

Gaudete, sort of

Trad

J=120

The musical score consists of several staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a tempo of *J=120*. It contains measures of rests and quarter notes. Subsequent staves begin with lyrics in German: "Gau-de-te Gau-de-te Chris-tus est na-tus, Ex Ma-ri-a vir-gi-ne Gau-". These lyrics are repeated across multiple staves. The music includes various time signatures such as 3/4, 2/4, and 4/4. The vocal parts are supported by instrumental parts, likely for a choir or band. The score concludes with a "Fine" at the end of the first section and continues with a "D.C. al Fine" section at the bottom.

Gau - de - te Gau - de - te Chris - tus est na - tus, Ex Ma - ri - a vir - gi - ne Gau -
 Gau - de - te Gau - de - te Chris - tus est na - tus, Ex Ma - ri - a vir - gi - ne Gau -
 Gau - de - te Gau - de - te Chris - tus est na - tus, Ex Ma - ri - a vir - gi - ne Gau -
 Gau - de - te Gau - de - te Chris - tus est na - tus, Ex Ma - ri - a vir - gi - ne Gau -
 Gau - de - te Gau - de - te Chris - tus est na - tus, Ex Ma - ri - a
 - de - te. Gau - de - te Gau - de - te Chris - tus est na - tus, Ex Ma - ri - a
 - de - te. Gau - de - te Gau - de - te Chris - tus est na - tus, Ex Ma - ri - a
 - de - te. Gau - de - te Gau - de - te Chris - tus est na - tus, Ex Ma - ri - a
 vir - gi - ne Gau - de - te. Tem - pus ad est gra - ti - ae hoc quod op - ti - ba - mus,
 Fet - tu - ci - ne ma - fi - a Mo - na Li - sa vi - no,
 Don Qui - xo - te si se - nor, girl from I - pa - ne - ma,
 Ich bin ein Ber - li - ner, ja! Bee - tho - ven and Mah - ler,
 vir - gi - ne Gau - de - te.
 vir - gi - ne Gau - de - te.
 vir - gi - ne Gau - de - te.
 car - mi - na le - ti - ti - ae de - vo - te re - da - mus.
 Ma - ma mi - a Ro - me - o piz - za cap - pu - chi - no.
 En - chi - la - da ta - co souce, he's from Bar - ce - lo - na.
 Was ist das? Ok - to - ber - fest! Deutsch - land u - ber - al - les!