

From the Tower



Barony of Southron Gaard

July AS XLIV (2009)



Chronic Ramblings

I hope the chills of winter are not plaguing you all too much and you are finding plenty to fill the long winter evenings. If not, do consider taking office or stewarding an event. Yule was a beacon of light and civility in the depths of winter and a joy to attend.

are a couple of offices that are looking for replacements at the moment. Please take the time to consider whether you are able and inclined to contribute to the Barony and Society in such a way.

en servicio

Isabel María del Aguila

Also, you will notice, if you read this issue of FTT carefully, there

Inside This Issue:	
<i>Chronic Ramblings</i>	2
<i>Their Excellencies Speak</i>	3
<i>Seneschal's Comments</i>	4
<i>Council Minutes</i>	13
<i>Calendar of Events – incl. regular meetings</i>	15-16
<i>Regnum</i>	16
<i>Upcoming Events</i>	17
<i>Officer Vacancy</i>	17
<i>Other Groups</i>	18
<i>SCANZ information</i>	18-19
Special Features:	
<i>ARTICLE: Gazza, Wokka & Phil</i>	6
<i>EVENT PICTURES: Yule</i>	5
<i>St Kessog's New Officers</i>	10
<i>Demo Opportunity – Antique Armour Fair</i>	4
<i>EVENT ADVERTISEMENT: Baroness' Bash</i>	10
<i>EVENT ADVERTISEMENT: Crescent Fence</i>	11
<i>EVENT ADVERTISEMENT: November Crown</i>	12

Southron Gaard Webwright

Let it be known that
Mistress Antonia Calvo
 is the new webwright
 for the Barony of Southron Gaard.

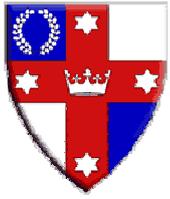
Mistress Antonia can be contacted at:
webwright@sg.sca.org.nz

This is the July 2009 issue of From the Tower, a publication of the Barony of Southron Gaard of the Society for Creative Anachronism, Inc. (SCA, Inc.). From the Tower is only available online on the Southron Gaard website at <http://sg.sca.org.nz/ftt.htm>. It is not a corporate publication of SCA, Inc., and does not delineate SCA, Inc. policies.

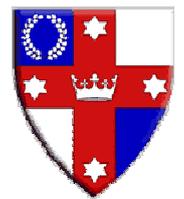
Copyright © 2009 Society for Creative Anachronism, Inc. For information on reprinting photographs, articles, or artwork from this publication, please contact the Baronial Chronicler, who will assist you in contacting the original creator of the piece. All rights revert to the authors and artists. Please respect the legal rights of our contributors.

Credits for this issue:

Cover: The Soteltie at Yule, ©2009, Isabel Maria del Aguila. Used with permission
 Clipart: Medieval Woodcuts Clipart Collection (www.godecooking.com/clipart/clart.htm)
 Articles: Gazza, Wokka & Phil, page 6 ©2009, Anton de Stoc. Used with permission
 Art Work: Rapier Fighters, page 11 ©1553 Agrippa
 Photographs: Yule, page 5 ©2009, Isabel Maria del Aguila. Used with permission



Kingdom of Lochac



King & Queen: Theuderic & Engelin

Prince & Princess: Gabriel & Constanzia

(Their Royal Highnesses will be crowned in Stormhold, early this month.)

Please send award recommendations to crown@sca.org.au with a courtesy copy to bandb@sg.sca.org.nz
Additional information can be found on the Kingdom website: www.sca.org.au/Lochac



Their Excellencies Speak

Unto the populace of Southron Gaard, and the proto-College of St. Kessog, Greetings, this day from Clare and Christopher

With the winter sun drawing lower over the ramparts of Foxe Lodge We are reminded that the winter solstice is again, upon Our doorstep.

With long nights and short days, We embark upon the sewing and mending of garments and equipment for the new summer season of events and revelry.

We would like to take this opportunity to thank all

members of the populace who have helped so far with November Crown. Without your dedication and commitment this event will not be the success We know it will be. There are still parts of this event which still need to have specific helpers, and We know that you will all aid this venture to the best of your ability.

We wish to ask, at this time, for any volunteers who have not been a Member of a Baronial or Royal Court during the past several years, and who would like to assist, to let Christopher or myself know.

Southron Gaard prides itself as being a very hospitable Barony; it is Our intention to “lend” some of Our Court to Royalty, any and all visiting dignitaries. It is therefore necessary We have a larger pool of persons who would be willing to be Court Members on a part-time basis.

We humbly remain,
Yours in Service to the
Kingdom of Lochac & the
Barony of Southron Gaard,

Christopher & Clare

Baron and Baroness Southron Gaard

CANTERBURY FAIRE

30 January – 7 February 2010

step up and sieze this opportunity to run *the* premiere SCA camping event in New Zealand

Don't cut your preparation time too short, bid now!

Information on stewarding and bidding for baronial events can be found at: <http://sg.sca.org.nz/stewards.htm>



Seneschal's Comments

Greetings all,

A Case for Open Government...

I am occasionally asked by various people, usually as yet another round of reporting or reviews comes around, why it is we seem to have so much structure and associated paperwork in the governance of the SCA. Indeed, it can be a trial at times, spending precious time and effort on matters could be much more enthusiastically spent on the distractions which make our game so much fun. And this in an age where spare time is a precious commodity, consumed as we are by busy mundane lives that consume enough of our attention as it is. That our officers and stewards continue to put in the efforts that they do month after month astonishes and humbles me as Seneschal.

There are good reasons why we ask these people to put in so much to maintaining our organization. Right from the very origins of the SCA, despite the monarchy we employ as our "in-game" government, we set out to create as open and transparent a governance as we could, knowing that we had a hobby that was always going to be different things to different people. At least we could give our people the knowledge that they had a right to question how things are done, and to know what the people in charge are up to with the resources they have put into it. Everyone, from the most experienced scadian to the most recent newcomer, has the right to question and provide input into any decision, and indeed to check up on the actions and decisions of any officer. Very few international organizations can boast such an open and transparent system of

governance - and it is something of which the SCA can rightfully be proud. Maintaining this, of course, is what the reporting is for - it is only through these paper trails that our people can see what is being done with their ideas, enthusiasm, and yes, as we do live in a material modern world, money.

When you consider the alternatives present in some international entities, decisions made behind closed doors by people who cannot be held accountable by any means, we do a great job of doing the best we can for the most of our people that we can. By this we maintain the respect needed for all of us to work together on what we do best. 'Til our next meeting, in the dream...

In Service,

Dauid de Cochrane
Baronial Seneschal

Demo Opportunity

Greetings

We have Councils blessing to undertake a display and (participants forthcoming) demo(s) at the upcoming Antique Armour faire on the 25th of July at Riccarton Racecourse from 9 - 5pm. This has created considerable interest in our group in the past - including "yours truly".

I'm looking for a few volunteers to participate throughout the day either in a passive way (minding display/talking to mundanes/handing out info) or participating in fighting demo's. The "heavies" have demonstrated at the last two faires and been very popular - although there's no reason why the Rapier combatants cannot also participate!

Could anyone interested please e-mail me off list with an idea of their preferred participation and time that would suit them (i.e. you don't have to be there all day).

YIS, Raffe

Yule



The Yule event was a splendid occasion characterised by good company, interesting conversation and excellent food. It was the perfect excuse to break out the warm garb, brave the winter weather and catch up with friends.



A gastronomical delight, the feast was Godfrey de la Pole's first as head cook. He did a smashing job and we hope for many more to come. (And also, many more of those delicious pork balls. Yum.)

The soteltie, which can be seen on the cover of this issue, was a sight to behold. Made of and surrounded by tasty leaves of wondrous sweetmeats.

Many thanks to the steward for a fine and thoroughly enjoyable event. And also, to the kind and generous souls who stayed afterwards to help clean up.

Huzzah.



Gazza and Wokka and Phil

Niccolo Machiavelli once wrote that books let him carry on conversations with the dead. With these three, I do not so much speak with them, as hang out with them, listen to their stories and buy them drinks.

George Gascoigne was a smart, funny, well read bloke who could write ; he was also a failure. He failed at being a courtier, he failed at being a soldier, and the fact you probably havent heard of him means he pretty much failed as a poet, as an author and as a pamphleteer too.

He shouldnt have failed as a poet, but changes in taste and his choice of subject had something to do with it, I think. This is a fragment of *Dulce Bellum Inexpertis*

*Among the rest that Painter had some skill,
Which thus in armes did once set out the same,
A fielde of Geules, and on a Golden hill
A stately towne consumed all with flame,
On cheafe of Sable (taken from the dame)
A sucking babe (oh) borne to bide myschaunce,
Begoarde with bloud, and perced with a launce.*

Gazza's *Steele Glasse* is also one of the few works of satire in the English language, and pointing out the faults of your society and government is never a sure way to preferment.

On the other hand, his *Certayne Notes of Instruction* - google it, spelled like that - taught me how to write poetry, and it can teach you how to write poetry. One copy, and it's an insta-collegia ... 'Thank you for coming. George Gascoigne can't make it here, on account of he's dead, but I have his notes and with your help we can work through them'.

Out of politeness, respect for the dead and my undying hatred of postmodernism, I wasn't going to mention his postmodern novel - what? You say you cant write an English postmodern novel before pretty much anyone else wrote a novel in English?

Yeah you can. Gazza did. 'The Adventures of Master F.J.' switches innarrative point of view between the printer, the narrator and the main character. If that aint postmodern, I'll burn every copy of Foucault I can find.

George is good company, and well worth your time to get to know, and as well, I think that if you have any sympathy whatsoever for that free people that overthrew Tarqin the Proud, or that free people who did what the oligarchs could not at Leuctra, or that free people who broke the Persian fleet at Salamis, then I would commend his *Steele Glasse* to you.

Phil is Sir Phillip Sydney. In an era where Gentlemen were expected to show capability in any field, he did it all. He was a fine horseman, a gentleman of letters, a diplomat, a courtier, a patron of the arts and a leader of men in war.

Oh yeah, and if the arts of painters can be believed, he was also one heck of a clothes horse, a regular fashionista.

If you like your poetry a little more flowery and a little more courtly than Gazza, then I may recommend his *Arcadaia* and *Atrophel* and *Stella*. I personally don't like his style, but I am happy to say that this is a mere difference of taste, rather than based on any more substantial grounds.

But it is his letters I find the real value of his writings, because they tell me what an educated gentleman of his age thought about, what the foundations of his thoughts were and how he approached the issues of his age. You can copy a pattern for a doublet from a surviving garment ; his letters are the garments of his thought, and I am thankful that his friends preserved them and they are now available to us.

I commend to you this most perfect knight, both for the example of his life, and for what his pen left us.

Wokka is Sir Walter Raleigh. I want to make a couple of things absolutely clear about Wokka.

First thing is that the story of him laying his cloak at Queen Elizabeth's feet so she wouldnt have to step in the mud is almost certainly bull----.

The second thing is that he wasnt actually on the Revenge during it's 24 hour running fight with most of the Spanish Navy.

The third thing is that he was completely innocent of the charges of treason laid against him. I rather say that Don Diego Sarmiento de Acuna, conde de Gondomar, Ambassador to the Court of King James, did take and receive himself the Charte of Sir Walter's voyage to Guinea from the very hands of James Stuart, King of England, and that the truth of these matters is attested to in the correspondance, letters and dispatches of Don Diego Sarmiento de Acuna, conde de Gondomar to the duke of Lerma among others, and fair copies of these correspondances are held in the Chancery of the King of Spain, and have been printed in Madrid as the Correspondencia oficial de Don Diego Sarmiento de Acuna, conde de Gondomar, and that the truth of what I say can be plaine seen in the first volume of that worke, between the thirty fifth and forty first sheets. If any wish to dispute the truth of this, and hold to the vicious lie and foul slander that Sir Walter Raleigh is in any way a traitor, then I am at their disposal at any quiet place of their choosing, and may God show mercy upon my soul.

Sorry, seeing my friends being called traitors brings out my aggressive streak. I could forgive reasons of state, friendship with Gondamar, staying out of the Thirty Years War, whatever. If he found Wokka guilty, then pardoned him, then it's just another miscarriage of justice in the Long Sixteenth Century. On the other hand, letting a man die when you personally leaked the document he dies for - thats gone beyond reasons of state and into murder. James Stuart, you are a murderer, and May God Have Mercy Upon Your Soul.

Okay, Wokka and why he's worth knowing.

First thing, for me, is he's a poet. In the tongue of the ill-mouthed youths of today, what I'm about to run you through him not just pwning but wtfpwning Christopher Marlowe, commonly held to be one of the two poetic geniuses of the late 16th Century England.

This is Kit Marlowe, with "The Passionate Shepherd to His Love" - an excellent example of the sort of get-chicks-into-bed poetry that I have to officially decry.

*Come live with me and be my love,
And we will all the pleasures prove
That valleys, groves, hills, and fields,
Woods, or steepy mountain yields.*

*And we will sit upon rocks,
Seeing the shepherds feed their flocks,
By shallow rivers to whose falls
Melodious birds sing madrigals.*

*And I will make thee beds of roses
And a thousand fragrant posies,
A cap of flowers, and a kirtle
Embroidered all with leaves of myrtle;*

*A gown made of the finest wool
Which from our pretty lambs we pull;
Fair lined slippers for the cold,
With buckles of the purest gold;*

*A belt of straw and ivy buds,
With coral clasps and amber studs;
And if these pleasures may thee move,
Come live with me, and be my love.*

*The shepherds' swains shall dance and sing
For thy delight each May morning:
If these delights thy mind may move,
Then live with me and be my love.*

Awwww, wow. Now, we have Wokka, with the reply.

*IF all the world and love were young,
And truth in every shepherd's tongue,
These pretty pleasures might me move
To live with thee and be thy Love.*

*But Time drives flocks from field to fold;
When rivers rage and rocks grow cold;
And Philomel becometh dumb;
The rest complains of cares to come.*

*The flowers do fade, and wanton fields
To wayward Winter reckoning yields:
A honey tongue, a heart of gall,
Is fancy's spring, but sorrow's fall.*

*Thy gowns, thy shoes, thy beds of roses,
Thy cap, thy kirtle, and thy posies,
Soon break, soon wither—soon forgotten,
In folly ripe, in reason rotten.*

*Thy belt of straw and ivy-buds,
Thy coral clasps and amber studs,â€™
All these in me no means can move
To come to thee and be thy Love*

*But could youth last, and love still breed,
Had joys no date, nor age no need,
Then these delights my mind might move
To live with thee and be thy Love.*

But this isnt what I regard as his best poetical work. This is the one that just puts me in awe - the Lovers Maze. And it tells you too much about my choice in women.

*Her face, Her tongue, Her wit,
So fair, So sweet, So sharp,
First bent, Then drew, Then hit,
Mine eye, Mine ear, Mine heart,*

*Mine eye, Mine ear, Mine heart,
To like, To learn, To love,
Her face, Her tongue, Her heart,
Doth lead, Doth teach, Doth move,*

*O face, O tongue, O wit,
With frowns, With checks, With smart,
Wrong not, Vex not, Wound not,
Mine eye, Mine ear, Mine heart,*

*Mine eye, Mine ear, Mine heart,
To learn, To know, To fear,
Her face, Her tongue, Her wit,
Doth lead, Doth fear, Doth swear.*

The thing about it is that it works in every direction. The above was it side-to side. Now, lets flip it the other way

*Her face, So fair, First bent, Mine eye,
Mine eye, To like, Her face, Doth lead,
O face, With frowns, Wrong not, Mine eye,*

*Mine eye, To learn, Her face, Doth lead,
Her tongue So sweet, Then drew, Mine ear,
Mine ear, To learn, Her tongue, Doth teach,*

*O tongue, With checks, Vex not, Mine ear,
Mine ear, To know, Her tongue, Doth fear,
Her wit, So sharp, Then hit, Mine heart,*

*Mine heart, To love, Her heart, Doth move,
O wit, With smart, Wound not, Mine heart,
Mine heart, To fear, Her wit, Doth swear.*

That, my dear and beloved friends, is talent.

His prose is, if anything, as good or better. Most of his collected works are available through the Plex - google 'walter raleigh works' and then get them through the Luminarium.

His masterwork, his History Of The World, not only sits with Suetonius, Plutarch and the rest as a history, but in passing, among other things, he is also provides you with a Summa of sixteenth century Physics - you can't understand Newton without understanding where he came from, and chapter 7 of volume 2 of Raleigh's History of the World is a learned, scholarly and readable discussion of what was known, thought and conjectured about Light, Heat and their natures.

And for the record, he's right that 'Neither hath the length of time and the search of many learned men resolved us (which the same time hath brought forth and devoured) whether this light be corporeal, incorporeal or substantial'. Figuring the true nature of light pretty much took a guy called Albert who was smarter than Moses, and you have to remember between Moses and Moses there was no-one like Moses.

As to his personal life, he got in to some trouble for marrying his sweetheart, who he then stayed married to and I can find no evidence, rumour or story of him fooling around on her. Getting in trouble for doing this is what happens when you work for crazy women with screwed up ideas of personal relationships and an inherited tendency to kill those they love.

Oh yeah, and given his misfortune to be in the English Army in one of it's many incompetant periods, he did pretty good as a guy who looked after squaddies.

We did mention the whole exploration of Guyana thing earlier, and so I have to sum up that he was the very model and examplar of what a Man can be. I would humbly recommend him to you, and beg that you make his acquaintance.

Baroness's Birthday Bash

**Her Excellency Claire, Baroness of Southron Gaard
is graciously putting on a celebration in September for a well known Saint:
Saint Gabriel**

Archangel Gabriel is the patron saint of Broadcasting, Communications, Messengers, Public Relations, Diplomats and Ambassadors to name a few, and so what is more fitting that to have a *MUSTER* in September near Saint Gabriel's Feast Day on September 29th.

We will celebrate on the nearest date, to be advised after council has approved (looking at 27 September).

Program:	10.30 am	set up
	11.00	Start – opening 5min court
	11.00 – 12.30	Rapier
	12.30 – 1.00pm	Lunch – Baroness to provide cordial & cake, otherwise
BYO		
	1.00 – 2.00	Boffer Tournament (adults/kids)
	2.00 – 4.00	Fighting Tournament
	4.00 – 4.30	Court
	5.00	Pack up and leave

Come and have fun on a fresh Spring Day!

Crescent Fence

Modelled on Fencing Fest, Crescent Fence is a two-day indoor fencing event.

Minimal structure is planned allowing plenty of time for melee, authorizations, scenarios, training sessions, cut and thrust, chances to pick the brains of fencing geeks, guild prizes and the opportunity to fence until you die. This weekend is open to current and future combatants, those who wish to learn and those who just want to come and watch. Anyone who has an interest in civilian combat will find something of value at Crescent Fence. It's going to be fun!

Fighter Auction:

During the feast on Saturday Night a fighter's auction will be held with the auction tourney contested on Sunday morning. The proceeds of the auction will go towards assisting the travel of a teacher to Crescent Fence next year.

Classes:

Please contact me if you are interested in teaching a class. It doesn't have to be fencing specific, just medieval or renaissance civilian combat.

Meals:

Lunch and an afternoon snack on both days and a hearty winter feast on Saturday night.

Accommodation:

As the event doesn't run over night billets will be available.

Dates: 15 – 16 August 2009
Saturday 10am - late, Sunday 10am - 5pm

Location: St Peter Church, Upper Riccarton, Christchurch (Southron Gaard)

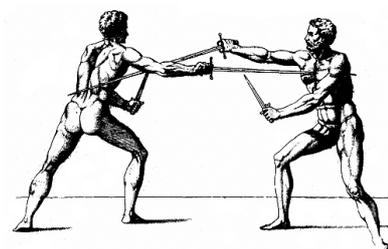
Prices: (Non-members add \$2.00)

Single Day	\$20.00	Single Day + Feast	\$30.00
Whole Event	\$35.00	Whole Event + Feast	\$45.00
Feast Only	\$15.00		

Bookings close August 1st

Contact the steward to book and please include your: mundane name, SCA name, SCA membership number and any specific dietary requirements

Steward: Emilio de Battista (Ed Franks)
Phone: 0273122477
Email: emd.franks@gmail.com



November Crown Tournament

November 13-15, 2009

A Recipe for True Might and Majesty

Take a sylvan, fully serviced setting made famous by Canterbury Faire. Add a hearty meal plan, fabulous feast and the Mangy Mongol. Sprinkle with the excitement and spectacle of the Crown Tournament, the finery of a Crown Prince's Ball, skilled arts and sciences on display. And top it off with a bustling market, a variety of rapier and archery activities, and divers entertainments both frivolous and formal throughout the event.



Site opens on Thursday 12th November from 4pm, full programme from Friday breakfast through to Sunday afternoon's Closing Court.

Full details including online booking form:
<http://sg.sca.org.nz/events/crown>

Steward: Thorald Inn Suðreyski (Bill Dabbs)
nc@sg.sca.org.nz

Let it be know that a cash account (pay as you purchase) has now been established at

Lapco

(10 Magdala Place,
 Sockburn)

Upon showing of your SCA membership card you shall receive approx **20% discount**

Canterbury Faire

30 Jan – 7 Feb 2010

Is still in need of a
STEWARD

Bid at the next
 Council Meeting
 14/07/2009

College of St Kessog Annual General Meeting

The following officers were elected:

Seneschal:	Daniel Stride/Mielikko
Chaterlaine:	Clare Wilson
Reeve:	Tasha Derrett/Eydis
Captain of Archers:	Ivan Barczak
Web Wright:	Clare Wilson
Constable:	Sean Clemenger

Near Eastern Dance Classes

Come along and learn to bellydance with Lady Agate

Wear comfortable, non-restrictive clothing

Gold coin donation

6:30pm on Thursdays

Email
agate.mps@gmail.com
 for more details

These are *provisional minutes* of the most recent council meeting. These minutes have been edited for space and have *not* been accepted as a true and accurate record of the meeting. Send any corrections to the Baronial Seneschal.

Southron Gaard Council Meeting

Tuesday 9th June 2009

PRESENT: Daudid (David), Ginevra (Beth), Sybilla (Hera), Isabel Maria (Miriam), Anton, Mathilda (Charlene), Emilio (Ed), Bjorn (Nigel), Raffé (Shaun)

APOLOGIES: Melisande (Anne –Marie), Christopher (Dorian), Clare (Marion)

MEETING OPENED: 7.31pm

LAST MEETING'S MINUTES: Accepted

OFFICER REPORTS:

SENECHAL (Daudid):

Correspondence with: Kingdom Seneschal re reporting and various other issues, Lady Eydis of St Kessog re First Feast ideas, SCANZ treasurer re reporting matters, Baronial Herald re Heraldry files, Ld Raffé re upcoming demo possibility, Ld Emilio and the Finance committee re Crescent Fence, Baronial Chronicler regards Webminister appointment, Feilded lost property enquiry from Lady Silfren, Attended Ordo Cygni's Lindisfarne event, Sat in and took notes at Post CF Revue.

CHATELAINE (Melisande): Correspondence with a lord from Caid moving to Sydney, he couldn't find enough information about Rownay but found our website easily and enquired if I could help in any way – I put him in touch with the right people and invited him over for Canty Faire!. Looking after shuttles for Nov. Crown and starting to get info in from people. No requests for hire garb as yet. A quick check of the stocks of the coloured A3 flyers reveals stocks are getting a bit low, and all have gone of the 'Knighly Combat' one – which, not so surprisingly is the one the men/boys seem to want to take home! Who do I contact re getting more stocks before the warmer weather is upon us and we start having more public/outdoor events? **ACTION:** Daudid to follow up with katherine

REEVE (Ginevra): Current Balances:

Castleburn:	\$ 776.51
Holding Account:	\$ 2, 628.16
Clearing account:	\$ 1, 576.01
including:	
Balance CF '08 Fighter auction:	\$ 166.73
Balance CF '09 Fighter auction:	\$ 1166.00
Balance CF '09 Archers auction:	\$ 327.00

Money is coming in for Yule and Nov Crown

MARSHAL (Raffé): Lousy weather so low numbers to practices. Decided to move indoors (11 Balfour Tce off Antigua Street) for the next couple of months. First

indoor practice went well - 5 fighters and enough room for a left handed melee. There is space for Rapier at the same time if they are keen and can make the 10am start

LISTS (Emilio): Nothing new to report

CAPTAIN OF ARCHERS (Darius): The weather for the last month has not been archery friendly, but what practices we have had still bring out 4 to 6 to the line. Had only one injury in the last month, when I tore some of the muscles in my left arm pulling arrows out of target.

CAPTAIN OF RAPIER (Ginevra): Rapier happened, a few new people turning up to practice.

ARTS & SCIENCES (Mathilda): Sent quarterly to Kingdom about report and Nov Crown. Received word from Canterbury's History administrator regarding lecture series, and that's a definite no. They did say that Dr Rice is retiring this year and may be privately available next year for our club. Re getting BA photos online: have sent some to Bartholomew and he's going to see what he can do. I believe there may be a new webwright? If so, I'll give them chocolate and we'll get those pictures on line asap. Next week's Stuff night is not yet confirmed, but probably Nov. Crown decorations related. Have yet to receive word from Mistress katherine about details.

CHRONICLER (Isabel Maria): FITT uploaded 1/06/2009, Notifications sent 2/06/2009. Correspondence: with officers etc regarding columns and other contributors regarding advertising and articles. Other business: Deadline for the July issue is 4 pm, 19/06/2009. Very keen for new content – many thanks to contributors who offered items for June issue. Photos and event reviews, particularly for Kingdom events, sought.

WEBWRIGHT (Iuliana): New Webwright to be appointed shortly...

CONSTABLE (Bjorn): The constable reports he has nothing to report this month.

QUARTERMASTER (Raffé): Quiet month, no events. Attended the CF debrief. Corresponded with Bart on CF budgeting. Spent a few hours with Sir Vitale cleaning up the loaner armour on his buffing machine. We have:

- 3 good sets of leg armour (belts needed)
- 1 good set of arms
- 1 more poss. set of arms on way from the Highlands
- 1 helm
- 1 gambeson (thank you Sir Tycho)

Can outfit 1 new fighter. Ideally, 1 more set of arms, 2 helms and 2 gambisons would be brilliant. We may be able to cover this from the \$400 left over from fighter auction tourney 2008? If anyone happens to have an old gambeson lying around that they are prepared to donate that would be superb. This armour will be just for use at practices or events – taken to and brought home by myself to keep it together and available.

BARON & BARONESS (Christopher and Claire): We have to tender Our apologies but We are unable to attend this evening's meeting. Correspondence with: Baronial Seneschal (copy of Quarterly Report); Kingdom Seneschal (Lochac in Brief Report): William de Wyke, CF debrief: Katherine Kerr re CF debrief update, Master Bartholomew re SG Annual Report (to current B&B Investiture); Lady Ginevra re Yule Event (Booking and question); Lady Caterine de Vantier (Lochac Keeper or Regalia) re query; Baronial Chronicler, FTT; TRH Constanzia, Queen's Guard; Lady Frida, Castleburn feast; Finance Committee; Crescent Fence Budget. Activities: Attended November crown planning meeting. Business Arising: His Excellency would like to hand over His position on the SG Finance committee to Her Excellency. We urge ALL officers to submit courtesy copies of their quarterly reports to us ASAP (We need to compile our annual report to Crown in July).

EVENT REPORTS/UPDATES:

BARONIAL ANNIVERSARY (22+28 Mar 09, Taddea): Final event report.

Event costs:	Non member fees (29@ \$2)	\$58
	Kingdom surcharge (78@\$1)	\$78
	Site Fee FFTB	\$150
	Site Donation Kimihia	\$30
	Abberley Hall	\$36
	Abberley Park	\$98
	First lunch	\$93.26
	Second lunch	\$340.00
	Feast food	\$1032.97
	<u>Total Costs:</u>	<u>\$1916.26</u>
Income:	Cheques	\$54
	Bank deposits	\$888
	Cash	\$1162
	<u>Total Income:</u>	<u>\$2050</u>
Profit:		\$133.77

What worked well: providing lunches (most picked this option) & giving people an incentive to book and pay early. What worked less well: sign in sheets, people messed them up, signed wrong sheet etc (note: literacy test for attendees?)

YULE (25 June '09, Ginevra): All is well, good advertising in FTT and on Website.

HIGH GOTHIC EVENT (3 Oct '09, Isabel María): Investigating Venues.

CRESCENT FENCE (15-16 Aug '09, Emilio): Waiting to hear back about budget from finance committee. Have put call out for billets and cooks. Have been snowed under with uni until today, so will be making a bunch of progress on this event in the next few weeks.

SEPTEMBER MUSTER (Sept '09, B&B): St Gabriels Feast day is September 29th. He is patron saint of broadcasting, communications, messengers, public relations, diplomats and ambassadors. Looking at having a muster on the nearest date (September 27). Program:

10.30	Setup
11.00	Start – Opening Court
11.00-12.30	Rapier
12.30-1.00	Lunch – Baroness to provide cordial and cake otherwise BYO
1.00-2.00	Boffer tournament
2.00-4.00	Heavy
4.00-4.30	Court
5.00	Pack up and leave

Possible venues: Deans Bush Park, Richmond Village Green, Abberley Park. Other items: Fighting organiser, announcement to fighters, Heralds, pavilion put up and down.

GENERAL BUSINESS:

ANTIQUA ARMOUR SHOW DEMO (Raffe): 25 July, \$85 per table, Riccarton Race Course

MEETING CLOSED: 8.05 PM



A Notary; from a memorial brass, St. Mary Tower, Ipswich

July 2009

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2 Carousing Night N.E. Dance	3	4  CORONATION (Stormhold)
5 CORONATION Fight Practice* Rapier Practice* Archery Practice*	6  CORONATION (Stormhold)	7 Mini Ball Rapier Practice*	8	9 Southern Swans N.E. Dance	10	11
12 Fight Practice* Rapier Practice* Archery Practice*	13	14 Council Meeting Dance Practice Rapier Practice*	15	16 Southern Swans N.E. Dance	17 FTT submission deadline	18
19 Fight Practice* Rapier Practice* Archery Practice*	20	21 Stuff Night Dance Practice Rapier Practice*	22	23 Southern Swans N.E. Dance	24	25
26 Fight Practice* Rapier Practice* Archery Practice*	27	29 Seamsters Dance Practice Rapier Practice*	29	30	31	August 1

NB: details correct at time of going to 'print'. Always check the online calendar and listen to the Baronial email lists for changes.
 * This activity is not supported, sponsored or conducted by the SCA(NZ) Inc. or SCA(A) and is therefore not considered an SCA event or activity

MARTIAL PRACTICES

**NEW combined winter practice
Heavy & Rapier Fighters' Practice***
Sundays from 10am-noon.,
Indoors at 11 Balfour Terrace, off
Antigua St.

Fighters' Prac.* — Wednesdays
from 6pm off Jasmine Place.
-- not happening over winter --

Rapier Practice* — Sundays from
noon behind the library in
Barrington Park, or nearby.

Rapier Practice* — Tuesdays from
7:30pm. Methodist Hall, corner
Clarence and Nelson Streets.
Gold coin 1st & 4th tues.

Archery* — on fine Sundays from
1pm at Kirkwood Intermediate,
(use Kirkwood Avenue entrance).
Email: archers@sg.sca.org.nz

ARTS GATHERINGS

Stuff Night — from 7:30pm, third
Tuesday of the month. Methodist
Hall, corner Clarence and Nelson
streets. Topics or projects to be
announced on SG list.

Dance — from 7:30pm Tuesdays
(8:15 after Council Meeting).
Methodist Hall, cnr Clarence and
Nelson Sts.

Seamsters Guild — from 7:30pm
on fourth Tuesday of the month.
Location to be advised on SG list
each month.

Southern Swans (Singing Practice)
— from 7:30 every Thursday.
Location to be advised on SG list
each week. Email:
singing@sg.sca.org.nz

Near Eastern Dance Practice —
from 6:30pm Thursdays. Gold
Coin. Watch the list for more
details

Music Group — in abeyance.

Mini-Ball — from 7:30, first Tuesday
of the month. (Garb optional,
bring potluck nibbles and a gold
coin)

Carousing Night — from 7:30pm on
first Thursday of the month.
Location to be advised on SG list
each month

ORGANISATIONAL MEETING

Council Meeting — from 7:30pm on
the second Tuesday of each
month. Methodist Hall, corner
Clarence and Nelson streets.

All welcome.

**BIDS FOR CANTERBURY FAIRE
ARE SOUGHT**

August 2009

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2 Fight Practice* Rapier Practice* Archery Practice*	3	4 Mini Ball Rapier Practice*	5	6 Carousing Night N.E. Dance	7	8
9 Fight Practice* Rapier Practice* Archery Practice*	10	11 Council Meeting Dance Practice Rapier Practice*	12	13 Southern Swans N.E. Dance	14	15  CRESCENT FENCE
16 Crescent Fence Fight Practice* Archery Practice*	17	18 Stuff Night Dance Practice Rapier Practice*	19	20 Southern Swans N.E. Dance	21 <i>FTT submission deadline</i>	22
23 Fight Practice* Rapier Practice* Archery Practice*	24	25 Seamsters Dance Practice Rapier Practice*	26	27 Southern Swans N.E. Dance	28	29
30 Fight Practice* Rapier Practice* Archery Practice*	31					

NB: details correct at time of going to 'print'. Always check the online calendar and listen to the Baronial email lists for changes

* This activity is not supported, sponsored or conducted by the SCA(NZ) Inc. or SCA(A) and is therefore not considered an SCA event or activity

Southron Gaard Regnum

(Being a list of the current Baronial Officers and their official email addresses)

Baron & Baroness:	Christopher Foxe & Clare Fletcher of Maldon	bandb@sg.sca.org.nz
Seneschal:	Dauid di Cochrane	seneschal@sg.sca.org.nz
Tour d'Or Herald:	Callum McLeod	herald@sg.sca.org.nz
Reeve:	Ginevra Isabella di Serafina Visconti	reeve@sg.sca.org.nz
Knight Marshal:	Raffe de Massard	marshal@sg.sca.org.nz
Arts & Sciences:	Mathilda de Villiers	arts@sg.sca.org.nz
Chronicler:	Isabel María del Aguila <i>(Replacement Sought)</i>	chronicler@sg.sca.org.nz
Chatelaine:	Melisande de Massard <i>(Newcomers Officer)</i>	chatelaine@sg.sca.org.nz
Quartermaster:	Raffe de Massard	quartermaster@sg.sca.org.nz
Constable:	Bjorn Svartsson	constable@sg.sca.org.nz
Chirurgion:	Vacant <i>(Replacement Sought)</i>	chirurgion@sg.sca.org.nz
Webscribe:	Antonia Calvo	web@sg.sca.org.nz
Captain of Archers:	Darius J'fa	archers@sg.sca.org.nz
Captain of Rapier:	Ginevra Isabella di Serafina Visconti	rapier@sg.sca.org.nz
Lists Officer:	Emilio di Battista	lists@sg.sca.org.nz

Coming Events

Near & Far

Darton Anniversary

Shire of Darton,
21-23 August 2009

Keep an eye on the
Darton website
for more information as it
becomes available:

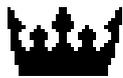
<http://darton.sca.org.nz>

Festival of St. John

Canton of Cluain,
Barony of Ildhafn
10-12 July 2009

The Canton of Cluain
invites one and all
to a weekend of
tournaments, competitions,
entertainment and
merriment!

www.cluain.sca.org.nz



Mid-Winter Coronation

Barony of Stormhold,
4-5 July 2009

Held in the beautiful
Abbotsford Convent,
Coronation will take
place during the day
and will be followed
by a feast and ball.

A glorious tournament
will be held at
a nearby park
on Sunday,
while the much anticipated
Baronial Changeover
will occur on the
Friday evening.

For more details visit:
www.sca.org.au

St. Catherine's Faire

Barony of Ildhafn
20-22 November 2009

Come One, Come All,
to the beautiful surrounds
of Camp Sladdin
in the bounteous
Barony of Ildhafn
as we celebrate
the Feast Day
of our Patron Saint.

Come prepared for a
weekend of tournaments,
wars, sumptuous
comestibles, arts and sciences
classes, codpieces & knickers
competition, market, and
divers entertainments.

<http://ildhafn.sca.org.nz/stcaths>

Officer Vacancies

Baronial CHRONICLER

The position of Baronial
Chronicler will fall vacant in
January 2010 when my
warrant runs out.

Correspondingly, applications
for the position are now open.

The Chronicler is the person
who creates this fabulous
publication and strives to keep
it relevant in the face of daily
updating websites and the
instant gratification of email
lists. The job involves editing
and formatting as well as a
surprising amount of writing,
photography, enthusing at
people and begging.

If you are capable of working
to deadline and are interested
in this challenging but
ultimately rewarding role
please view the job description
on the SG website:

<http://sg.sca.org.nz>

or email me at

chronicler@sg.sca.org.nz

Email your application to:
chronicler@sg.sca.org.nz

with courtesy copies to:
seneschal@sg.sca.org.nz
and

bandb@sg.sca.org.nz

**Applications must be
received no later than:
31 October 2009**

SCA (NZ) Inc. Membership

There are two different types of membership available to event participants in New Zealand:

Subscribing Membership:

grants full rights of participation in the SCA (including voting, entering Crown Tournaments, holding office and affiliate membership with overseas branches).

Subscribing membership also includes a subscription to Pegasus, the Lochac Kingdom Newsletter in either electronic or paper form.

1 Year with E-Pegasus \$ 15.00
3 Years with E-Pegasus \$ 30.00

1 Year with Pegasus \$ 45.00
3 years with Pegasus \$ 105.00

Event Membership:

for all non-members aged 18 years or over attending an event.

Event membership lasts for the duration of that event only and is not sufficient to hold office or fight in Crown Tournament etc.

If the event has a cost, and it is not held by a College, the levy will be charged.

Per event \$ 2.00

A SCA(NZ) Inc. membership form is included on the final page of this newsletter, or can be accessed on the SCA(NZ) website.

For further information visit the official SCA(NZ) Inc. website at:

www.sca.org.nz



A group of huntsmen listening to the orders of their master; from *Livre de la Chasse et les Oraisons* de Gaston Phébus, early 15th century

SCA Groups in New Zealand

(see websites for more details)

OTAGO

College of St Kessog

<http://kessog.sca.org.nz>

Saturday: Arts & Sciences
Archery Practice
Boffer Practice

Canton of Castelburn

<http://castelburn.sca.org.nz>

Sunday: Sewing
Friday: Arts & Sciences

WELLINGTON

Shire of Darton

<http://darton.sca.org.nz>

Sunday: Fight Practice
Wednesday: Arts & Sciences

College of St Aemigdius

<http://aemigdius.sca.org.nz>

Monday: Arts & Sciences
Thursday: Fighters' Practice

AUCKLAND

Barony of Ildhafn

<http://ildhafn.sca.org.nz>

Sunday: Fight Practice
Fencing
Monday: Arts & Sciences
Wednesday: Fencing Theory
Thursday: Dancing
Saturday: Archery Practice

College of St Dionysius

<http://stdionysius.sca.org.nz>

Sunday: Herbs & Sewing
Wednesday: Weekly Meeting

HAMILTON

Canton of Cluain

<http://cluain.sca.org.nz>

Thursday: Fight Practice



Society for Creative Anachronism (New Zealand) Inc. Membership application

If you prefer, you can use the online membership form linked from <http://sca.org.nz/membership.php>

New Membership Renewal Replacement card Change of information

Please print clearly.

All information must be legible and filled out correctly for your membership to be processed. Please fill out one form per person.

Today's Date: _____ Membership number: _____

First Name: _____ Family Name: _____

Postal Address: _____ Suburb: _____

City: _____ Post code: _____ Occupation*: _____

* We are required to collect and keep your occupation on file by the Incorporated Societies Act 1908.

Telephone number (Home): _____ (Mobile): _____

Email: _____ Tick if under 18:

Tick if you prefer to receive all future communications from us via post rather than via email:

Society Name (if any): _____

Group name (closest geographical Barony, Shire, etc.): _____

Membership type and duration:	1 year	3 years
Membership + <i>e-Pegasus</i> (PDF)**	<input type="checkbox"/> \$15	<input type="checkbox"/> \$30
Membership + posted print <i>Pegasus</i>	<input type="checkbox"/> \$40	<input type="checkbox"/> \$105
Replacement for lost card	<input type="checkbox"/> \$5	

** To receive *e-Pegasus*, you must provide a valid email address. You will be emailed directions to access your electronic subscription.

Payment Method: Cheque Enclosed Internet Banking

I declare that the information given is true and correct:

Signed (please use legal name): _____

Payment information:

- Please do not post cash. Sorry, we are unable to accept credit card payments.
- **Paying by cheque:** make cheques payable to Society for Creative Anachronism (NZ) Inc.
- **Paying by Internet Banking:** make the payment to SCA (NZ) Inc, account number 06-0582-0264080-00. Place your surname in the reference field, then print out and attach the receipt page to this form once your payment has gone through. Failure to attach proof of payment can delay your membership being processed by as much as a month – so please don't forget!

If you have queries about this form or your membership, please feel free to contact the Registrar, Melissa Muckart, at registrar@sca.org.nz. For urgent matters, phone the Registrar at (04) 976-6214 between the hours of 9am-9pm.

Information you provide on this form will be kept on file by the SCA (NZ) Registry according to the Privacy Act 1993, and may be shared with Kingdom Officers and affiliated SCA corporations as needed. If you believe we hold incorrect information, contact the Registrar directly for a copy of your details. Use this form to update your information by ticking the box labelled 'Change of information'.

Subscriptions other than to *Pegasus*, the Lochac Kingdom newsletter, are NOT available through SCA (NZ). Contact the US registry directly to subscribe to *Compleat Anachronist*, *Tournaments Illuminated* or other Kingdom newsletters.

Send this form with payment to:
SCANZ Registrar, MB Muckart, 56 Beazley Avenue, Paparangi, Wellington, 6037