

The King

Trad arr Dafydd

$\text{♩} = 100$

Joy -, health, love & peace, be all here in - this -
Our - king is well dressed i - n silks of - the -
We have tra - velled many miles ov - er hed - ge - s a - nd
We have pow - der and shot, to - con - quer - the -
No - w Christ - mas is past, Twe - lfth Night i - s the -

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a repeat sign and a tempo marking of quarter note = 100. The lyrics are written below the notes. The second and third staves are also treble clef, and the fourth staff is a bass clef. The music is in a simple, folk-like style.

place: by your leave - we - will sing, con - cern - ing - our - king.
best, i - n rib - bo - ns so rare, no - ki - ng ca - n co - m - pare.
stiles, i - n sear - ch o - f our king, u - n - to - yo - u we - bring.
lot, we have ca - n - no - n & ball to - co - n - quer - the - m all.
last, & we bi - d yo - u a - dieu: grea - t jo - y to - the - new.

The second system of the musical score continues the melody and accompaniment from the first system. It also consists of four staves (treble, treble, bass, and bass). The lyrics are written below the notes. The music concludes with a double bar line.