; the kit contained a felt tower with 3 fine steel needles, linen thread on a wood spool, a leather thread puller, thimble, beeswax, 4 pairs of hooks and eyes, and a thread cutter. Artisans who completed five projects (again from at least two distinct categories) were given a period spice kit as an additional token, containing whole spices and spice mixes.

Following the inspiring words of our Lady Seneschal to "show encouragement, enthusiasm, supportive advice and our presence (where possible) to those who are investing their time, effort and creativity to our collective wellbeing", and seeking "more ways to contribute to our fun and involvement" and "future plans and entertainments for our collective enjoyment", we'd like to issue one further challenge. That challenge is to encourage any good gentles interested, to run the next Southron Gaard Arts and Sciences challenge. You can find information here about the various SG A&S challenges that have been running in our Barony over the last 4 years: <https://southrongaardarts.blogspot.com/> Our Lady Seneschal would no doubt be delighted to hear from you.





## Transylvanian Recipes from Friday night at Golden Flight

All recipes adapted by THL Joana de Bairros from “The Science of Cooking A Medieval Transylvanian Cookbook” by Glenn F. Gorsuch. Each recipe serves up to 8

### **Roast Beef with Juniper Berries (pg 4)**

*Break the Juniper Berries and mix it with the beef, add some salt, pour vinegar on top of it in a pot and leave it for a day. Remove it from the vinegar, put it on a skewer and roast it; this is a really good dish, proper for lords and princes.*

#### **Ingredients**

800gm to 1kg roast of beef

25gm juniper berries (I used half a Mrs Rogers pack)

A good pinch of salt

Pepper

½ cup of red wine vinegar

#### **Method**

- 1) 24 hours beforehand pound the juniper berries in a mortar and pestle. Break them open but don't reduce them to powder
- 2) Rub the beef with the juniper berries and a good pinch of salt (I accidentally ground up black peppercorns when making this up late at night so added the juniper berries to this. It was delicious. I will do so again!)
- 3) Put the beef in a bowl and pour over red wine vinegar to reach half way up the side of the beef.
- 4) Refrigerate for at least 24 hours. It pays to turn it over occasionally so both sides spend some time in the vinegar
- 5) Cook on a high temperature for the first 10-15 minutes then reduce to 180 until it is cooked to your liking.

### **Cold pork with spicy sauce**

*Prepare it like I told you to. When boiling it, make sure it has enough water, add some apples, onion; once the apple and the onion is cooked, take it out of the fire, take out the meat and put it on a clean table, boil it until tender, pass the broth through a strainer onto it, then add some vinegar, saffron, black pepper and ginger, add some honey too, cook it with the saffron, once cooked put it onto plates. Don't add too much sauce, but don't add too little meat either. If cooking for a prince or lord, leave its head intact, put it on the table, add some lemon, once done, add some almonds with grapes. If you want to*

*cover its head in gold, you may; when serving it, put a lemon in its mouth if you've learned how to, you can make it dish in peasant style as well.*

### Ingredients

800gm-1kg pork shoulder  
6-8 apples  
2 onions  
2T wine vinegar  
A pinch of saffron  
1/2 T of ginger and pepper  
2 T honey

### Method

1. Put enough water in to a slow cooker to reach  $\frac{3}{4}$  of the way up your piece of pork
2. Put in to this the vinegar, spices and honey and give it a good mix
3. Put the pork in and slow cook for 4 hours (2 if using the 4 hour function)
4. Peel, core and roughly cut the apples in to sections. Slice the onions into medium slices
5. Add in the onions and apples and cook for the remaining 4 hours
6. Pull the pork apart (as you would with pulled pork) and serve it with some of the sauce from the slow cooker. You could also take some of the sauce out, strain it and add some more spices to it to taste.
7. When you serve it however you want to put enough sauce to add flavor but not so much that it becomes soupy. The author of this recipe makes a good point there!
8. You could serve as suggested with lemon, almonds or grapes as a garnish.

I have strayed away from the suggested method to a more modern solution in using the slow cooker but I think it is worth it for the end result which is delicious! The meat is kept very moist and becomes like a pulled pork in a very nice sauce. When I first cooked this recipe, I tried to stick fairly close to the suggested method and the end result was dry and not particularly pleasant. The version above was a big hit with my test diners and preserves the integrity of the flavours of the original recipe. I am guessing it is cold pork as it is put to one side as the sauce is cooked. It is better hot.



**Asparagus salad** (p. 96)

*Soak it in the way I told you on the caper salad. Once done, let it cool, and once cooked, put it into a plate. Make the same sauce, but add salt and sugar too.*

**Ingredients** (for 6)

2 bunches of asparagus  
1t rose water  
1T white wine vinegar  
Black pepper  
2T Olive oil  
1t salt and sugar

**Method**

1. Cook asparagus
2. Make up dressing of rose water, vinegar, pepper, oil, salt and sugar
3. Leave asparagus to cool
4. Pour over dressing

**Bread cake p. 108**

*Slice white bread into cubes, make batter from flour and eggs, boil lots of raisins, clean it and put it in the dough, mix it with the bread cubes, put a bit of butter into the baking sheet, put the dough mixed with the bread inside. Bake it, once baked, put it on a clean table and slice it, then put the slices on to a plate.*

**Ingredients**

Half a loaf of white bread  
1 T flour  
3 eggs  
½ cup of milk  
½ cup of raisins  
1 T honey

**Method**

1. Boil raisins in a pot until soft then leave to cool
2. Cut crust off bread and cut into cubes (you could butter the bread here)
3. Mix together eggs, flour and milk. Add in flour or milk to get the dough to a runny consistency.
4. Add in honey and mix well
5. Put bread into baking dish
6. Mix raisins into dough
7. Pour dough over bread and mix together well
8. Bake in oven until dough is cooked and it is golden on top.

I chose to make this as a dessert inspired by Bread and Butter pudding so I tweaked the recipe by adding honey to the batter. I picked honey as it often appeared in the other Transylvanian recipes. I also buttered the bread to give it more of that bread and butter feel.



## Book Reviews

Barones Eleonora

### ***Unquiet Women, Max Adams, 2018***

This book of 45 chapters tells the stories of women from the end of the Roman Empire until the early modern period. It is largely but not entirely focused on the larger European continent and while there are several ladies of great renown such as Aethelflaed, Lady of Mercia, Margery Kempe, Christine de Pizan and Artemisia Gentilleschi there are far greater numbers of women that I had never before heard of; Egeria the pilgrim, Queen Njinga of Ndongo and Ana de la Calle and several nameless women such as the warrior burial of Birka.

There's a goodly use of quotations from contemporary sources, often the writings of the women themselves, but also from court or other official documents. There are some chapter endnotes and a short bibliography that could be used as a starting point if you wanted to know more about a topic or individual.

As a popular history it's very successful. The sections are short, colourful and devoid of in-depth analysis so that the reader may draw their own conclusions. There's plenty of detail however, and we discover, if we did not already realise, that the lives of these women are as rich and messy as are our own. There are triumphs and betrayals, pettiness and generosity and always striving for a better life for themselves, their families and in some cases their societies. If you're interested in the diversity of real people's lives over the period this would be an excellent place to start.

### ***Medieval Bodies, Jack Hartnell, 2018***

This was a random pick up from the library but turned out to mostly be a very satisfying account of how the body was viewed and portrayed in the Middle Ages. One of the things that I found most interesting is that this book considers not just Christian Europe but also the Muslim middle east of the period. This is because one of the themes of the book is medical practice and theory and there was a great deal of information exchange between the two but it goes beyond this fact to incorporate examples from the wider Christian/Muslim and Jewish spheres in all sorts of ways.

The book starts with the head, or rather it starts with **a** head, and then works its way down the body dealing with the senses, skin, bones, heart, blood, hands, stomach,

genitals and feet. It is well illustrated with inline colour images throughout, which makes a pleasant change from the normal glossy inserts. It also has plenty of quotations and people's stories which illustrate various points because the body parts are used as an entry point for discussing many aspects of medieval life. For instance the section on skin is used to discuss race, the section on feet includes travel and maps, the section on the heart includes heart symbolism, hands includes surgical tools, and the section on genitals includes a poem by the fifteenth century poet Gwerful Mechain "T'r cedor (To the vagina)" among other things.

I found this a diverting read. No topic is lingered on over-long and it's broad coverage and use of examples to illustrate themes gives you plenty of snapshots of medieval life and thought. There are no notes but the bibliography includes a selection of works for further reading on the topics covered as well as some general works.



'December' from a Canterbury Calendar

# Letters of Intent and Crown Tourney

Mistress katherine kerr of the Hermitage

At some point prior to the next scheduled Crown Tournament, Their Majesties send out a proclamation calling for all would-be contenders to send in a Letter of Intent. This call and the resulting letters serve a number of purposes such as:

- a chance for a bit of pageantry and interaction with the populace
- a reminder that a Crown Tournament is coming up and people should be preparing
- a reminder that contenders should be familiar with any requirements from Kingdom Law (such as having a valid membership and passport), and with the Crown's role as laid out in Law and Corpora
- a chance to announce any additional requirements from Their Majesties (eg contenders need to have arms registered/submitted or should have entered an A&S competition or display in the previous year; undertaken some service etc)
- an indication of the style of tournament (eg best of three, double elimination; weaponry or heraldic requirements)
- a heads-up for Their Majesties as to who wishes to contest for the Crown – Kingdom Law requires all contenders to be acceptable to the Crown so They need to know beforehand who is entering in case They need to act (though it is very rare, there have been people not permitted to enter)
- a heads-up for the Event Steward as to practical needs such as seating for contenders, heralding and marshalling needs, likely length of courts, consort gifts etc
- supplying all the mundane contact details, and sometimes photos, of the contenders so that Their Majesties can easily get hold of Their Heirs after the event is over
- enabling public release of the Crown Tourney list before the event, which allows related activities to occur eg wild speculation, betting, offers of support, additional/targeted training, preparation for on-site reporting to the rest of the Kingdom

Letters of Intent can be as informal as an email saying “we’re coming” through to a fully illuminated scroll presented at a Royal Court with full-fig pageantry.

## Ratbot & katherine's Letter of Intent

Our first Letter of Intent was based on the Bond of Manrent we have as consorts, itself a form of 16th-century Scottish contract. (<http://webcentre.co.nz/kk/CrownRat.htm>)



Our second such letter, signed recently at Golden Flight, is Germanic in inspiration, based on the Wager of Law concept where seven people of rank (Eideshelfer) would swear that the oath taken by an individual was pure. In this case, we had seven Barons and Baronesses witness it, though none swore on their swords or cattle as the Germans did.

*Your Most Gracious Sovereign Maiesties who have blessed the Kingdom so long with Your presence Know that we have heard Your Call for Succour Peace and Release, even in these lands so distant from Your Court.*

*Know that we, Radbot von Borg, Ritter knight within Your Realm, and Katherine Kerr, Freifrau Baroness, would most happily Freudensprünge should we be able to tilt for the Crown of Lochac and seek to relieve You of this Heavy Burden should the borders be opened in goodly time and manner and the Meerwunder remain peaceable to allow passage across the seas. We swear we are of good standing et gentle birth and that our claim to the throne will be made in lawful fashion without recours to Enchantments, Bribery or any other Evil Means. And that You might know us to be pure in our intent here as witnesses are our Eideshelfer as oath helpers of good name et rank in the anciaunt style under the freiem Himmel mit gesamtem Munde speaking with one mouth and laying their sign or seal thereto and swearing upon such items as they may see fit to make this oath whether by weaponry or cattle, rings or relics, as each holdeth dear.*

*So announced signed and sealed within the lands of the Barony of Southron Gaard on the Eve of Albertus Magnus, AS55 during the Long Reign.*

The letter uses a number of terms from Germanic Common Law, technically some centuries earlier than Sir Ratbot's period but 12th-century legal practice tended to have long legs. Swearing "under the free sky" (freiem Himmel) was a thing, and seemed appropriate for a statement being witnessed at a camping event. Freudensprünge are "joy jumps", recently reported as common – and surprisingly sophisticated -- behaviour in rats playing games of hide-and-squeak (yes, really!).

One early use of the Wager of Law (otherwise known as compurgation) dates from 899 when Queen Uta of Germany was acquitted of adultery thanks to 82 knights who swore to her chastity. In early criminal trials, compurgation did not speak to the facts of the case, but to the credibility of the oath-maker (aka accused) and their believed incapacity to commit the crime concerned. This approach clearly had some problems, which were ultimately addressed through the development of the juror system, but it was practised in England and its colonies through to the 16th century for criminal cases, and to the 19th century in civil courts.

Appropriately enough in our case, a Wager of Law tended to be followed by Trial by Combat....



## Dance Classes

It is only 2 weeks till Faire, and currently our regular Dance Classes are focusing on preparing for the Canterbury Faire Ball. If you are interested in learning these dances (provisional list below) – even if you are not coming to Faire – then we would love to see you!

Monday Nights from 7-9pm at the Jack Mann Auditorium, University of Canterbury -

<https://www.canterbury.ac.nz/maps/home?poi=10935>

Second and Fourth Sundays from 12noon-1.30pm at Redwood Scout Hall

Check the SG Calendar for exact dates - <https://sg.sca.org.nz/calendar.shtml>

**Canterbury Faire Ball List** (<http://cf.sca.org.nz/node/41>)

### Set 1

- Old measures (probably not all of them)
- Petit Vriens
- Rustica Amorosa
- Chiara Stella

### Set 2

- Ballo del Fiore
- Ginevra
- Ballo Riccardo
- La Danse de Cleves
- Ly bens distonys

### Set 3

- Gracca amorosa
- La caccia d'amore

## Reuerence



Here there will be a break, during which all are invited to refresh themselves, followed by the tassel kick competition

### Set 4

- Bransles
- Il Canario

### Set 5

- Spagnoletta (Ballarino)
- Il Conto del Orco
- Bassa Toscana
- La castellana
- Pungente Dardo

Image from Arbeau (1589) - [http://www.pbm.com/~lindahl/arbeau\\_inline.html](http://www.pbm.com/~lindahl/arbeau_inline.html)



## For sale, red and gold c. 1515 German style gown.



Size 14 with adjustable breast band so you can get a good fit.

Made from luxurious cotton velvet (not velveteen) and damask fabric. Bodice and sleeves lined in satin.

Loads of details such as pearls and trims around edges. Comes with super fine full chemise (this is a separate garment but of no use to me without this dress, the price includes both).

Not only is this a lovely fancy dress suitable for court, feast or ball but its low neckline makes it comfortable year around and it's easy to wear with no train, drapy sleeves or anything else to get in the way.

It was made for a wedding and worn only a handful of times after so is in excellent condition. I will be happy to make **minor** adjustments to it to fit you if you're not a seamstress i.e. to the breast band and hem.

Price \$300 ono, happy to consider 'arrangements'.

Enquiries welcome: email me at [hindins@gmail.com](mailto:hindins@gmail.com)

## Canterbury Faire

January 23rd – 31st 2021

Waipara Adventure Centre, 137 Darnley Road, Amberley, New Zealand Come have some fun with Fairely Bad Folk!

Highway rogues, sea dogs, troops for hire and 'Thieves' Guild members are all flocking to Canterbury Faire for fun and frivolity. Bring your baubles, your ransom funds, your sense of adventure for a week of larceny and laughter.

Full pricing details are available on the booking form at <https://webcentre.co.nz/SGCantFaire>

Event details, including the schedule are available at <http://cf.sca.org.nz/>

### Booking and Payment

Unlike previous years we do not require payment to confirm your booking. You can pay any time, including at the event itself. We do still want to encourage anyone that is certain of their attendance to pay in advance if possible, as this helps reduce time required at the gate. We will have an EFTPOS machine so will be able to take credit and debit card payments, in order to reduce cash handling. If you are paying at the gate we would ask you to use this option so that we can keep cash handling to the absolute minimum.

Please note that paying by credit card will incur a transaction fee. This is simply the credit card company's surcharge. Debit cards will not incur a fee.

About 4 weeks out from the event we will be contacting everyone that has booked but not yet paid just to confirm they are still planning on coming. This is mostly to help confirm numbers for the meal plan and feast, and to allow us to re-sell feast tickets if these have been booked by people that can no longer attend.

### Cancellations

If you have booked for the feast or meal plan you may cancel up the 20th December, and if you've paid already we'll arrange a full refund. If you need to cancel after that date then we'll refund as much as we can, adjusted for any spending on food already committed.

If you haven't booked for any food then you can cancel at any time and get a full refund. We'd really appreciate cancellations occur earlier than 1 week out from the event to avoid last minute rushes in administration

So if you're planning to come - or hoping to be able to plan to come! - we encourage you to book, in the knowledge that if you have to cancel, we'll make that as painless as possible.

### Enquiries

Got questions? Just email the stewards [cf@sg.lochac.sca.org](mailto:cf@sg.lochac.sca.org) and we'll get back to you as soon as we can.

## Be a Banco Padrone or Sponsor a Special Agent!

The Banco di Don Julio is calling for Padrones to support Entertaining & Educational Things at Canterbury Faire next, and receive the best protection money can buy from Sea dogs, Sellswords, Sherwood lurkers and others of Such Ilk.

Just 25 gold will see benefits accrue, your status increase, your most-welcomed Largesse put to Good Works.

Can't Come to Faire because of Plague or krakens? Then participate from afar by purchasing a Padroneship and allow an attending Special Agent to receive your Faire benefits. Spread the luuuurv....

Further information: <http://webcentre.co.nz/kk/banco2021.htm> Or contact Banco Notarius katherine kerr ([vicki@webcentre.co.nz](mailto:vicki@webcentre.co.nz))

Still suspicious? See the Banco's Disbursement Chart for a listing of Fine Up-Standing Investors of the past and the Good Works their Padroneship has supported:

<http://webcentre.co.nz/kk/vickiimgs/FlowchartBancoA4.pdf>

## Southron Gaard Regnum

Being a list of the current Baronial Officers and their official email addresses.

\* **Seeking replacement:** see vacancies page or contact the seneschal for details.

Baron & Baroness:	Grim of Thornby and Alexandra de Santiago	<a href="mailto:BandB@sg.lochac.sca.org">BandB@sg.lochac.sca.org</a>
Seneschal	Melisande de Massard	<a href="mailto:seneschal@sg.lochac.sca.org">seneschal@sg.lochac.sca.org</a>
Reeve	Lowrens Williamson	<a href="mailto:reeve@sg.lochac.sca.org">reeve@sg.lochac.sca.org</a>
Tour d'Or Herald	Callum MacLeod	<a href="mailto:herald@sg.lochac.sca.org">herald@sg.lochac.sca.org</a>
Chatelaine	Ellen of Wyteley	<a href="mailto:chatelaine@sg.lochac.sca.org">chatelaine@sg.lochac.sca.org</a>
Quartermaster*	<b>Currently Vacant</b>	<a href="mailto:quartermaster@sg.lochac.sca.org">quartermaster@sg.lochac.sca.org</a>
Knight Marshal	Brian de Caffa	<a href="mailto:marshal@sg.lochac.sca.org">marshal@sg.lochac.sca.org</a>
Captain of Archers	Jocelyn of Southron Gaard	<a href="mailto:archers@sg.lochac.sca.org">archers@sg.lochac.sca.org</a>
Captain of Rapier	Yasuda Tatsu'aki	<a href="mailto:rapier@sg.lochac.sca.org">rapier@sg.lochac.sca.org</a>
Lists Officer	Melisande de Massard	<a href="mailto:lists@sg.lochac.sca.org">lists@sg.lochac.sca.org</a>
Arts & Sciences	Gisle Akelsdattir	<a href="mailto:arts@sg.lochac.sca.org">arts@sg.lochac.sca.org</a>
Chronicler	Joana de Bairros	<a href="mailto:chronicler@sg.lochac.sca.org">chronicler@sg.lochac.sca.org</a>
Librarian	Jayne Bolyn	<a href="mailto:library@sg.lochac.sca.org">library@sg.lochac.sca.org</a>
Web scribe	Adrienne Furet	<a href="mailto:web@sg.lochac.sca.org">web@sg.lochac.sca.org</a>
Chirurgion (first aid) *	<b>Seeking replacement*</b>	<a href="mailto:chirurgion@sg.lochac.sca.org">chirurgion@sg.lochac.sca.org</a>
Constable (safety)	Callum MacLeod	<a href="mailto:constable@sg.lochac.sca.org">constable@sg.lochac.sca.org</a>
Youth*	<b>Currently Vacant</b>	<a href="mailto:youth@sg.lochac.sca.org">youth@sg.lochac.sca.org</a>
Historian*	<b>Currently Vacant</b>	

The Calendar for events in Southron Gaard can be found here - <https://sg.sca.org.nz/calendar.shtml>

### Armoured Combat

**Sundays** 10am–noon at Redwood Scout Hall.

### Rapier

**Sundays** from 2pm at Redwood Scout Hall.

### Archery

**Fine Sundays** at Northcote School grounds, meet at Redwood Scout Hall.

[archers@sg.lochac.sca.org](mailto:archers@sg.lochac.sca.org)

### Tourney days

**First Sunday** of the month as announced

### Arts & Sciences

**Sundays** from 11:00am at Redwood Scout Hall.

**Fibre Guild:** every third Sunday of the month, 11am at Redwood Scout Hall or as announced.

### Council Meetings

**First Wednesday** of the month, from 7:30pm – details, agenda etc. are posted to the SG list.

*All welcome*



## SCA (NZ) Inc. Membership

There are two different types of membership available to event participants in New Zealand.

### Subscribing Membership

Grants full rights of participation in the SCA (including voting, entering Crown Tournaments, holding office and affiliate membership with overseas branches). Subscribing membership also includes a subscription to Pegasus, the Lochac Kingdom Newsletter which is an electronic newsletter (PDF).

1 Year with E-Pegasus*	\$ 15.00
3 Years with E-Pegasus	\$ 30.00

An updated SCA (NZ) Inc. membership form will shortly be included in future issues of this newsletter, or can be accessed on the SCA (NZ) website. <https://registry.sca.org.nz/RegistryMenu.php>

### Event Membership

For all non-members aged 18 years or over attending an event. Event membership lasts for the duration of that event only and is not sufficient to hold office or fight in Crown Tournament etc. If the event has a cost, and it is not held by a College, the levy will be charged.

Per event \$ 2.00

For further information visit the official SCA(NZ) Inc. website at:

[www.sca.org.nz](http://www.sca.org.nz)

### *Other SCANZ Groups*

Auckland	<b>Barony of Ildhafn</b>	<a href="http://ildhafn.lochac.sca.org">http://ildhafn.lochac.sca.org</a>
Hamilton	<b>Canton of Cluain</b>	<a href="http://cluain.lochac.sca.org">http://cluain.lochac.sca.org</a>
Wellington	<b>Shire of Darton</b>	<a href="http://darton.lochac.sca.org">http://darton.lochac.sca.org</a>



# Southron Gaard Council Provisional Minutes

Present: Brian di Caffa, Elena, Melissande, Ellen of Whytely, Gisle, Kotek, Aveline, Jayne, Richard, Lowrens.

Apologies: Adrienne

Meeting Opens 7:30 pm

1. Last month's minute meetings: Lowrens moves to accept the minutes from last month. Elena seconds the motion. 2 abstentions, nays 0, 6 ayes. Motion passes.

2. Business Arising:

Motion: That Anne-Marie Gilmore - Branch President, be added to the Society's bank account records as an Authorised Signatory and Business Online User.

Lowrens moves to accept the motion, Aveline seconds the motion.

0 Nays, 0 abstentions. Motion is passed.

3. Funding Request: Visor Mesh.

Brian di Caffa is asking around to see if people have leather or suitable mesh material.

Also needs to get some quotes. Will either ask for money from FAT or the general funds.

Will come back next month with more quotes.

Motion is for \$100 worth of petrol vouchers for Hororata Games participants. Richard moves to accept the motion. Elena seconds.

Nays:0, Abstentions 0, motion is passed.

4. Event Proposals: Wildmoot.

Aveline looked into a chilly trailer but it would be too expensive to hire and run at the site.

\$65 for site per person and \$45 for meal plan for the whole weekend. This will include covering charcoal/wood for the fire to cook over. The biggest cost is the cabins. Potential loss of \$132.

Discussion over estimate of attendance and the potential loss and if prices can be lowered.

Aveline withdraws bid and will come back next month.

5. Event Reports: Canterbury Faire update.

So far 171 have booked, a dozen of which are Australians who may/not be able to back it depending on restrictions later on. 35 people wanted the discounted price offer. Truck, marquee being organised. Archery and A&S stuff being coordinated.

Golden Flight: Prep is going well. 51 people booked, bookings close on Sunday.

6. Officer Reports:

B and B report: none received

Seneschal report: hand over going well. Step up at Golden Flight.

Reeve's Report: Main Account: **\$25,399** at 1 October, up \$3289 to **\$28,688** at 31 October.

Incomings: \$4683 for Day of Dance, Golden Flight, and Canterbury Fair events.

Outgoings: \$361 for Day of Dance and Wildmoot events, \$660 for Scout Hall Hire, and \$373 for mid-year GST payment.

\* FAT Account: **\$2487** at 1 October, with no movements this month.

No new applications for FAT funds received. The how-to for this is part of the FAT page on the website (<https://sg.lochac.sca.org/admin/FAT.shtml>).

Herald's Report: nothing to report

Chatelaine's Report: Distributed some pamphlets at October Tourney.

Since then, have updated emails and URLs in the pamphlets and trimmed a little of the most excessive wordiness. Have decided to make minor flyer updates on my own initiative gradually, until a need for a substantive update becomes obvious, then ask for help/ideas. Now have a Facebook account. Intend to keep an eye on both the group page and the official SG page for anything I need to respond to in my capacity as Chatelaine, maybe modify the official page a little so that the links to the in-use group page, and our website, are more obvious. Co-operating with CF stewarding team re promotional material for that event, and a multi-purpose flyers and business cards print run. Going to Hororata Highland Games on Saturday. More ideas to come in the next month.

Knight Marshall's Report: Monthly tourneys seem to be popular with the populace and fighters so they will continue. I plan to promote mixed combat, and also rapier combat with archers when that is approved. Hence the request for mesh and leather straps to upgrade armour.

A&S Report: Much A&S to be demoed at Hororata this weekend. Weekly happenings (dance, Fibre Guild etc) ongoing. More classes scheduled for CF with the recent bookings rush.

Webscribe: updated email aliases and regnum for new SG officers

- liaised with CF stewarding team re. new CF website

- minor web & email maintenance

7. General Business: Canterbury Faire needs to set up an account before eftpos terminal can be sorted. Will be going through Westpac, fee of \$20 each month. With the intention of only using the account for Dec/Jan.

Motion: Southron Gaard to set up a merchant account with Westpac to enable use of EFTPOS/Credit Card facilities at a camping event in January

Elena seconds the motion. Nays: 0, abstentions:0, motion passed.

Meeting closes 8:25pm

