

From The Tower



Barony of Southron Gaard

April A.S. LIV
(2020 C.E.)

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Chronic Ramblings

Welcome to your April edition! Thanks to some important missives, an [article](#) from Joanna de Bairros and the start of the Baskin-Kerr sailing [saga](#), it's a bit thicker than usual, which I think is what we all need right now. How are your entries for the [Persona Gubbins challenge](#) going? Now might be an excellent time to get those items started and/or finished! And while you're looking wistfully out the window, how about penning an article for the May issue? Your Chronicler had many grand plans of doing the same but she has the special privilege of being essential and allowed to work from home, thus her downtime is at the same levels as ever – and there's crafting to be done!

Yours in Service,

Agnes Graye



Image Credits for this issue:

Cover: Plague Doctor visits Southron Gaard -- *Agnes Graye*.

Ships: [Mocha Dapper 1680.jpg](#) from Wikimedia commons Cropped from an engraving by Dutch geographer/mapmaker Olfert DAPPER published in 1680.

Assorted clipart from around the web



Kingdom of Lochac

King Theuderic and Queen Engelin



Please send award recommendations to crown@lochac.sca.org with a courtesy copy to B&B@sg.lochac.sca.org.

Please check Lochac Cannon Lore for an individual's existing awards and information about awards, additional information can be found on the Kingdom website: www.lochac.sca.org



Baron and Baroness Southron Gaard



. Unto the Populace of Southron Gaard do Grim and Alexandra send greetings,

These are times of great challenge that we find ourselves in. The lockdown will affect us all, both in our SCA and mundane lives. We want the Populace to know that we stand with them and hope that we all come through this time unscathed.

For the time being, all SCA events have been either cancelled or postponed. This is in keeping with both Society and mundane directives. We strongly urge that you follow all the instructions of the NZ government and keep yourselves, and those you love, safe.

In this modern age of social media and the internet we have the ability to make the world smaller by interacting and engaging, especially with people who may be feeling isolated, stressed or vulnerable.

We suggest using this time to study, explore and learn more about the facets of history that excite you. Post interesting links, videos, memes, or whatever you feel will make people smile. Share the information you discover. Recommend books, online resources, movies. Create and enter challenges and competitions

to spark your interest and activity. Show us all your work, show us your results, tell us your ideas. Plan future events for us to hold once we have weathered this storm.

Remember to get through this we must stick together...separately. We can't make this situation great, but we have got through hard times before and we can get through this as well.

Wash Your Hands,

Grim and Alexandra



Missive from the Kingdom Seneschal

Unto the populace of Lochac,

In consultation with the Crown, it is with sadness that I must inform you of the decision to cancel all in person events across Lochac until further notice. The decision to lift this suspension will depend on advice and directives provided by civil authorities and may be regionally based.

Whilst we cannot provide an end date for the suspension, we can reasonably expect that it will continue through July and are officially cancelling Midwinter. With this in mind, Their Majesties will remain in Their position until Twelfth Night. Additionally, we will continue planning for November Crown and review the situation at the end of September. November Crown will only go ahead if it is safe and accessible for those wishing to contest. This means that the social distancing measures and travel restrictions must be lifted to allow travel between Australian states and International travel between Australia and New Zealand. Should restrictions still apply in November, we will revise the succession process.

In the meantime, I am working with the Crown, Kingdom Officers, SCA Inc and SCANZ to ensure official SCA activities can continue online, comply with our insurance and policies, and be delivered in such a way that is simple, effective and accessible. I hope we will be able to start advertising online events in the coming weeks.

If you have any questions, chat with your group Seneschal.

In service to the Crown and dream

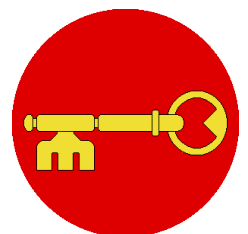
Bea

Southron Gaard Seneschal

Good morning to all this overcast Sunday

I've spent the last week or so, wondering what to say in this column, and with everything I could, or perhaps should say, I find myself short on words.

These are strange times indeed. As a Country, we find ourselves in a situation never before witnessed in our lifetimes. As a Society, we find ourselves in uncharted water. As a Kingdom, having to manage expectations of (what previously would have seemed to be) mandatory events versus the safety of the populace, and complying with mundane law. As a Barony, we find ourselves in bubbles...trying to



minimise and/or eliminate contact with other people to reduce and hopefully eliminate the vectors for infection.

I would like to thank the Kingdom Seneschal, Countess Beatrice Maria Malatesta, for her rapid response, dedicated efforts, and unwavering patience in providing direction, guidance, and communication. She has been fantastic and I cannot provide enough praise to her for her efforts.

To everyone in the Barony, thank you for accepting the cancellations, and postponement of events with good grace. While we may not be able to provide a timeframe for resumption of events, I urge you all to stay in touch electronically, either via email, skype, or social media. The possibility of official digital events is in the works as well.

Stay strong, keep your lines of communication open, be good to yourselves, and take care of one another...even if we can't be there in the flesh. This will pass, and we will endure.

There is much more I want to say, but this column is feeling disjointed enough right now, so I will end with a quote from St Basil.

'A tree is known by its fruit; a man by his deeds. A good deed is never lost; he who sows courtesy reaps friendship, and he who plants kindness gathers love.'

Elena



Fibre Guild

The Southron Gaard fibre guild is open to everyone that has an interest in making and playing with fibre: spinners, dyers, weavers, braiders and the like. Our meetings are usually the third Sunday of the Month at 11:00 am in the Redwood Scout Hall. Bring what you're working on, any new resources to share etc.

For more details, please see the Southron Gaard Calendar - <http://sg.sca.org.nz/calendar.shtml>



The Lochac Fibre Guild has an email list at <http://lochac.sca.org/mailman/listinfo/fibreguild> and webpage at <http://fibre.lochac.sca.org/> which features a monthly "award cord" tutorial.

The Southron Gaard 'branch' also has a Yahoo group list at https://groups.yahoo.com/neo/groups/SG_String/info, and now a Trello board that you can request access to by emailing Her Excellency, Baroness Ginevra, at g.devisconti@gmail.com.

What is in a name?

Creating and Registering an SCA Name

THL Elisabetta Foscari/Joana de Bairos (Tour d'Or Herald)

As you can see from the length of the name above I have recently made some changes. I decided I wanted to create an alternate 16th century Portuguese persona and then use the Persona Gubbins challenge to develop this. I first, however, needed a Portuguese name to attach to my Portuguese work. I felt that writing this article, showing my progression from thinking about a name to formally registering it with the College of Heralds, would be useful for those who are also considering their Society name.

But why Portuguese?

The first step in the creation of an SCA persona is deciding on time and place. For those of you who have known me as a serious Italophile for the past 19 years, you may be wondering what brought this Portuguese fever on? For me this is using the SCA to explore my mundane heritage as my great-great grandfather was from Portugal. Unfortunately he was very keen to Anglicise himself when he moved to New Zealand so we have very little information about him except that he changed his surname to Thomas and came from the Azores. Your own heritage may be a factor that plays a part in your choice of culture, as may personal interest, which was why I originally chose Italy.

There are a broad range of time periods you can explore in the SCA, up to around 1600. Taking account of your areas of interest may help narrow the field. For me, the 16th century was an easy decision as there are pretty clothes, but for you, an interest in martial pursuits or a particular type of cuisine may shape your decision as to time. Often people want a name that works across a broad period of time, which is entirely possible, but as you will see below that it is easier to get your registration paperwork done if you focus on a particular century.

Looking for a name

My go to place for name research is the [Academy of St Gabriel](#) who have a superb medieval names [database](#) organised by culture. This is where making a decision as to culture and time becomes useful. The database links to a wide variety of SCA articles where people have analysed primary source material to find name construction and usual names. I find this is a good place to start looking for a name. I even used it when looking for baby names! Another good resource is the SCA Heraldry name [page](#) which is again divided by culture.

If, however, you are looking for something more specific then there are a number of books that will help you. A good place to look for these is the College of Heralds list of books that do not require photocopied evidence for name registration found [here](#). If you want to go back to basics then look for primary sources that include lists of names. These could be tax rolls, census data, funerary monuments, parliamentary records, court documents, parish registers or customs logs, to provide a few examples. Often the articles from St Gabriel are a compilation of evidence from these primary sources which is very helpful to those who do not have the time or access to do so themselves.

Resources for my name

I was lucky when choosing my name that there were two 16th century Portuguese name articles. One was '[Portuguese Names from the 16th century](#)' by Juliana de Luna which used letters from the Court of the Portuguese King John (Joao) III. There were few female names listed in this

source however, although it did make some interesting points about name construction in that there was no mention of middle names and only 15% had two parts to the surname.

The other article '[Portuguese Names from Lisbon, 1565](#)' by Aryanwhwy merch Catmael was the most useful article as it had an extensive list of female given names and surnames to choose from. This article is based on a 16th century tax roll. Although I am planning to focus on 1530s Portugal rather than 1560s this is as close as I can get and names that were used in 1565 would have been around in 1535.

Name structure

It is important to consider name construction when creating your name. Some cultures put surnames first, other cultures expect patronymics to be used and others use feminine or masculine word endings for names. The evidence on Portuguese names in both sources was that 'overwhelmingly' people had a given name and a surname. There were some examples of two part surnames but these were rare. There appear to be no recorded two part given names. I wanted to keep my name simple so I chose to go with what appears to be the standard practice of a given and a surname.

Given name

When choosing an SCA first name I think it is important to pick a name you feel is **you** and you are actually going to answer to. When I chose Elisabetta it was because Elizabeth is my middle name and that was an Italian version of it. It is also an idea to run it past a friend and get their opinion on it. Try it out for a while to see if it works for you by saying it and writing it down. Other important considerations are who else in the group has that name or a version of it.

The [Lisbon](#) article had a long list of female names to consider. The most popular were Isabel and Maria of which there were 139 examples of each. As I spend a large amount of time with Mistress Isabel Maria I felt that neither of these were suitable choices. Caterina was the next most popular and there are many of those in the Crescent Isles. Inez I liked but it is the Portuguese version of Agnes and I didn't think it would be a good idea considering how much time I spend with Baroness Agnes. I emailed my short list of names to Baroness Agnes and she commented that Madalena was a bit quieter than me!

In the end I kept going back to Joana so I knew it was the right one. It has a nice correlation in sound to my mundane name of Josie so it should make it easy to recognise. Joana was the thirteenth most popular name on the tax roll with 36 instances of it.

Surname

The information from the tax roll suggests that there were three types of surnames in Lisbon in 1565. One was a patronymic (English examples of these are Robinson, Thompson) which in Portuguese are names like Diaz, Guomez, Mendez. The second is locative (a place name) such as Braga, Estremoz or Lamego which are all towns in Portugal. Many of these are preceded by a de or d'vowel. This indicates that a person is from a place i.e. de Braga is from Braga. The third type are descriptors such as Moreno which is dark skinned, Pinto which is freckled or Veloso which is woolly or shaggy.

As I was unsure what my original Portuguese family surname was, I decided to look for a name that worked with the Joana. I jokingly said to Agnes some time ago that I could document a Portuguese name that loosely translated to Joanna Lopez from the Block which was Joanna Lopes de Bairros. The more I thought about this, the more I liked the sound of the de Bairros part. A bairro is a Portuguese word that means neighbourhood or quarter. There is also a town called Bairros between Oporto and

Lamego in Portugal. There were 6 instances of varying spellings of de Bairros on the tax roll, 3 of these were spelt de Bairros.

Most of all I liked the meaning behind de Bairros in terms of developing my persona. When I picked my Italian name I chose Foscari as they are all well known aristocratic Venetian family with one famous 15th century doge, Francesco Foscari, as a member. I wanted to link my Joana persona to my love of being in the kitchen. Elisabetta Foscari would be far too aristocratic to be working in a kitchen but Joana de Bairros certainly would not be. I imagine Joana to be a bit like J.Lo in the *Jenny from the Block* song, working her way up from a family of fairly humble origins to become the Honourable Lady Joana.

Joana de Bairros it is!

Registering a name

I found deciding on a name more difficult than the registration of it. If you are new to the SCA or would like some reassurance this would be the time I would suggest talking to a herald about how to get your name registered. All registrations do need to go through the Southron Gaard herald so you will need to talk to them about what you want at some point in the process.

The first step towards registration is to see if your name is available as you will not be allowed to register a name that is either too similar to someone else in the Society or of a famous person in period. The place to look at this is the [SCA Armorial](#) search engine. You are better to use the [Name Pattern](#) Search as this is less sensitive than the Name Search form so will give a better coverage of entries. Luckily there is only one other Joana, a Joana Alvarez registered in 2012 in Gleann Abhann. There are no de Bairros registered so hopefully I am safe.

Your herald will then need to fill in the Name Submission form which can be found in [electronic copy](#) on the Lochac herald page. This does need to include evidence of your name. If you are using certain sources you can just mention them by name or provide a page number in a book (see the list above). Name registration services are free in Lochac!

Final Thoughts

There is a sense of achievement in getting your name passed by the College of Heraldry and it does make it feel much more like it is **yours**. Personally I most enjoyed finding a name that I am confident was appropriate to the place and period in time I wanted to be in. Name registration does not have to be frightening if you are prepared to shop around for what feels right for you and it can even be fun.

Useful links

<https://www.s-gabriel.org/>

<https://www.s-gabriel.org/names/index.shtml>

<https://heraldry.sca.org/names.html>

<https://heraldry.sca.org/admin.html#APPENDIXH>

<http://oanda.sca.org/>

<https://herald.lochac.sca.org/forms/submissions/>

Situations vacant

Several roles are due for changeover around now. These are:

- Captain of Archers
- Chatelaine
- Chiurgeon
- Chronicler
- Herald
- Quartermaster
- Youth Officer

Advertisements with some more information for a few follow below, the rest will follow in the May issue. If you're interested, please contact the current holder and / or the seneschal.

Tour d'Or Herald

Role:

Quite simply, your job is to coordinate the smooth running of heraldic activities in your group. There are a few essentials.

Whenever your group runs an event, it's your job to make sure there's a duty herald or two, and if there's a tourney, you need to organise a field herald or several - which will often be the same people. If Royalty come visiting then you must be prepared to run Their court, or find someone who can.

You shouldn't rely on the Seneschal, Steward or Autocrat to tell you a herald is needed. You should keep your eye on the event calendar and ask what heraldic services they'll need. This doesn't mean you have to do everything yourself - feel free to delegate. But it does mean you have to make sure it gets done.

You should also make yourself available to offer advice on names, devices and badges ("book" heraldry). If you don't know the answer to a question - and since you're probably new to the office this is quite possible - then you should refer them to someone who does know, such as the other group Heralds or the Crux Australis Principal Herald. You will be the main overseer for Heraldic submissions originating from your group.

Requires:

- Current SCA membership
- Loud, clear speaking voice
- No fear of public speaking
- Organisation (so Courts run smoothly)
- Basic knowledge of Heraldry.

Workload:

Most work is done at events, running courts, making announcements etc.

At large events, you can be quite busy. Between events, most work is paperwork to do with Heraldic submissions ~ 1-2 hours a week.

Reporting Channel:

Monthly reports are made to the Baronial Council. Quarterly reports are made to the Crux Australis Herald.

Resources:

There are several online discussion lists, and you should be on the Lochac ones at least. The web also has lots of good information about book and voice heraldry. There are also many good books on Heraldry.

Official society Herald site: <http://www.sca.org/heraldry/>

Lochac Heraldry site (includes submission forms and forums): <http://lochac.sca.org/herald/>

Please direct questions to herald@sg.lochac.sca.org or seneschal@sg.lochac.sca.org

Knight Marshal

Role

The Knight Marshal is responsible for coordinating all authorised combat forms within the Barony (including Heavy fighting, Rapier, Combat and Target Archery, and Equestrian though not all forms may be active at a given time, and any may be handled through deputies). This includes coordinating and encouraging regular practices, encouraging and teaching newcomers to each fighting form, helping with the creation and marshalling of tournaments and war combat at events, assisting in the upkeep and construction of equipment and encouraging others to become warranted marshals.

Requires

A current SCA membership, and an enthusiasm for one or more of the combat forms involved, though actual ability is optional. The Marshal should be familiar with the relevant rule sets and Kingdom Officers, and possess an eye for potential safety issues – one or more current Marshal authorisations is desirable. It is not required to store or transport equipment required to run practices and tournaments but the Marshal should be aware of the state and status of all Baronial Marshallate property, whether in storage or out on loan. Reliable internet access is highly recommended for maintaining contact with marshallate activities and events around the kingdom.

Workload

Apart from filing reports, handling other Marshallate paperwork as required by the Kingdom Earl Marshal and attending Baronial Council meetings (about 4 hours a month in total), no specific part of the Knight Marshal's workload is mandatory. But it is very desirable that a Knight Marshal actively encourage and support relevant training sessions and equipment workshops, as well as generally be available to stewards to act as field marshal or marshal-in-charge at events where possible.

Reporting Channel

The Knight Marshal is required to report to the Baronial Council monthly, and the Kingdom Earl Marshal quarterly. Copies of these reports are sent to the Baronial Seneschal and the Baron & Baroness.

Resources

SCA Marshallate Web pages: <http://www.sca.org/officers/marshal/> Kingdom of Lochac Combat Handbook (along with other marshallate info): <http://lochac.sca.org/marshal/>

Please contact at marshal@sg.lochac.sca.org or seneschal@sg.lochac.sca.org if you have questions about the role.

Nice Little Touches:

the Southron Gaard “Persona Gubbins*”

A&S Challenge

“The object of art is to give life a shape.”

We know that sometimes people find it hard to “use” their persona at events, or to make their persona relevant to their SCA “game play”. In this challenge we invite you to use your persona (or someone else’s) to investigate that persona’s world, in order to create small items that you might carry to or use at events to enhance our SCA “game”.

*Gubbins, meaning small items, easily picked up and carried about (mid-16th century word, from the obsolete gobbon ‘piece, slice, gob’, from Old French; probably related to gobbet). Not to be used in connection with live small animals.

Thanks to Shakespeare and others for the quotes used here throughout.



This Challenge is brought to you by Meisterin Christian Baier, Baroness Isabel Maria del Aguila, Lady Amabillia Threxton, under the gracious patronage of Her Excellency Baroness Ginevra.

We would like to thank Lady Cecily for the inspiration of her excellent and amusing A&S Pentathlon upon which we have shamelessly, but with permission, borrowed.

Some of our local Southron Gaard Laurels have generously offered to award small prizes or tokens to the entry of their choice.

The Challenge:

What to enter:

You may enter the challenge by completing one (or more) small objects or items from the categories below.

“Small” may be defined as you choose, and may include “medium”, “large”, and “gosh, look at the size of that thing” projects.

Entries should be new projects (i.e. not entered in previous competitions / challenges).

All items should be for use at an SCA event.

Items may be for your persona, or for the persona of the person for whom the item is intended.

Who can enter: Anyone!

Entries are welcomed from adults, children and youth.



For any who are not members of the populace of Southron Gaard, please note that her Excellency has decided this Challenge is also open to entry from those not resident in our fair Barony, as it is not your fault that you are so disadvantaged.

Items may be made or performed by an individual, or by a group.

How to enter:

Submit (to the Challenge blog) the following:

- 1) a photograph of the item, and
- 2) a few brief notes about the item and the persona that inspired it.

You might find the form below useful as to suggested content of those notes. Formal documentation is not required, but is welcome (because we're all curious people who want to read it).

Child and youth entries should be entered with assistance of parents.

When to enter: Enter now!

All projects must be completed by Baronial Anniversary 2020. (*This has been extended - Ed*)

Your recognition: All entrants will be awarded a special token at Baronial Anniversary 2020.

Those entrants who complete three projects, and those who complete five projects, from at least two distinct categories listed below, will receive an additional token.

Some of our local Southron Gaard Laurels will also offer small prizes or tokens to the entry of their choice.

Categories:

1. Do you think because you are virtuous, that there shall be no more cakes and ale?

An item of food or drink your persona may have grown, prepared, consumed, or known of.

2. With silken coats, and caps, and golden rings, with ruffs, and cuffs, and farthingales, and things.

A garment your persona may have worn.

3. When I am forgotten, as I shall be, and sleep in dull cold marble, ... Say, I taught thee.

The teaching or sharing of knowledge or skills that your persona would have had, for example, classes, published articles etc.

4. With scarfs, and fans, and double change of bravery, With amber bracelets, beads, and all this knavery.

An accessory your persona may have owned, made, used, or gifted.

5. All the world's a stage, and all the men and women merely players.

A performance of a persona-appropriate piece (song, poem, play, saga, tale, dance, etc); formal or informal, individual or group.

6. What revels are in hand? Is there no play, To ease the anguish of a torturing hour?

Games, toys, and other such entertainments.

7. 'Fore God, you have here a goodly dwelling and a rich.

Items your persona may have had in their home: housewares, furniture, feast gear, table wear, lighting, and such like.

8. This is the excellent foppery of the world

Develop a repertoire of vernacular language, appropriate to your persona, for use at events, e.g. oratory, witticism, oaths, braggery, vernacular phrases, boasts, etc.

9. To gild refined gold, to paint the lily, To throw a perfume on the violet,...

At your toilette: hairstyling, make up, beauty products, skincare, ointments, unguents, perfumes, etc. Also items associated with bathing, cleanliness, etc: e.g. soaps, cleaning tools or products, laundering, etc for people, houses, livestock etc.

10. Is this a dagger I see before me?

Items for self-defence or martial activities.

11. Get thee to a nunnery

Religious or spiritual items, e.g. memento mori, devotional items, etc.

12. A garish flag, to be the aim of every dangerous shot.

An item of heraldic display.

13. Throw physic to the dogs; I'll have none of it.

Items associated with health, medicine, or wellbeing.

14. I do remember an apothecary...

And in his needy shop a tortoise hung,
An alligator stuff'd, and other skins
Of ill-shaped fishes; and about his shelves
A beggarly account of empty boxes,
Green earthen pots, bladders and musty seeds,
Remnants of packthread and old cakes of roses,
Were thinly scatter'd to make up a show.

An item used in an occupation, trade, or task, e.g. a tool, equipment, etc.

15. I'll note you in my book of memory

A written item or document of some kind, e.g. a letter, a piece of calligraphy and illumination, etc. In particular, we would also encourage you to put together your own commonplace book or similar item relevant to your persona (a commonplace book is a collection of notable extracts from other works, and everyday handy knowledge for your personal use at events e.g. song lyrics, game instructions, recipes to share, etc).

Southron Gaard “Persona Subbins”**Arts and Sciences Challenge Entry Form**

Name(s) (SCA and/or Mundane):

If Child or Youth Entry (16 years and under), age:.....

For Child or Youth Entries, I as guardian, give consent that the details, pictures and/or photos of this entry can be publicly displayed via the Southron Gaard A&S Challenge internet blog (note: personal mundane information will not be published).

Category (*number(s)/name(s)*):

.....
.....

Project (*title and/or a brief description of the item*):

.....
.....
.....

Materials and techniques (*how was the item made and what materials were used*):

.....
.....
.....
.....
.....

Persona Inspiration (*when and where is the persona from, and how might they have used / experienced this item*):

.....
.....
.....
.....

If you are presenting this item as a surprise gift, to avoid spoiling that surprise, please advise the date the gift we can safely publish this item in the blog:

This was so much fun, I would also like to enter this item in the Southron Gaard Baronial Championship 2020 (please see also the entry criteria for that Championship):

Yes please! / Not this time thanks

Tales of Portents, Monsters and Pirates:

The Baskin-Kerr Alternative Timeline Archives

In the hope of providing some diverting entertainment (and sneaky A&S education), over the next wee while while in lockdown, here is a selection of correspondence and documents from an alternate timeline slightly divergent from ours, telling tales of adventure, alarm and the Dread Pirate Gorrion, as the intrepid Baskin-Kerrs set off on their long-planned voyage to the Carib Seas and parts of the Americas. So...

*Just sit right back and you'll hear a tale,
a tale of a fateful trip
That started from the Crescent Isles,
aboard a tiny ship....*

Letter, the first, in which Katherine Kerr pens a hasty note to her consort on the portents of her departure
<http://webcentre.co.nz/kk/RatLettersVoyage.htm>

The second post: Monsters from the Deeps -- will the Baskin-Kerrs survive the jaws that bite, the claws that snatch?
Find out here (with graphic pictures from Bartholomew Baskin's sea journal!):
<http://webcentre.co.nz/kk/RatLettersVoyage.htm#L1BB>

Plenty more to come....

Sign up for direct email updates, win a virtual chocolate fish in the Question of the Day, break the boredom: email vicki "at" webcentre.co.nz to join the list



April Calendar

Mon	Tue	Wed	Thu	Fri	Sat	Sun
		1 Council ONLINE	2	3	4	5
6	7	8	9	10	11	12
13	<div>Stay At Home</div>					19
20						26
27	28	29	30			

Armoured Combat

Sundays 10am–noon at Redwood Scout Hall. NOT THIS MONTH

Rapier

Sundays from 2pm at Redwood Scout Hall. NOT THIS MONTH

Archery

Fine Sundays at Northcote School grounds, meet at Redwood Scout Hall. NOT THIS MONTH
archers@sg.lochac.sca.org

Tourney days

First Sunday of the month as announced NOT THIS MONTH

Arts & Sciences

Sundays from 11:00am at Redwood Scout Hall. NOT THIS MONTH

Fibre Guild: every third Sunday of the month, 11am at Redwood Scout Hall or as announced. PROBABLY NOT THIS MONTH

UCMRS Dance

Mondays 7pm -8:30pm in KF08. Kirkwood Village. NOT THIS MONTH if this even still happens?

Council Meetings

First Wednesday of the month, from 7:30pm – details, agenda etc. are posted to the SG list.

All welcome

May Calendar

Mon	Tue	Wed	Thu	Fri	Sat	Sun
				1	2	3 Heavy Combat A&S hall Rapier Archery
4	5	6 Council	7	8	9	10 Heavy Combat A&S hall Rapier Archery
11	12	13	14	15	16	17 Heavy Combat A&S hall Fibre Guild Rapier Archery
18	19	20	21	22	23	24 Heavy Combat A&S hall Rapier Archery
25	26	27	28	29	30	31 Heavy Combat A&S hall Rapier Archery

Southron Gaard Regnum

Being a list of the current Baronial Officers and their official email addresses.

* **Seeking replacement:** see vacancies page or contact the seneschal for details.

Baron & Baroness:	Richard d'Allier & Ginevra di Serafino Visconti	BandB@sg.lochac.sca.org
Seneschal	Elena Sophia di Luciano dei Medici	seneschal@sg.lochac.sca.org
Reeve	Lowrens Williamson	reeve@sg.lochac.sca.org
Tour d'Or Herald*	Elisabetta Foscari	herald@sg.lochac.sca.org
Castellan*	Hadrian de Listrille	chatelaine@sg.lochac.sca.org
Quartermaster	Seeking replacement*	quartermaster@sg.lochac.sca.org
Knight Marshal*	Radbod von Borg	marshal@sg.lochac.sca.org
Captain of Archers*	Tetsu of Southron Gaard	archers@sg.lochac.sca.org
Captain of Rapier	James of Southron Gaard	rapier@sg.lochac.sca.org
Lists Officer	Melisande de Massard	lists@sg.lochac.sca.org
Arts & Sciences	Gisle Akelsdattir	arts@sg.lochac.sca.org
Chronicler*	Agnes Graye	chronicler@sg.lochac.sca.org
Librarian	Jayne Bolyn	library@sg.lochac.sca.org
Web scribe	Adrienne Furet	web@sg.lochac.sca.org
Chirurgion (first aid) *	Lady Rosanella Soranzo	chirurgion@sg.lochac.sca.org
Constable (safety)	Callum MacLeod	constable@sg.lochac.sca.org
Youth	Seeking replacement*	youth@sg.lochac.sca.org

Hamlet of Wildmoor - Otago

Cheperka (Natalia) nnyates@xtra.co.nz

Hamlet of Gildenwick - Nelson

Awaiting notification of new point of contact

SCA (NZ) Inc. Membership

There are two different types of membership available to event participants in New Zealand.

Subscribing Membership

Grants full rights of participation in the SCA (including voting, entering Crown Tournaments, holding office and affiliate membership with overseas branches). Subscribing membership also includes a subscription to Pegasus, the Lochac Kingdom Newsletter which is an electronic newsletter (PDF).

1 Year with E-Pegasus*	\$ 15.00
3 Years with E-Pegasus	\$ 30.00

An updated SCA (NZ) Inc. membership form will shortly be included in future issues of this newsletter, or can be accessed on the SCA (NZ) website. <https://registry.sca.org.nz/RegistryMenu.php>

Event Membership

For all non-members aged 18 years or over attending an event. Event membership lasts for the duration of that event only and is not sufficient to hold office or fight in Crown Tournament etc. If the event has a cost, and it is not held by a College, the levy will be charged.

Per event \$ 2.00

For further information visit the official SCA(NZ) Inc. website at:

www.sca.org.nz

Other SCANZ Groups

Auckland	Barony of Ildhafn	http://ildhafn.lochac.sca.org
Hamilton	Canton of Cluain	http://cluain.lochac.sca.org
Wellington	Shire of Darton	http://darton.lochac.sca.org

Southron Gaard Council Provisional Minutes

Meeting Minutes 4th March 2020

Present: Lowrens, Gisla, Jayne, Elena, Aveline, Grim, Rat Kotek, Elisabetta, Ginevra

Apologies: Rosa, Agnes, Adrienne

Meeting opens at 7:33pm

1. Motion to accept last month's minutes by Lowrens

Seconded by Ginevra. 0 objections, 1 abstention. Motion is passed.

2. Business arising from last month's meeting'

FAT review: some of the language was unclear and has been tidied up with assistance from others. Uploaded it google drive, facebook and the website.

Some people are still yet to read it, So will vote on it next meeting.

Gildenwick Collegium: Aveline: votes to accept the FAT budget for Gildenwick Collegium

Ginevra seconds. 0 objections, 0 abstentions. Motion is passed unanimously.

Duke Marc de Arundel: Estimated costs are return flight from LA between 1500-\$2500, Will ask for \$500 from Kingdom and Rowany, And the remainder from the FAT fund.

Additional fundrasing may be required. Online application should be ready by next month's meeting so will vote on it then.

Request for the Shire of Adora to recieve 50% of this years FAT funds raised.

Lowrens motions to accept this request. Seconded by Elena.

Vote: 0 objections, 0 abstentions. Motion is passed.

3. Funding requests: None currently

4. Event Proposal: Wildmoor Event- over Easter weekend. A roughing it type event with cooking over fire.

Kotek moves to accept the event propsed.

Grim seconds it.

0 objections, 2 abstentions. Passed

Ginevra: Mayday of Dance proposal.

It will be a dance collegium, 2nd of May- dance class, potluck and ball. Church at Church corner.

Aveline proposes to accept the event.

Ratbot seconds the proposal

0 objections, 2 abstentions. Motion is passed

5) Event Reports:

Canterbury Faire Report: Small changes to budget due to refunds and invoices. Made a comfortable profit of \$2000. There are still some pending reimbursements.

Elena moves to accept the report. Lowrens seconds it. 0 objections, 2 abstentions. Motion is passed.

6) Officer Reports:

B and B: attended Tournament. It was good.

Seneschal: Attended monthly tournament, held a planning meeting and will be posting about it soon. Communications with B and B, Duke Marc de Arundel.

Reeve: Baronial Account balances:

Main account: \$48896.05 at 1st February, and \$24692.73 at 29 February.

Incoming \$856 for CF. Outgoings \$25331 for CF, \$730 for container site fees at Waipara.

FAT account: \$2,920.90 at 29 February. No activity this month.

I am working on tidying accounts for several past events that are not complete. I will be working with the stewards of these to make this happen. With the assistance of Ginevra, there will shortly be a page on the Barony's site giving the latest news of FAT fund applications and grants, and the expectation of keeping this up to date. Pending this page being ready, I made some direct announcements of FAT applications to be reviewed on SG Announce.

FAT Fund applications to be voted on:

1. Gifting of \$433.50 to the Shire of Adora, as advertised.
2. Approval for Gildenwick to reassign their \$718.90 allotment to underwrite the approved Collegium event in late May, as advertised.

Herald: Notice to B&B, seneschal about resigning.

Chatelaine: seeking replacement.

Constable: will make contact and remind him to report

Chronicler: FTT happened and will happen again. Seeking replacement.

Quarter Master: seeking replacement.

Knight Marshall: attended monthly tournament, No injuries. No new authorisations. Seeking replacement.

Captain of Rapier: Nothing to report

Captain of Archer's- seeking replacement.

A & S officer: no new activities. 2 upcoming events with arts focus- dance collegium and wildmoor event.

Webscribe:- submitted Quarterly Report to Lochac Webwright

- minor web & email maintenance

Youth Officer: seeking replacement.

Chirurgeon's report: The first aid kit is with me, to be passed on to someone to drop off at the Scout Den for Sunday practices.

I have come to the end of my term as Chirurgeon for Southron Gaard, as per notification given at the January meeting. Unfortunately, due to the BA date change I am unable to attend this year so cannot officially "step down". I wanted to thank those who supported me in this role, particularly those who have volunteered to assist First Aid at CF and other events. Your willingness to help has made my job easier. I also thank everyone for their understanding and patience in regards to my irregular work patterns and their effect on meeting and event attendance. I am heartened by recent activities, with the creation of a new Facebook Group, and I hope the next person to take on this role feels more supported than I have over this period.

In regards to succession planning, I note (at the time of writing) that this role has not yet been advertised. When a successor is found, I am more than happy to provide an in-depth handover with continued advice and support to the person, particularly if they are new to the role.

Thank you to those who accepted me into this role two years ago, I have valued the experience immensely.

7) Hamlet reports:

None recieved from Gildenwick

Wildmoor- recently had a get together so may have two new members. Thinking of having monthly meetings 3rd Saturday of each month. May request funds for hall hire.

8) General Business-

Sean Clemenger has been released from prison. Expelled member of the SCA.

Not welcomed Kingdom wide.

FAT review posted publically in FTT and voted to accept it in April.

Meeting closes 8:19pm

